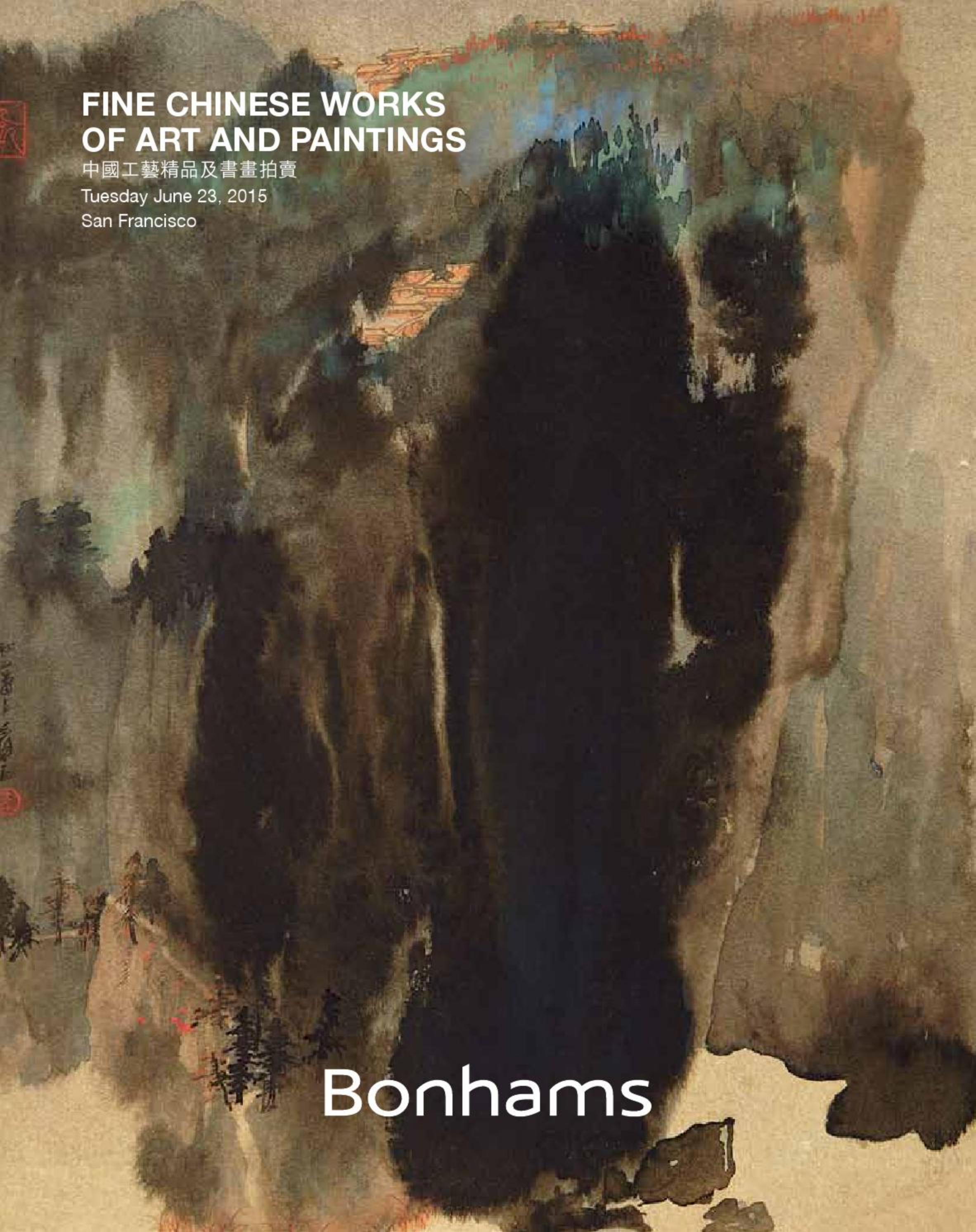
FINE CHINESE WORKS OF ART AND PAINTINGS

中國工藝精品及書畫拍賣

Tuesday June 23, 2015

San Francisco



Bonhams

FINE CHINESE WORKS OF ART AND PAINTINGS

中國工藝精品及書畫拍賣

Tuesday June 23, 2015 at 10am

San Francisco

BONHAMS
220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW
Friday June 19, 10am to 5pm
Saturday June 20, 10am to 5pm
Sunday June 21, 10am to 5pm

BIDS
+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/22411

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of $1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22411
Lots 7001 - 7384

CATALOG: $35

Bonhams
220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

INQUIRIES

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Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS
Front cover: Lot 7351
Inside front cover: Lots 7021, 7023, 7024, 7020, 7019 and 7017
Inside back cover: Lots 7249, 7240, 7255 and 7253
Back cover: Lot 7011

INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM

Colin Sheaf

Dessa Goddard

Asaph Hyman

ASIA AND AUSTRALIA

Xibo Wang
Hong Kong

Gigi Yu
Hong Kong

John Chong
Hong Kong

Shaune Kong
Beijing

Susie Quek
Singapore

Yvett Klein
Sydney

Steven Zuo, Hong Kong
Chinese Paintings

EUROPE

Sing Yan Choy
London,
New Bond Street

James Hammond
London,
Knightsbridge

Rachel Hyman
London,
Knightsbridge

Rosangela Assennato
London,
Knightsbridge

Ben Law Smith
London,
Knightsbridge

Ian Glennie
Edinburgh

Asha Edwards
Edinburgh

USA

Bruce MacLaren
New York

Nicholas Rice
New York

Olivia Hamilton
New York

Henry Kleinhenz
San Francisco

Daniel Herskee
San Francisco

Andrew Lick
San Francisco

Ling Shang
San Francisco

Tiffany Chao
Los Angeles

ASIA REPRESENTATIVES

Hongyu Yu
Beijing

Summer Fang
Taipei

Bernadette Rankine
Singapore

Akiko Tsuchida
Tokyo

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday July 3, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged $50. Larger items that can still be handled by one person will be charged $85. Large items that require two people to handle will be charged $100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

7109	7217
7114	7218
7213	7219
7214	7220
7215	7221
7216	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST $100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE $100,000 UP TO AND INCLUDING $2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER $2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of $5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the BOLD TYPE heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the BOLD TYPE heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at **www.bonhams.com/us** for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at **www.bonhams.com/us.**
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at **www.bonhams.com/us**. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at **www.bonhams.com/us** or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at **www.bonhams.com** or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs
Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at **www.bonhams.com/us**.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates
Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves
All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION
At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at **www.bonhams.com/us**, and at our San Francisco, Los Angeles and New York galleries.

By Telephone
Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online
Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at **www.bonhams.com/us**.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see **www.bonhams.com/22411** or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments
Bonhams generally uses the following increment multiples as bidding progresses:

$50-200	by $10s
$200-500	by $20/50/80s
$500-1,000	by $50s
$1,000-2,000	by $100s
$2,000-5,000	by $200/500/800s
$5,000-10,000	by $500s
$10,000-20,000	by $1,000s
$20,000-50,000	by $2,000/5,000/8,000s
$50,000-100,000	by $5,000s
$100,000-200,000	by $10,000s
above $200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

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+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:
If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges
Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

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Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

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Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results
To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at **www.bonhams.com/us.**

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The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

*** Indicates saleroom**
† Indicates independent contractor

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang c. 1500-1050 BC	
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581
Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI
The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI
The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI
The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI
The piece is, in our opinion, a copy done in the spirit of the artist.

"SIGNED"
The piece has a signature which, in our opinion, is that of the artist.

"BEARING THE SIGNATURE OF" OR "INSCRIBED"
The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD
When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

FAMILLE VERTE OVOID VASE
KANGXI PERIOD
When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

FAMILLE VERTE OVOID VASE
When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

NOTICES TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, New York State residents will require a permit to purchase any item containing ivory or rhinoceros horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an	en
e	o
i	ih
i	u (si/ssu)
ie	ieh
ong	ung
ue	ueh
ui	uei
uo	o
yi	i
YOU	YU
YU	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b	p
p	p'
d	t
t	t'
g	k
k	k
zh	ch
k	ch
ch	ch'
q	ch'
z	ts, tz
c	ts' tz'
r	j
x	hs

PHYSICAL CONDITION OF LOTS IN THIS AUCTION:

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

ORDER OF SALE

Jades and Hardstone Carvings . . . . . 7001 - 7082
Buddhist Sculpture . . . . . 7083 - 7089
Rhinoceros Horn Carvings . . . . . 7090 - 7094A
Bronzes . . . . . 7095 - 7114
Lacquer and Scholar's objects . . . . . 7115 - 7128
Textiles . . . . . 7129 - 7133
Glass . . . . . 7134 - 7140
Snuff Bottles . . . . . 7142 - 7212
Furniture . . . . . 7213 - 7221
Early Ceramics . . . . . 7222 - 7239
Blue and White Wares . . . . . 7240 - 7258
Monochrome Wares . . . . . 7259 - 7286
Enameled Wares . . . . . 7287 - 7303
Paintings . . . . . 7304 - 7384

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

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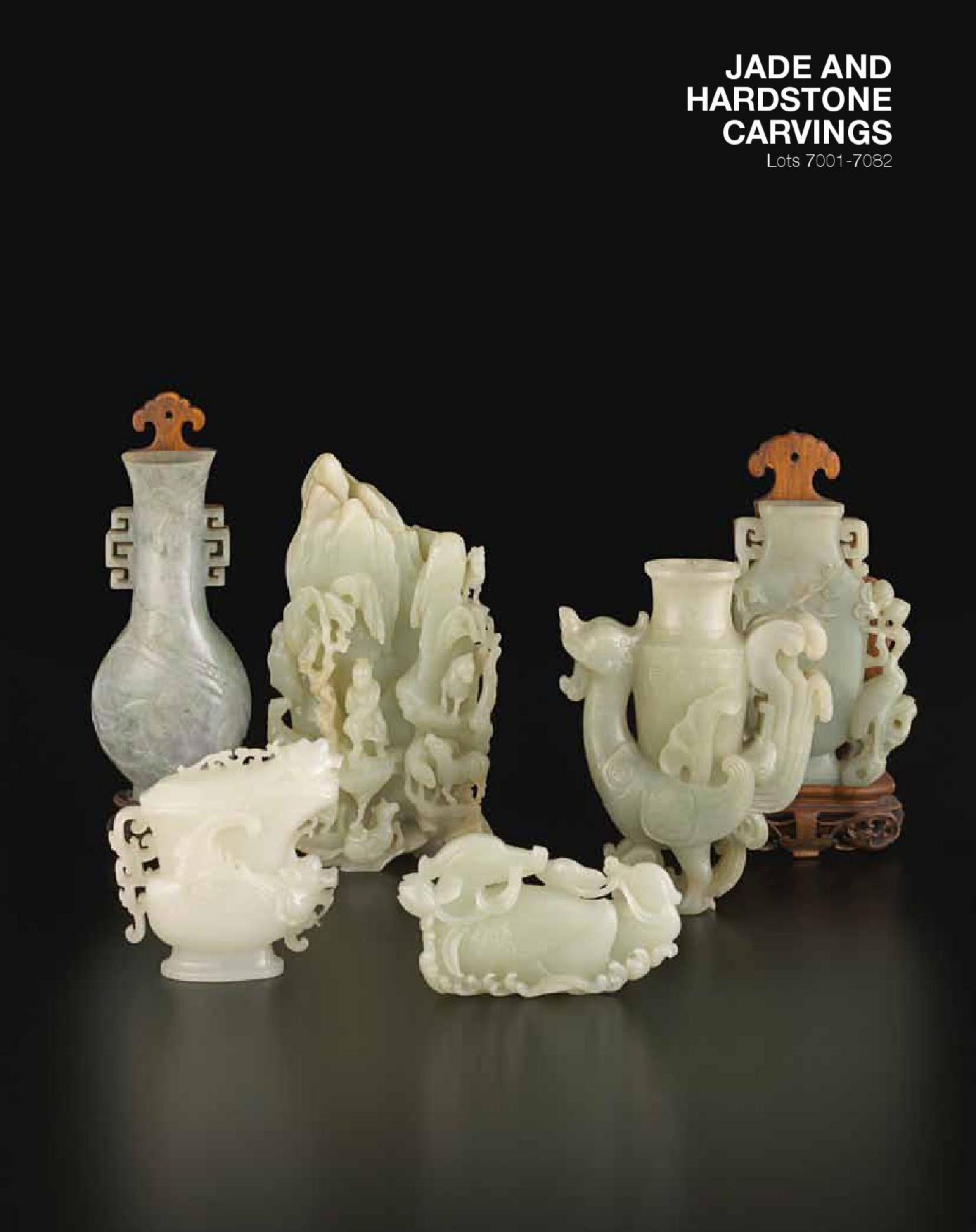
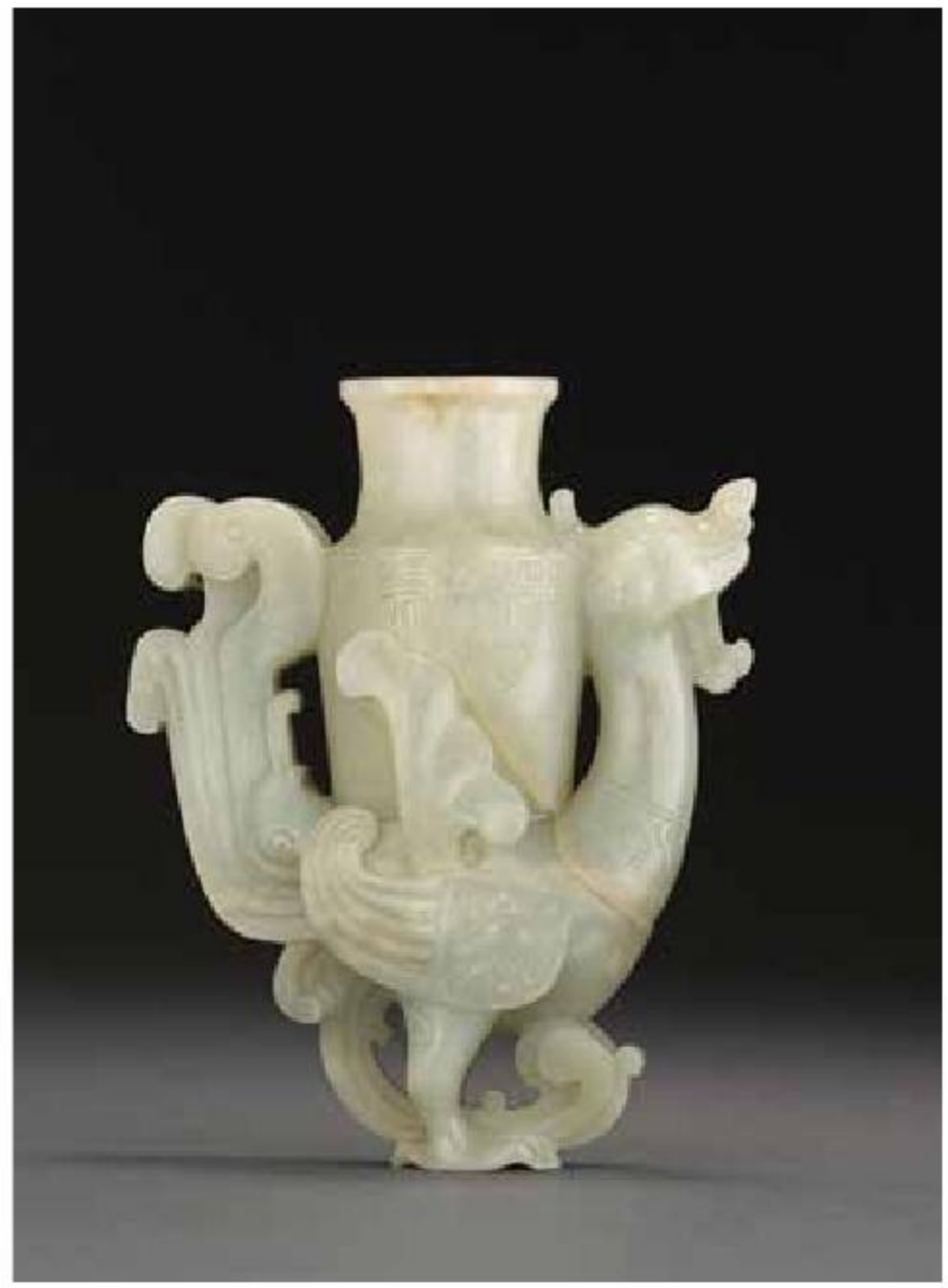
Property Formerly in the Collection of Erich A. Heinrichs, Chicago, IL
Property from a California Collector
Property from a California Institution
Property from a Canadian Collector
Property from a Colorado private Collection
Property from a Hawaiian Collection by Descent through the Family, Acquired in Hong Kong in the 1960s
Property from a Lady
Property from a Midwest Collection
Property from a New York Collection
Property from a Pennsylvania Collection
Property from a Private Collection
Property from a Private Collection, Rancho Mirage, California
Property from a Private Las Vegas Collection
Property from a Private Oregon Collection
Property from a Private Redding Collection
Property from a Private San Francisco Bay Area Collector
Property from a Private Seattle Collection
Property from a Prominent San Francisco California Family
Property from a Prominent San Francisco Collector
Property from a San Francisco Collection
Property from a San Francisco Estate
Property from a Shanghai Collection, Acquired Before 1949
Property from a Sonoma County Collection
Property from a West Coast Collection
Property from An Important Private Collection, California
Property from Ann A. Kidney, Daughter of Drucilla Clay Ashley, Proprietor of D. C. Ashley Antiques, San Francisco, California
Property from Mr. and Mrs. Hal Louchheim, Palo Alto, California
Property from the A. Burlingame Johnson Collection
Property from the Barbara and Marvin Dicker Collection of Snuff Bottles
Property from the Bentley Collection, London, United Kingdom
Property from the Collection of Dr. Carroll Brown Malone, Acquired in China in the 1920s
Property from the Collection of Frank and Georgia James
Property from the Collection of Mark Pratt
Property from the Collection of William J. Lillyman
Property from the Collection of Witter Bynner (1881-1968), purchased in China in 1917-1920
Property from the Estate of Feng-Hwa Mah, Seattle, Washington
Property from the Estate of Joen Bird, Glenview Illinois
Property from the Estate of Lt. Col. Elmer J. Ryan and Mrs. Marjorie Fuller Ryan
Property from the Estate of Ms. Naomi Lindstrom, San Francisco, California
Property from the Estate of Stephen Longstreet
Property from the Family of Song Feiqing (Sung Fei-ch'ing)
Property from the Ina and Sandford Gadient Collection
Property from the Meeker Collection
Property from a Japanese Collection
Property from the Collection of Harold M. Bixby (1890-1965)

JADE AND HARDSTONE CARVINGS

Lots 7001-7082



7001



7002

PROPERTY FROM A PROMINENT SAN FRANCISCO COLLECTOR

7001
A GREENISH-WHITE JADE FLATTENED BALUSTER VASE
Late Qing/Republic period
The pale green stone carved as a flattened baluster vase with a smooth, softly polished body embellished by reticulated archaistic scroll handles, the vase flanked on one side by a crane perched on pierced rockwork gripping a fruiting peach branch in its beak, and on the other side with further rockwork issuing a twisting branch of flowering prunus; mounted on a hanging stand.
5 1/8in (13cm) high
$2,000 - 3,000

7002
A GREENISH-WHITE JADE 'MYTHICAL BIRD' VASE
19th century
Crisply carved as a baluster vase with archaistic lappets incised beneath a band of medallions on the neck, the vase supported on the back of an archaistic mythical bird with head held proudly aloft and a spout carved from its upturned beak, the neck encircled by a similar band of archaistic medallions and the wings with a stylized animal head, the boldly stylized tail feathers sweeping upwards beside the vase and downwards between the clawed feet, the softly gleaming stone with some cloudy inclusions.
6in (15.2cm) high
$5,000 - 7,000

7003
A WHITE JADE RHYTON CUP AND COVER
20th century
The gleaming white stone deeply hollowed into a vessel and very crisply carved on the exterior beneath the pouring spout with a bearded mythical beast with long intricately scrolling and flaring wings opposite the reticulated stylized scroll handle, the cover similarly carved with a mythical beast head.
3 3/4in (9.5cm) high
$5,000 - 7,000

7003

7004

7004
A WHITE JADE CARVING OF MANDARIN DUCKS
18th/19th century
The even-toned white jade crisply carved as a mother duck gripping a flowering and budding lotus stem in her beak, her chick looking towards her and clutching stems of spreading lotus leaves in its beak, both birds with stylized beaks and crests and paddling through foaming waves.
4 1/2in (11.5cm) long
$8,000 - 12,000

7005
A CARVED JADE PEACH-FORM WATER COUPE
17th/18th century
The hollowed fruit surrounded by and raised upon a reticulated mesh of gnarled and leafy branches issuing three additional small blossoms, the stone of greenish hue displaying prominent veins of icy inclusions.
4 1/4in (10.8cm) wide
$2,500 - 4,000

7005

7006

7007

7006
A JADEITE PEAR-SHAPED WALL VASE
Late Qing/Republic period
The polished stone of gray tone with darker greenish inclusions formed as a pear-shaped wall vase, the bulbous body on one side carved in low relief with a two-horned chilong wrapping its body around the vase with the bifurcated tail spreading over the neck flanked by two reticulated square scroll handles, the back carved flat for wall mounting; mounted on a hanging wood stand.
6 1/5in (16.5cm) high
$1,500 - 2,500

7007
A MUGHAL STYLE RETICULATED SPINACH JADE BOX AND COVER
Of rectangular form with scalloped walls, the convex top to the cover intricately undercut and engraved with a flower and leaf border surrounding four reserves worked as pairs of stylized dragons facing flaming pearls, the thin, solid walls of the conforming base and neatly cut foot showing to advantage a translucent matrix of variegated leaf green flecked with pin-point black inclusions.
3 3/8in (8.7cm) long
$5,000 - 7,000

PROPERTY FROM A CALIFORNIA INSTITUTION

Lots 7008-7024

7008

A FINE JADEITE CARVING OF A BEAUTY

Late Qing/Republic period

The large stone of mottled green and white streaked with brighter apple-green inclusions, exquisitely carved as a refined lady with a hair tied in a high chignon and long, flowing robes tied with a tasseled ribbon, holding aloft a flower vase incised with a lotus, the elegant figure standing beside Lake Tai rock-work issuing peony buds and blossoms and lingzhi fungus heads and sheltering beside a tall plantain with luxuriantly spreading fronds; mounted on a wire-inlaid wood stand.

13 1/2in (34.3cm) high

$20,000 - 30,000

Provenance

acquired in 1966 as per acquisition number 1966.2286.3

7008

7009

7009

A PAIR OF FINELY CARVED SPINACH-GREEN JADE PLAQUES WITH LANDSCAPES AND GILT LONGEVITY CHARACTERS

18th/19th century

Each of relatively thick rectangular section, skillfully carved on one side in varying levels of relief with craggy mountains enveloped in clouds: one depicting pine and wutong trees issuing precipitously from the sides of cliffs with branches overhanging above a waterfall pouring through serrated rock; the other similarly executed, centered with majestic pine and wutong soaring among foliage-decorated rocks; the reverse of each plaque neatly incised with one hundred and twenty gilt-washed shou characters in various fonts arranged in eight columns; the evenly-hued green stone marked with typical black specks and small areas of faint russet and off-white inclusions; each plaque well fitted within a carved wood easel with archaic coin design.

8 1/4 x 5 1/8 x 1/2in (21 x 13 x 1.3cm)
dimensions of each jade plaque

$15,000 - 25,000

Provenance

acquired in 1961 as per acquisition numbers A1961.1.1 and A1961.1.3

7009 (reverse)

7010

A WHITE JADE FIGURE OF A SEATED GUANYIN

Republic period

The deity carved seated on rockwork with eyes looking serenely downwards beneath the veiled chignon, the right hand raised in blessing above the left hand holding a small vessel, the long robes tucked around the bent left leg and the outstretched right leg.

9 7/8in (25cm) high

$15,000 - 25,000

Provenance

acquired in 1966 as per acquisition number 1966.2286.2

7011

A LARGE JADEITE 'CHILONG, SQUIRREL AND GOURD' BRUSH WASHER

20th century

The deeply hollowed vessel carved from a soft green stone with contrasting spinach green and caramel-colored inclusions, the large hollow gourd supported on a twisting vine issuing further fruit and spreading veined leaves, a chilong crouched at the rim with its long tail reaching across the opening and staring at a bushy-tailed squirrel climbing along a stem.

8in (20cm) long

$4,000 - 6,000

Provenance

acquired in 1966 as per acquisition number 1966.2286.1

7010

7011

7012

A LARGE WHITE JADE 'BIRD AND FLOWER' VASE AND COVER

Late Qing/Republic period

The lustrous white stone finely formed as a simple baluster vase rising from rockwork and elaborately embellished with a phoenix perched on a ledge amidst twisting branches of peony blossom and leaves on one side, the other side with a pair of quails, one in flight and the other sitting on a branch of leafy chrysanthemum, the handles each formed as a leafy peony blossom and the cover similarly surmounted by peony and leaves.

13in (33cm) high

$50,000 - 70,000

Provenance

acquired in 1966 as per acquisition number 1966.320

7012

7013

A SUPERBLY CARVED WHITE JADE CIRCULAR TABLE SCREEN

18th/19th century

The large circular plaque masterfully worked on one side with varying levels of relief to depict an immortal in a flowing robe holding a large peach, followed by two boys, one carrying a ruyi-form chime over his shoulder, the other with a large fish in his hands, walking along a zig-zag path within a grand mountainous scene with a waterfall, lush pine and plantain trees sheltering dual-roofed pavilions; the stone of semi-translucent even white hue.

7 13/16in (19.8cm) diameter

$20,000 - 30,000

Provenance

acquired in 1961 as per acquisition number A1961.1.2

The carving of the jade plaque carries two auspicious references: one is the most often seen theme of longevity, represented by the immortal holding a peach. The second theme, represented by one boy carrying a chime and another a fish, illustrates the rebus *jiqing youyu* (May there be a superabundance of auspicious happiness), as chime is *qing* in Chinese, a pun for *jiqing* (auspicious happiness), and fish is *yu*, the same pronunciation with the word for abundance in Chinese.

7014

A MASSIVE ROCK CRYSTAL VASE WITH SHOULAO AND XI WANGMU

Late Qing/Republic period

The deeply hollowed clear stone carved on one side with the God of Longevity floating on a cloud scroll and holding aloft a branch of fruiting peach and on the other with the Queen Mother of the West standing on a flying long-tailed phoenix also holding up a peach branch, the vase carved supported around the base with reticulated leafy branches issuing peaches incised with stars, the two handles each formed as a mythical beast head suspending a loose ring and the cover surmounted by a coiling bearded chilong.

13 1/4in (33.6cm) high

$20,000 - 30,000

Provenance

acquired in 1966 as per acquisition number 1966.319

7015

7016

7015
A MASSIVE PAIR OF ROCK CRYSTAL 'PHOENIX' CARVINGS
Late Qing/Republic period
Each carved in mirror image from variegated grayish-smoky stone as an elegant bird standing on rockwork in profile with the curving neck turned to look over the feather-incised body, the slender beak grasping a spray of heavy lingzhi fungus heads issuing from a twisting trunk; wood stands.
\14 1/4in (36.2cm) height of each carving
$8,000 - 12,000

Provenance
each acquired in 1966 as per acquisition numbers 1966.317 and 1966.318

7016
A CARVED ROCK CRYSTAL FIGURE OF GUANYIN
Late Qing/Republic period
The goddess of mercy carved standing with her hair falling in two knots over the sloping shoulders, the hands clasped in front of the chest and holding a rosary, the long layered robe flowing out to the side.
13 1/2in (34.3cm) high
$8,000 - 12,000

Provenance
acquired in 1966 as per acquisition number 1966.404

7017

7017
A MASSIVE CORAL FIGURE OF AN IMMORTAL
Late 19th/Early 20th century
Depicting He Xiangu holding a basket of flowers and a lingzhi branch while standing on a rocky promontory, the willowy maiden flanked by a pine bough at left, two stately deer at her right and two cranes biting lingzhi branches below, one stag carrying a branch of ripe peaches in his mouth as he steps on a pine bough bridge, set into a hardwood base carved in high relief with a network of bamboo, pine and lingzhi.
17 1/2in (44.5cm) high
13in (33cm) long
$8,000 - 12,000

Provenance
acquired in 1966 as per acquisition number 1966.342

7018

TWO CARVED CORAL RUYI SCEPTERS

Late Qing dynasty

Similarly designed, each shaft carved as a long, gnarled, leafy branch issuing derivative sprigs bearing pomegranates, peaches and Buddha's hand citrons, the upper section attached with a pieced branch supporting a large rounded head carved in relief and some openwork with further leafy peaches and one bat with stretching wings.

13 1/4 and 13 1/2in (33.7 and 34.3cm) long

$40,000 - 60,000

Provenance

acquired in 1966 as per acquisition number 1966.2286.6.1-2

The design of the three fruits together, pomegranate, peaches, and Buddha's hand citron invokes *sanduo* (the three abundances) in Chinese art. They represent the main wishes for an ideal life: an abundance of descendants (achieved by having many sons), longevity, and good fortune.

7018

7019

7020

7019
A MASSIVE CARVED CORAL VASE AND COVER
Late 19th/early 20th century
Rising from turbulent waters and churning waves, the high-shouldered amphora enclosed by a network of clouds and foam engendered by two formidable dragons contesting a flaming jewel under elaborate lion mask handles suspending single rings, a stately phoenix bird biting a peony branch and resting on one handle.
14 1/4in (36.2cm) high
$10,000 - 15,000

Provenance
acquired in 1966 as per acquisition number 1966.321

7020
A LARGE CORAL FIGURE OF AN IMMORTAL
Late 19th/early 20th century
Possibly Lan Caihe, holding a double carp shaped basket with emerging peony branch, two blossom-laden branches forming part of her headdress as she is captured mid-stride carrying her burden, the elegant immortal dressed in long flowing robes under a mugwort girdle, supported by a reticulated turquoise stone and painted wood base.
14 1/2in (36.9cm) high
$8,000 - 12,000

Provenance
acquired in 1966 as per acquisition number 1966.358

7021

7022

7021[Y Φ]
A CORAL FIGURE OF AN IMMORTAL AND TIGER
Late 19th/early 20th century
The willowy beauty carrying a peony branch in her left hand, a cloud-form sash holding a teapot, a twin-fish tied endless knot affixed to her back, she leans forward toward the tiger she has tethered to a chain held in her right hand, the feline resting on a network of *bajixiang*, supported on a separately carved tinted ivory base.
8 1/4in (21cm) high
$5,000 - 7,000

Provenance
acquired in 1966 as per acquisition number 1966.347

7022[Y Φ]
A CARVED CORAL FIGURE OF A BEAUTY
Republic Period
The slender maiden captured seated on the bough of a flowering tree holding a fan, her fashionable dress belted above the waist and tied with a ruyi headed buckle setting off her v-shaped collar, her compelling features and coiffure heightened by the network of birds and flowering branches above her head, stained ivory stand.
9in (23cm) high
$4,000 - 6,000

Provenance
acquired in 1966 as per acquisition number 1966.356

7023

7024

7023
A CARVED CORAL FIGURAL GROUP
Late 19th/early 20th century
Composed of three beauties each holding a branch of peony blossoms as they stand on rocky outcroppings, a young boy attendant at the far left, the gay lithe figures dressed in flowing robes fastened by trailing sashes, carved wood base.
10 1/2in (26.7cm) high
$8,000 - 12,000

Provenance
Acquired in 1966 as per acquisition number 1966.348

7024 Y Φ
AN ELABORATE CARVED CORAL FIGURAL GROUP
Late 19th/early 20th century
Carved as a mythical paradise with two female immortals standing on a network of clouds, tree peony branches and rockwork enclosing an amphora vase, a dragon emerging from the waves below ridden by a bearded sage, a boat moored nearby, set into a carved tinted ivory and wood base.
8in (20.2cm) high
$15,000 - 25,000

Provenance
acquired in 1966 as per acquisition number 1966.351

7025

7026

PROPERTY FROM A NEW YORK COLLECTION

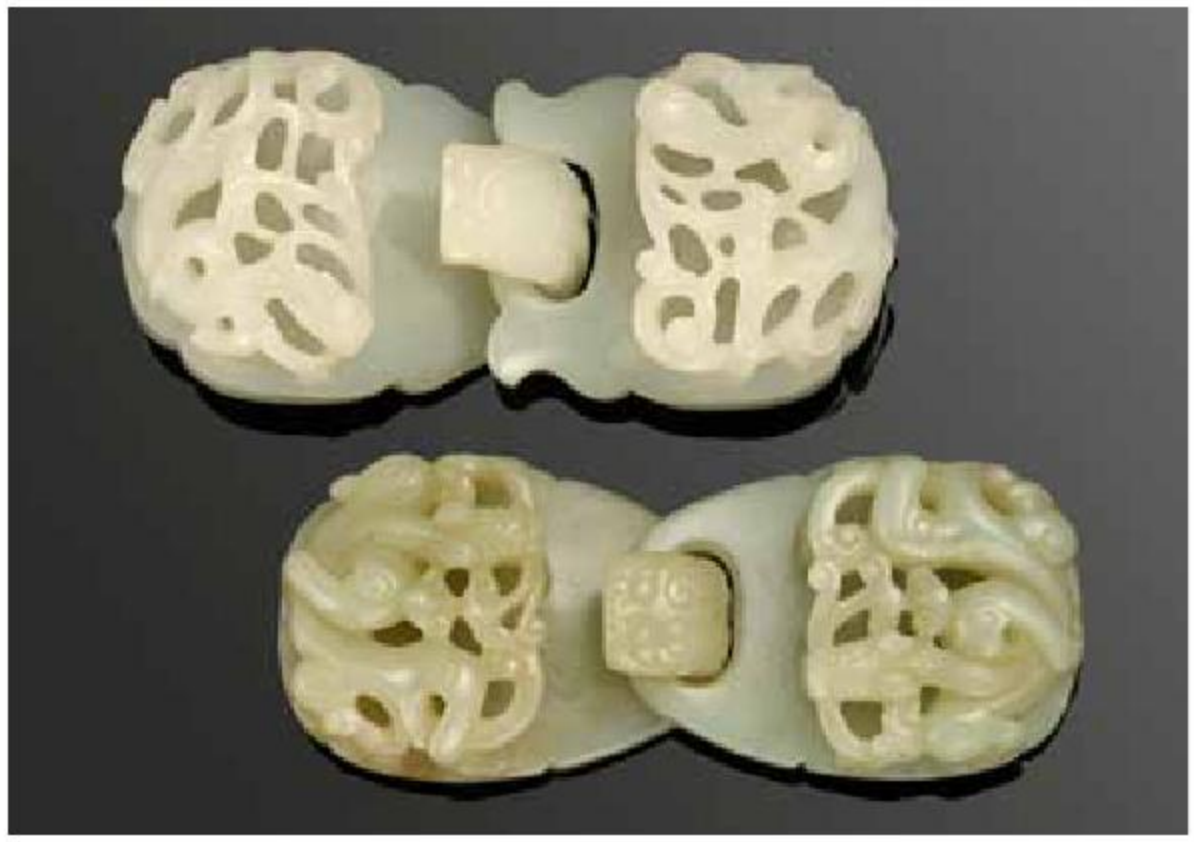
7025
A SPINACH GREEN ARCHAISTIC VESSEL AND COVER, TULU
Late Qing/Republic period
Of rectangular section with a pair of scrolling strap handles and four tubular projections at each corner terminating in waisted feet, the upper walls cut with a band of interlaced serpents above shou medallions on the front and back faces and strap-work scrolls on each leg, the conforming cover reticulated with a dragon finial and coiled chilong at each corner, the matrix of richly hued and varied leaf green dotted with tiny black inclusions.
5 1/2in (14cm) height including cover
5 1/4in (13.2cm) width across the handles
$5,000 - 7,000

This vessel is based on a *tulu*, an archaic container for pigments: see the late Shang bronze example with four cylindrical corner tubes, from the collection of Dr .Cheng Te-k'un, published in *Eskenazi: Twenty five years*, 1985, no. 6, pp. 26-27. A zoomorphic jade example, with an animal head and neck extruding from the rectangular four-sectioned body, is dated to the Western Zhou dynasty in the collection of the Harvard Art Museums/Arthur M. Sackler Museum (1943.50.636). See Max Loehr and Louisa G. Fitzgerald Huber, *Ancient Jades from the Grenville L. Winthrop Collection in the Fogg Art Museum, Harvard University,* cat. no. 185, p. 142.

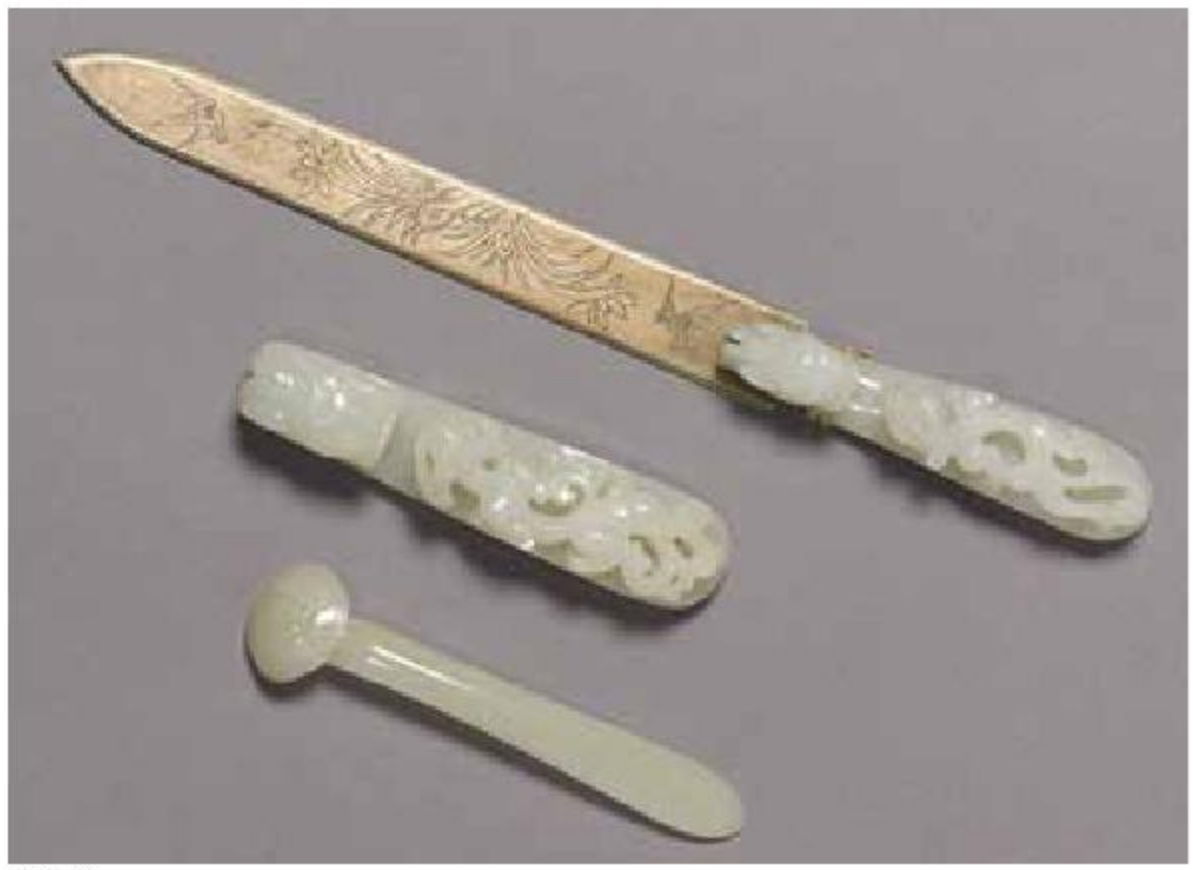
7026
A SMALL SPINACH GREEN JADE QUATRELOBED VASE
Late Qing/Republic period
Of attenuated baluster form and rectangular section with ruyi lappets carved along the top of the quatrefoil rim, cicada lappets at the neck and a frieze of interlaced dragons encircling the body above a tall waisted foot and deeply recessed base; the matrix of deep to light leaf-green with pin-point black inclusions and veins.
5in (12.7cm) high
$3,000 - 5,000

Although not made as a set, the quatrelobed shape of this vase complements the *tulu* shape of the covered censer in this sale. Small vases of this type would have been carved to hold shovels or tongs for the censer with the matching box made to hold the incense. See the three-piece sets in the Qing Court Collection, one set in white jade with chrysanthemum petal design, the other in spinach jade with archaistic animal decoration, illustrated in *Gugong Bowuyuan Cang Wenwu Zhen pin Quanji 42: Yuqi 3* (The Complete Collection of the Treasures of the Palace Museum, Beijing Volume 42: Jade, book 3), 2006, nos. 70 & 71, pp. 82-84.

7027



7028



7028A

PROPERTY FROM A PROMINENT SAN FRANCISCO COLLECTOR

7027

A GROUP OF EIGHT JADE BELT HOOKS AND PLAQUES

Late Qing/Republic period

Including three belt hooks of pale gray-green hue, each similarly carved with drill holes through the jaw of the dragon-head hook facing a deeply undercut qilong on the curving handle reversed by an oval button; the fourth a belt hook of pale greenish-white hue with cloudy white inclusions, carved in high relief with a qilong on the handle facing the dragon-head hook and reversed with an oval button; the fifth a dragon-headed belt hook with a swelling spatulate handle reversed by an oval button, the matrix of fairly uniform pale gray-green; the sixth a rectangular sectioned belt slide carved in low relief with a xuangxi character fronting an undercut rectangular flange terminating in an oval loop, the pale greenish-white matrix marked with cloudy white inclusions and a hairline fissure; the seventh a pale greenish-white belt slide of rectangular section, deeply undercut on the front as a gourd vine with leafy tendrils and on the reverse with a rectangular flange terminating in an oval loop; the eighth a rectangular belt buckle without decoration, thinly sectioned and undercut on the reverse with a rectangular loop and oval hook the pale gray-green matrix with cloudy white inclusions and tiny russet-stained fissure lines.

2 to 3 1/2in (5 to 9cm) long

$3,000 - 5,000

7028

TWO NEPHRITE TWO-PART BELT BUCKLES

Qing dynasty

The first of pale greenish-white hue with cloudy white inclusions, each part deeply undercut to the front with a sinuous chilong intertwined with lingzhi fungus as it faces the scalloped loop on one side and the intricately worked dragon head with drilled jawline on the other, each section carved on the reverse with an oval button now surrounded with silver loop mounts; the second of pale gray-green hue with some pale russet patches, similarly reticulated with chilong and lingzhi fungus facing a dragon head on one section and a loop of simple curving profile on the other, the buttons on the reverse of simple circular form.

4 and 4 1/4in (10 and 11cm) long

$6,000 - 8,000

PROPERTY FROM ANOTHER OWNER

7028A
TWO WHITE JADE BELT HOOKS AND ONE WHITE JADE HAIRPIN
18th/19th century
The larger hook with a dragon-shaped head with bulging eyes, an open mouth and incised teeth, facing a clambering chilong gripping a stem of lingzhi fungus in its mouth; the smaller hook with a two-horned dragon-head hook and bearded chilong climbing up the shaft, mounted on a white metal blade; the hairpin with a floral motif incised on the ruyi-shaped head, the shaft elegantly curving towards the rounded tip. [3]
4 7/8in (12.3cm) length of hairpin
$2,500 - 4,000

7029

PROPERTY FROM A SHANGHAI COLLECTION, ACQUIRED BEFORE 1949

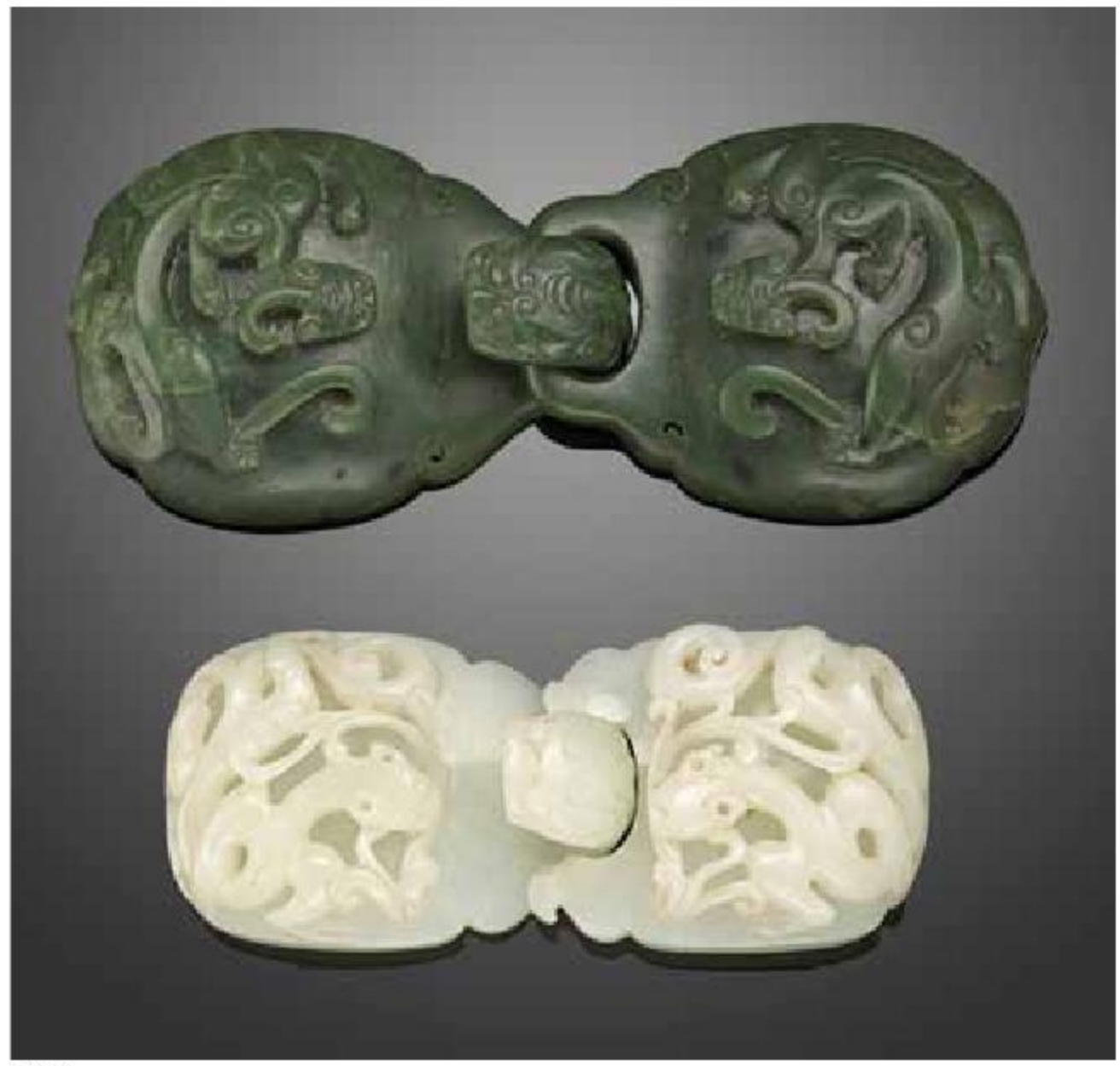
7029
A WHITE JADE BELT HOOK
18th/19th century
The dragon-head hook finished with a drilled jawline and incised parallel lines forming the mane between its curving horns, the facing chilong with open jaw also deeply undercut from the handle curving over a button of rounded rectangular form, the matrix polished to a bright luster, displaying a faint greenish-white cast with some cloudy white inclusions.
4in (10cm) long
$5,000 - 7,000

7030

7030
A SPINACH JADE BELT HOOK
18th/19th century
The dragon-head hook intricately worked with curving silhouettes to the brows, horns and snout as it faces a chilong grasping in its jaw a lingzhi fungus branch, all accented with engraved details and deeply undercut from the spatulate handle curving over the large button of rounded rectangular form; the softly polished matrix of variegated leaf green hue marked with paler off-white veins, natural fissure lines and pin-point black inclusions.
4 1/2in (11.5cm) long
$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF WITTER BYNNER (1881-1968), PURCHASED IN CHINA IN 1917-1920

7031
TWO TWO-SECTION BELT BUCKLES
Qing dynasty
The larger of spinach green jade, carved with a scalloped edge that ends in an undercut spiral below the oval-cut loop of one section and the dragon-head hook of the other, a coiled dragon in high relief on each face and a deeply recessed round button on the reverse; the second of pale greenish-white jade, displaying a rectangular form with indented corners and a chilong entwined in a leaf spray in deeply undercut relief facing the dragon-head hook on one section and the remnants of a loop on the other, the undersides showing a shallowly recessed round button.
4 7/8 and 3 3/4in (12.5 and 9.5cm) long
$3,000 - 5,000


7031

7032

7033

7032
TWO APPLE GREEN JADEITE BELT HOOKS
The larger carving with a stylized chilong head forming the hook and the smaller chilong entwined amid stems of lingzhi fungus and gourds, all carved from a bright apple green layer of stone; the smaller hook also with chilong carved from white stone with bright green inclusions.
4 1/8in (10.5cm) length of larger belt hook
$3,000 - 5,000

7033
TWO LARGE GREENISH-WHITE JADE BELT HOOKS
The larger hook with the head formed as a dragon with bulging eyes beneath flame-like brows, the flattened shaft smoothly polished; the smaller hook of more whitish stone with pale brown inclusions, the dragon head gazing over the rounded body.
5in (12.8cm) length of larger belt hook
$4,000 - 6,000

7034
TWO JADE 'CHILONG' BELT HOOKS
One hook carved from white stone with russet highlights on the head of the single-horned larger chilong gazing towards the smaller chilong clambering up the body of the hook, the other similarly carved from brownish-gray stone with a larger chilong head facing the smaller chilong.
5 1/8in (13cm) length of larger belt hook
$2,500 - 4,000

7035
A WHITE JADE HOOK WITH DEER HEAD, BAT AND PEACHES
18th/19th century
The fine white stone crisply carved with the hook formed as a delicate deer's head and the body carved in relief with a bat spreading its wings towards two peaches issuing from a leafy stem, the oval button incised with a yin yang symbol and edges incised with key fret.
3 3/4in (9.5cm) long
$2,500 - 4,000

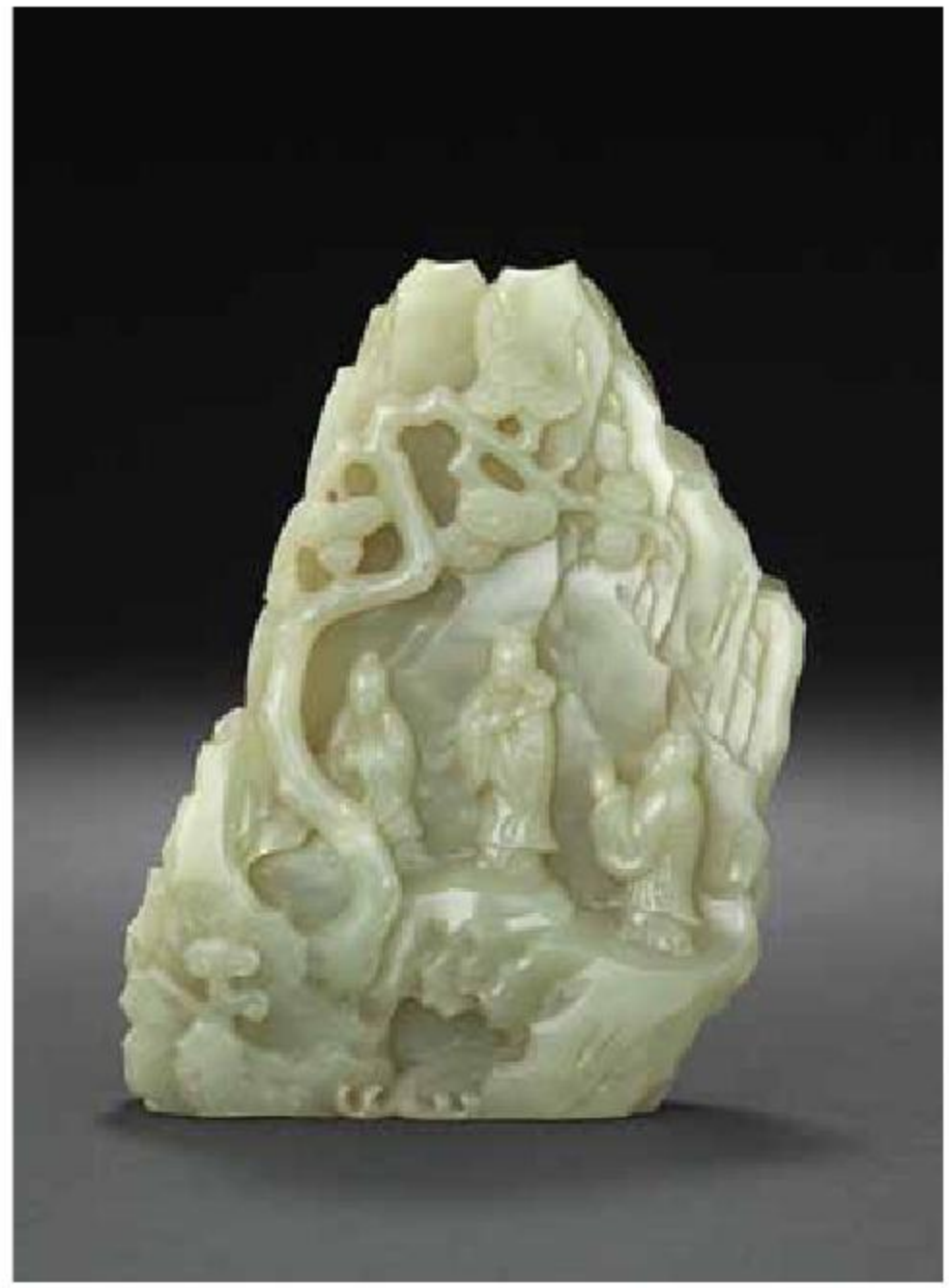
7036
AN INLAID WHITE JADE 'CRANE WITH LINGZHI' HOOK
Late Qing/Republic period
Unusually carved as a crane clutching a spray of lingzhi fungus in its long beak, the characteristic cap inlaid with rose stone and the eyes as green beads, the rounded body incised with finely detailed incised feathers.
3 3/4in (9.5cm) long
$2,500 - 4,000

7034

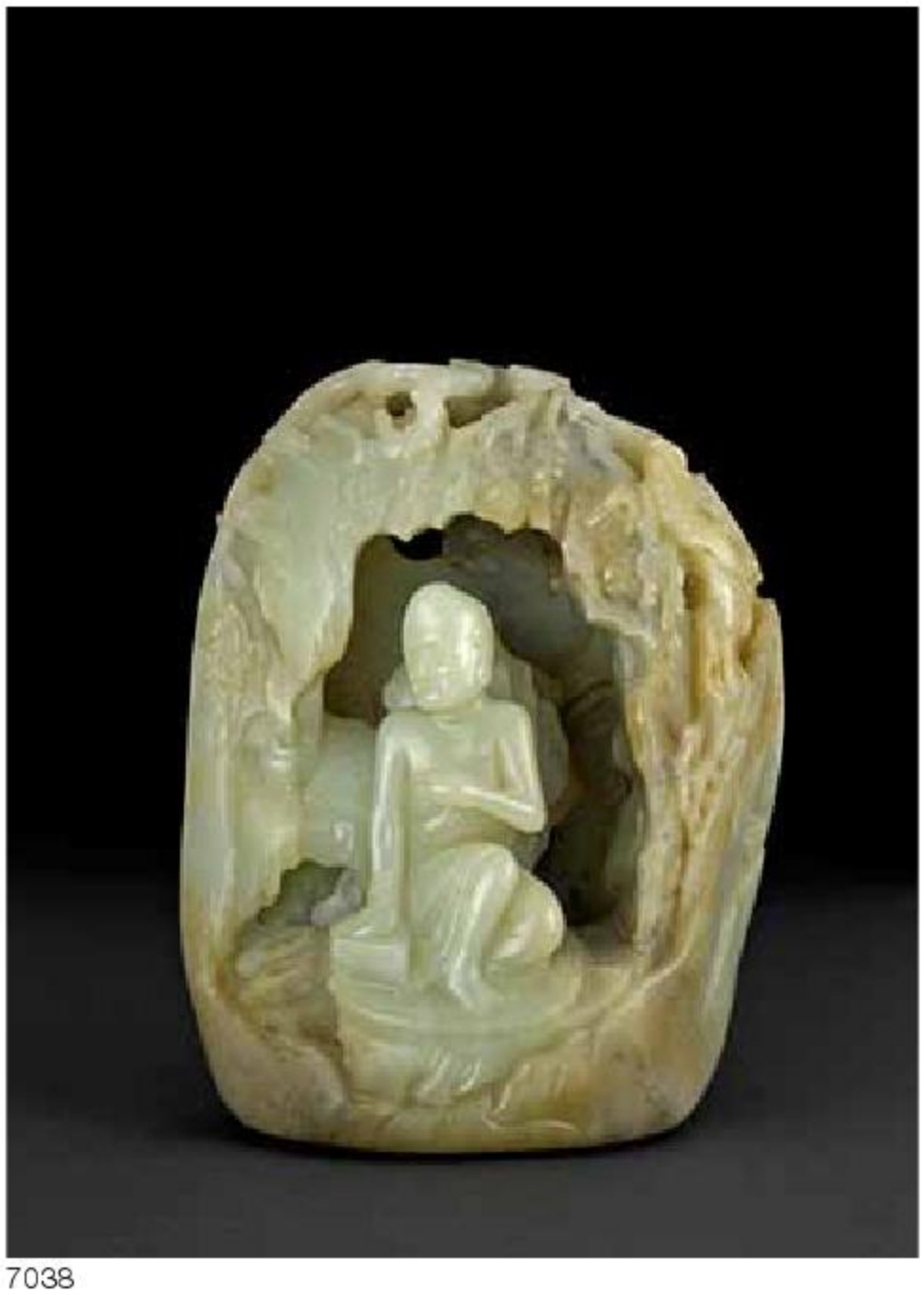
7035

7036

7037



7037 (reverse)



7038

PROPERTY FROM ANOTHER OWNER

7037
A FINE GREENISH-WHITE JADE BOULDER
18th/19th century
Carved to display soaring mountains with rugged surfaces, with rivers meandering in the valley, pines and auspicious lingzhi fungus issuing from rocks, one side depicting three sages standing on promontories, the reverse carved with two elegant cranes; the greenish white stone with icy-white inclusions.
5 1/8in (13cm) high
$2,500 - 4,000

PROPERTY FROM A PRIVATE COLLECTION, RANCHO MIRAGE, CALIFORNIA

7038
A FINE JADE LUOHAN AND GROTTO
18th century
Deeply undercut and hollowed to depict the Buddhist adept seated on a woven mat, a book and lighted incense burner resting on a ledge above his shoes, the deep recesses of a cave illuminated by holes in the ceiling covered with overhanging willow branches on the front while a pine tree, lingzhi fungus and hanging moss grow on the faceted rock faces of the surrounding sides; the pale gray-green matrix displaying cloudy white inclusions, with some natural fissure lines and pale russet stains.
6in (15cm) high
$10,000 - 15,000

PROPERTY FROM THE COLLECTION OF WITTER BYNNER (1881-1968), PURCHASED IN CHINA IN 1917-1920

7039
A GREEN JADEITE BELT HOOK
Late Qing/Republic period
The highly-polished stone with attractive bright green inclusions, crisply carved as a two-horned chilong head with open mouth confronting a smaller chilong clambering and clutching in its mouth a leafy stem.
3 7/8in (9.9cm) long
$5,000 - 7,000

7040
TWO AGATE BELT HOOKS
Late Qing/Republic period
The larger hook carved from caramel-toned stone with a stylized chilong head confronting the smaller clambering chilong carved from a richer brown inclusion; the smaller hook cleverly carved with the reddish layer of stone to highlight the chilong head and smaller chilong amid flowers and scrolls.
4 1/4in (10.7cm) length of larger belt hook
$3,000 - 5,000

7041
A WHITE JADE 'BIRD' BELT HOOK
Late Qing/Republic period
The even-toned white stone formed as bird with protruding forehead and flattened beak, the rounded shaft of the hook with a high arch ending in an upturned terminal.
3 5/8in (9.1cm) long
$2,000 - 3,000

7039

7040

7041

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

7042
A LARGE PALE GREEN JADE 'EIGHT BUDDHIST EMBLEMS' RUYI SCEPTER
Qing dynasty
The finely polished pale stone with an even soft luster, the head of slightly convex form with a raised border enclosing a central *shou* character surrounded by the vase, the parasol, the lotus and the fish, the elegantly curving handle embellished with a lobed panel containing the endless knot, the victory banner and the conch, and a further lobed panel at the tip containing the wheel of life, the shaft further decorated with three incised bats in flight on the top, and two further bats amid cloud scrolls on the underside within the crisply carved raised edges.
17 1/2in (44.4cm) long
$30,000 - 50,000

7042

7043

7044

7045

PROPERTY FROM A MIDWEST COLLECTION

7043

A GROUP OF FOUR WHITE AND CELADON JADE PLAQUES

19th century and later

Each of rounded rectangular form convex contour: the largest of rounded rectangular form and pale yellow-green jade, carved in high relief with a caparisoned elephant supporting a flower vase, reversed by three pairs of raised drill holes on the roughly finished concave surface; the second of pale gray-green hue, thinly sectioned and carved in high relief with a butterfly hovering over a chrysanthemum spray in bloom near a garden rock; the third of horizontal format, the thinly sectioned off-white matrix deftly carved in relief with bats in flight above blossoming branches and a garden rock, reversed by two pairs of raised drill holes for attachment to another surface; the last of similar form but vertical format and pale greenish-white, carved as a bird flying above lotus plants in bloom and reversed by a pair of raised drill holes for attachment to another surface.

3 1/4 x 3 3/4in (8.4 x 9.5cm) the elephant plaque

$4,000 - 6,000

7044

TWO WHITE JADE PENDANTS

19th century

The first carved as two gourds draped in vines, the stone of translucent white with a cream tone vein, the second pendant carved and reticulated with chilong perched above a rectangular cartouche incised with the image of a constellation, flanked by the scrolling forms of two beasts.

3 1/16in (7.8cm) length of longest

$5,000 - 7,000

PROPERTY FROM VARIOUS OWNERS

7045

THREE WHITE JADE CARVINGS

Qing dynasty/Republic period

The first a chime carved as a lingzhi-head, framed by pierced bats and foliage, one side incised with lotuses borne on graceful leafy stems, reversed with blooming plum branches; the second a circular disc bi with raised decoration of *taotie* masks and a sinuous chilong holding a lingzhi sprig; the last an arched garment hook carved to the top in rounded relief with a stylized chilong, finished to either side with a dragon-head terminus.

4 7/8in (12.5cm) width of first

$2,500 - 4,000

7046

A PAIR OF PALE GREEN JADE CUPS

20th century

Each of slightly mottled stone and carved as a deeply-hollowed cup raised on a low circular foot, the exteriors delicately incised with a seal script inscription.

3 3/8in (8.6cm) diameters

$6,000 - 9,000

7047

A PALE GREEN JADE CARVING OF A BAT ON TWO PEACHES

18th/19th century

The bat carved in high relief atop the larger of two peaches emerging from the deeply undercut leaves and stems on a gnarled peach branch that extends across the base; the pale greenish-white matrix polished to a soft luster and displaying some cloudy white inclusions (chipped).

4 1/2in (1.5cm) long

$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7048

A RECTANGULAR JADE BOX AND COVER

Qing dynasty

The lid and base decorated with foliate bands carved in relief encircling the polished panel on the lid and the tall foot ring on the base, the stone of a mottled pale olive and white hue.

2 1/4in (5.7cm) wide

$1,500 - 2,500

7046

7047

7048

7049

7050

PROPERTY FROM THE A. BURLINGAME JOHNSON COLLECTION

7049

A PALE GREEN JADE-INLAID WOOD RUYI SCEPTER AND TIERED STANDS

The jade Yuan/Ming dynasty,
the scepter and stands late Qing/Republic period

The curving scepter with three raised panels inlaid with reticulated jade plaques, the plaque on the head carved with a duck in flight amid dense foliate scrolls and leafy lotus blossom, all above heaped waves, the plaques in the center and the lower end similarly carved, all raised on two separate cushioned stands, the higher inset with reticulated bone plaques within square scroll bands and the lower stand with low-relief scroll carving on the aprons above four cabriole legs.

17.5in (44.5cm) length of scepter

$9,000 - 12,000

PROPERTY FROM A SONOMA COUNTY COLLECTION

7050
TWO WHITE JADE PENDANTS
Qing dynasty
The first of rectangular silhouette, thinly sectioned and finished on both sides as two dragons facing the suspension shank rising from the top of a bell with projecting flanges and a taotie mask, the translucent matrix of fairly even and pale greenish-white hue; the second a circular pendant reticulated as a bird tethered with loops of ribbon to a leafy twig issuing from the thicker bamboo branch that forms the frame beneath a flowering plum twig cut as the suspension loop, the matrix of even off-white hue.
3 3/4 and 2 3/4in (9 and 7cm) long
$3,000 - 5,000

PROPERTY FROM A COLORADO PRIVATE COLLECTION

7051
A CELADON JADE CARVING OF A VASE AND COVER AND 'PRUNUS TRUNK' VASE
19th century
The single stone carved as a baluster vase incised with curling scrolls on the body, with reticulated handles and a stepped cover with incised scrolls and a rope-like finial, supported on one side by rockwork and a leafy bamboo shaft, and on the other side another vase formed as a gnarled prunus trunk beside Lake Tai rockwork with smaller branches bearing flowers and buds extending to both sides.
7 1/4in (8.4cm) wide
$5,000 - 7,000

Provenance
acquired from Spink & Sons, Ltd, London, by repute

7052
A CARVED GREENISH-WHITE JADE BOULDER
Qing dynasty
Of horizontal profile, the front carved in relief as a craggy mountain setting for a bearded sage holding a ruyi scepter and a young boy carrying a lingzhi branch separated by a pine tree rising from rock-work; the reverse rendered as simple rock surfaces that retain some of the boulder's natural russet skin, also showing veins of mottled gray to off-white hue.
3 x 4 5/8 x 1 3/4in (7.7 x 11.7 x 4.5cm)
$5,000 - 7,000

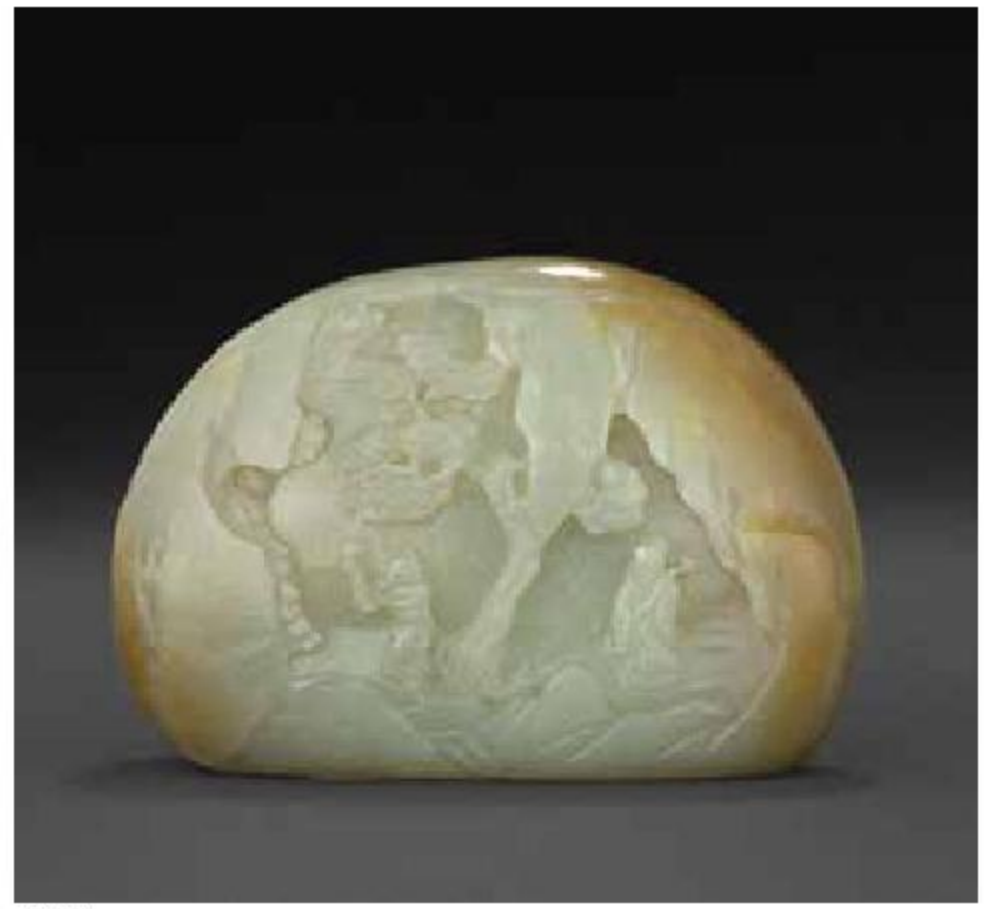
Provenance
acquired from Spink & Sons, Ltd, London, by repute, and bearing paper label

PROPERTY FROM THE MEEKER COLLECTION

7053
A 'CHICKEN BONE' JADE LOTUS-FORM BRUSH WASHER
Qing dynasty
Hollowed as two conjoined lotus pods, one open and the other with a circle of lotus seeds, beside spreading leaves and lotus buds, all issuing from intertwined stems tied with a ribbon.
5 5/8in (14.3cm) long
$5,000 - 7,000

Provenance
By repute, Mr. Y. K. Shrebowski, 104 High Street, Norton-on-tees, County Durham,
to Spink and Son, on 27 December 1962
from Spink and Son, Ltd, 5, 6, 7, King Street St. James's, London S. W. 1 to the current owner on 15 May 1964

7051


7052

7053

7054

7055

PROPERTY FROM VARIOUS OWNERS

7054

A PAIR OF CARVED JADEITE BEAUTIES

Late Qing/Republic period

The mirrored pair depicted coiffed in high chignons and attired in loose tasseled robes holding vases containing long gnarled branches of blooming flowers, carved from stone displaying vibrant hues of apple and sea-foam green whorled into areas of lavender and isolated veins of russet.

8in (20.3cm) height of each figure

9 5/8in (24.5cm) height including wood stand

$4,000 - 6,000

7055

A LARGE SPINACH-GREEN JADE MOON-FLASK AND COVER

Early 20th century

The flattened spherical body carved in relief on both sides with birds and blooming prunus trees rising from faceted or perforated rocks, the narrow sides with similarly decorated panels, the handles flanking the waisted neck worked as two raised and deeply undercut clusters of leafy peonies, the stepped mouth fitted with a trapezoidal cover topped with another peony atop four undercut leaves, the whole raised on a spreading pedestal foot.

13 3/4in (35cm) high

$8,000 - 12,000

PROPERTY FROM A SAN FRANCISCO COLLECTION

7056

A CELADON JADE CARVING OF THE HEHE ERXIAN

18th/19th century

The pale green stone formed as the smiling twins kneeling closely together as one holds a covered box and embraces the other who grasps a stem of lotus blossom spreading over their shoulders, the robes crisply incised.

2 3/8in (6cm) wide

$3,000 - 5,000

7057

A CELADON AND RUSSET JADE FIGURE OF ZHOU TANZI

17th/18th century

The smiling figure unusually carved crouching underneath a deer pelt held aloft by a hoof in his right hand, the deer head resting on the head of the figure, the left hand holding a bucket in front of the bent knees, the deerskin carved from the russet stone enveloping the figure behind and finely incised with scattered stars, the stone of even green tone with scattered russet patches and stony inclusions and russet staining on the reverse.

3 1/4in (8.3cm) high

$4,000 - 6,000

Zhou Tanzi, the seventh of the twenty-four paragons of filial piety, is depicting camouflaging himself in a deer skin to obtain deer milk as a cure for his parent's eye malady. See the same figure in white jade sold in Bonhams, Hong Kong, sale 15502, 26 May 2007, lot 302.

7058

A GRAY AND BLACK JADE 'LOTUS AND BAT' GROUP

17th/18th century

The pebble-shaped stone of a very pale gray streaked with fine black inclusions, carved as two lotus see pods contained within a single spreading leaf beside a leafy branch issuing two rounded peach and a bat perched with spreading wings.

2 3/4in (7cm) wide

$4,000 - 6,000

7056

7057

7058

7059

7060

7061

PROPERTY FROM A SAN FRANCISCO COLLECTION

7059

THREE JADE 'DRAGON' BELT HOOKS

Qing dynasty

One hook of cloudy white stone with speckled gray inclusions, the chilong head finely formed with bulging eyes beneath stylized brows and elegantly sweeping horns, the clambering chilong grasping a lingzhi fungus head in its mouth; one hook of even celadon stone, the dragon-head hook crisply carved and the shaft of rectangular section; one hook of dark yellow tone with an elegantly carved single-horned dragon-head as the hook and the rounded arched body smoothly polished.

4 3/4in (12cm) length of largest belt hook

$5,000 - 7,000

7060

A CELADON JADE BELT SLIDE AND A MOTTLED JADE BELT SLIDE

Ming dynasty

The celadon jade slide carved with one chilong clambering along the face towards a smaller chilong crouching at one end above a scroll terminal turning in towards an opening of rectangular section for the belt underneath; the mottled grayish-brown slide carved in low relief with rows of small bosses within a sunken panel, the inturned terminals enclosing the belt slide underneath.

4 7/8in (12.4cm) length of larger carving

$2,500 - 4,000

PROPERTY FROM ANOTHER OWNER

7061

A RETICULATED GRAY JADE 'CRANE AND LOTUS' FINIAL

Yuan/Ming dynasty

The pale gray stone with attractive darker flecking, intricately carved with four cranes incised with feather details perching and feeding amidst intertwined stems issuing heavy lotus blossoms and spreading leaves; mounted on a circular wooden cover.

1 3/4in (4.5cm) high

$2,000 - 4,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7062

A SPINACH JADE ARCHAISTIC VASE AND COVER

19th century

Crisply carved in low relief on both sides of the flattened body with two bands each containing a *taotie* mask on *leiwen* ground divided by flanges a lower register containing stiff pendent archaistic lappets, the flaring foot and neck also with *taotie* masks and the part-circular handles each with an upturned flange and incised with classic scrolls, the cover similarly formed with *taotie* masks and flanges beneath the square-form stepped finial.

11in (28cm) high

$6,000 - 8,000

PROPERTY FROM A SAN FRANCISCO COLLECTION

7063

A SPINACH JADE ARCHAISTIC VASE

19th century

The dark green jade speckled with tiny darker flecks and mottled with paler inclusions, hollowed as a flattened baluster vase carved in relief around the body with a continuous band containing archaistic *taotie* masks, the neck with a bands of C-scrolls divided by the handles formed as stylized dragons.

5 1/4in (13.3cm) high

$3,000 - 5,000

7062

7063

7065

7064

7064
A YELLOW AND RUSSET JADE CARVING OF A RECUMBENT BUFFALO
Late Qing/Republic period
The yellow stone with patches of russet staining and grayish inclusions, finely carved as a recumbent buffalo with smiling face and curving horns, the ridged spine leading over the russet haunches to the tail spreading over the hind legs tucked underneath the body.
2 1/2in (6.3cm) long
$2,000 - 3,000

7065
TWO CARVED JADE LIBATION CUPS
17th century
The first in the form of an incense burner resting upon three conical supports, with two dragon-head decorated loop handles, the off-white stone cast with faint russet, opaque buff and cloud-like inclusions, as well as natural fissure veins; the second inspired by archaic bronze gui vessel, supported on a waisted circular foot, the compressed globular body decorated with a wide band of repeating scrolls, separated by a pair of pierced scrolling handles to each side with incised zoomorphic design; the stone of a celadon tone with numerous tiny white spots and grayish inclusions.
4 3/8in (11.2cm) and 5 1/8in (13cm) wide
$2,000 - 4,000

7066

PROPERTY FROM ANOTHER OWNER

7066
A GREENISH-GRAY JADE CARVING OF FLOWERS, FRUITS AND LINGZHI FUNGUS
18th/19th century
The softly-polished lustrous stone carved with three interlocking leafy stems, variously issuing ripe, rounded fruit, a five-petalled trumpet-shaped flower and a one larger, hollowed lingzhi fungus beside seven smaller lingzhi fungi; a hardwood and wire inlay stand.
5 3/4in (14.6cm) wide
$12,000 - 18,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7067
A TWO-SECTION SPINACH JADE BELT BUCKLE
19th century
The softly polished green stone with scattered darker flecks, each section carved in relief with a coiled chilong with bifurcated tail, the two sections linked by a dragon-head hook fitting through the rectangular opening, the concave undersides smoothly carved with flat button fasteners.
5 1/4in (13.3cm) long
$1,500 - 2,500

7067

7068

7069

7070

PROPERTY FROM A LADY

7068
A WHITE JADE PLAQUE
18th/19th century
The even white stone shaped as a plain panel with small lobes at the corners, the top edge carved on each side with cloud scrolls around a ruyi-shaped hole for suspension.
2 3/4in (7cm) high
$3,000 - 5,000

PROPERTY FROM ANOTHER OWNER

7069
A FINE WHITE JADE PLAQUE CARVED WITH SHUANGXI CHARACTERS
19th century
Of rectangular outline and thin section, finished on both sides with a reticulated dragon above and a phoenix below the Double Happiness character in raised relief on a rectangular panel with narrow raised border, the subtly polished matrix displaying a faint green cast, a few natural depressions and hairline fissures.
2 1/4in (5.8cm) long
$4,000 - 5,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7070
AN ASSEMBLED WHITE JADE TWO-SECTION BELT BUCKLE AND A WHITE JADE 'QIN' TOGGLE
Qing dynasty
The buckle hook section carved as a smiling dragon head with scrolling brows and mane, looking towards a chilong writhing sideways across the buckle and gripping a lingzhi spray in its mouth, the loop section carved with a clambering chilong viewed from above; the white jade toggle with slight russet staining at one end and three holes for suspension, finely ridged to suggest musical strings wrapped safely in a brocade cloth. [2]
3 7/8in (9.9cm) length of assembled belt buckle
$3,000 - 5,000

7071

PROPERTY FROM ANOTHER OWNER

7071
A PALE GREEN JADE 'EIGHT HORSES' BOULDER
20th century
The very pale stone intricately carved with a central figure seated on a rocky outcrop in a confident, relaxed pose under a gnarled willow tree, surrounded by eight horses frolicking on various rocky ledges, the reverse carved with two trees rising to the left of a waterfall flowing down a rocky crevasse.
7 1/2in (19cm) high
$3,000 - 5,000

PROPERTY FROM A WEST COAST COLLECTION

7072
TWO MOUNTED MIRRORS INSET WITH JADE PLAQUES AND DRAGON BELT HOOKS
Late Qing/Republic period
The first with a jade belt hook that forms the handle attached to the oval white metal mirror back inlaid with green jadeite and semi-precious colored stones, with an oval white jade plaque with a carved persimmon; the second with jade belt hook forming the handle attached to the circular white metal mirror mounted with a reticulated jade plaque carved with a bird among leafy branches.
9 7/8in (25cm) length of larger mirror
$6,000 - 8,000

PROPERTY FROM ANOTHER OWNER

7073
AN ARCHAISTIC RETICULATED JADE PLAQUE
Of thick, circular section and convex contour, carved in high relief with two fabulous beasts facing backward toward their bifurcated tails as they surround a circular medallion with incised spirals, the legs on each beast also delicately line-incised, the gray-green matrix displaying veins of russet hue and cloudy white inclusions; now set in a gold brooch-mount.
2 3/8in (6.3cm) diameter
$2,500 - 4,000

7072

7073

7074

7075

PROPERTY FROM A LADY

7074
A SET OF TWELVE WHITE JADE CARVINGS OF THE ZODIAC ANIMALS WITH CORAL BEADS
The twelve animals of the zodiac each carved sitting or recumbent and each drilled through and strung into a necklace interspersed with coral beads and two sets of three interlocking white jade rings; metal clasp.
29 1/2in (75cm) overall length of necklace
$4,000 - 6,000

7075
A WHITE JADE TOGGLE
Late Qing dynasty
The slightly cloudy white stone carved as circular frame enclosing a stylized parrot with hooked beak and long tail feathers tethered to a bar with by a looping ribbon; wood stand.
2 1/4in (5.7cm) diameter
$3,000 - 5,000

7076
A WHITE AND RUSSET JADE BI-DISK
18th/19th century
Unusually carved as a circular medallion hollowed at the center and incised with delicate archaistic scrolls, and a chilong, a monkey and a rat clambering in mutual pursuit around the outer rim, the white stone with a delicate russet patch on the chilong.
2 1/2in (6.3cm) wide
$2,500 - 4,000

7076

7077

7078

7077
A GROUP OF THREE PALE GREEN JADE PLAQUES
Ming/Qing dynasty
The largest thinly carved of convex form and dimpled towards the center, the incised decoration depicting a Buddhist lion playing with a ribboned brocade ball, the second of ovoid shape and carved with a reticulated chilong amidst foliate scrolls, the third also reticulated and incised on both sides with a scene of a fish transforming into a dragon emerging from waves beneath a pavilion, a bat and a cash floating on cloud scrolls.
3 1/2in (8.9cm) width of largest plaque
$2,000 - 4,000

7078
A WHITE JADE SEAL, A WHITE JADE TOGGLE, AND A HARDSTONE MYTHICAL BEAST
The jades Qing dynasty
The seal of even-toned white stone with russet staining to the head and one side, carved with a crouching horned mythical beast and the base uncut; the toggle carved with a squirrel perched on the rim of a lingzhi fungus spray; the white hardstone carved as a crouching beast with upturned snout and long, curving horns reaching towards the hairy spine, the busy tail swept to one side. [3]
2 7/8in (7.2cm) length of largest carving
$1,500 - 2,500

7079
A WHITE AND GRAY JADE BELT BUCKLE
19th century
The two-horned dragon head finely detailed with incised brows, teeth and flowing mane, the clambering chilong bearded with scrolling motifs on the body, the button with curving incisions radiating from a small cross-hatched medallion, the white stone marbled with pale gray inclusions; wood stand.
4 5/8in (11.8cm) long
$2,000 - 4,000

7079

7080

7081

7082

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

7080
A WHITE JADE 'DRAGON AND PEARL' BANGLE
Late Qing dynasty
The fine white stone carved in a circle with two confronted dragon heads with drilled open mouths and incised horn and brow details, the heads separated by a single pearl.
3 1/8in (8in) diameter
$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7081
A GROUP OF THREE ARCHAISTIC JADE BI-DISKS
One of mottled brownish-black stone and carved in relief with two writhing chilong in mutual pursuit, the reverse of paler green-brown stone and carved in low relief with a symmetrical archaistic scroll motif, the disk edged with a later silver-metal band; another disk irregularly shaped from pale green stone with fine russet patches and stony inclusions and some carved indentations; the third disk of flattened circular shape and carved from celadon-hued stone with brownish cloudy inclusions.
4in (10cm) diameter of largest disk
$3,000 - 5,000

7082
A GROUP OF FOUR ARCHAISTIC JADE CICADAS
One carved with a rounded body from white stone with russet patches, another with a flattened underside carved from pale green stone streaked with amber veins and tiny inclusions, another from yellowish-green jade with brown stony inclusions and ridged wings and archaistic C-scrolls on the head and underside, another with of reddish-brown stone with softly defined carving to the wings and head, each with two small holes at the mouth for suspension.
2 1/4in (5.7cm) length of largest cicada
$1,000 - 2,000

WORKS OF ART

Lots 7083-7303

BUDDHIST SCULPTURE

PROPERTY FROM THE COLLECTION OF DR. CARROLL BROWN MALONE, ACQUIRED IN CHINA IN THE 1920S

7083

A GILT BRONZE FIGURE OF THE MAHASTHAMAPRAPTA BODHISATTVA SEATED ON A LOTUS THRONE

Ming dynasty

His hands held in *vitarka* and *varadamudra* as he sits in a meditative pose, dressed in a crown and princely jewelry but clothed in the garments of a monk, his undergarment held in place by a bow-tied sash and the outer garment trimmed with a lotus pattern band, the trailing ends of both falling to the front and sides of the separately cast lotus flower support and hexagonal base with reticulated balustrade.

13 3/4in (35cm) height overall

$25,000 - 40,000

Often portrayed in a trinity with the Amitabha Buddha and the Avalokiteshvara Bodhisattva (Ch: Guanyin), Mahasthamaprapta (Ch: Dashizhi pusa) is typically portrayed in a likeness similar to Guanyin, but with a kalasha rather than a Buddha in his crown. See the slightly larger gilt bronze figure of Mahasthamaprapta with his hands held in the same *mudras* as this lot and a kalasha plainly visible in his crown, sold in Bonhams, San Francisco, sale 18888, 21 June 2011, lot 8186.

7083

7084

7085

7084
A CAST BRONZE STAND FOR A BUDDHA ASSEMBLY
Xuande mark, mid-Qing dynasty elements
The five elaborate pedestals each crisply cast in three layers of lotus petals among vine tendrils and held in an arching single line by curving braces attached to a central vertical shaft all covered in additional applied lithe tendril motifs and extending upwards from a tapered ring of stylized Mount Meru patterns issuing from a sturdy base cast as a tasseled bombé vase atop a tiered base bearing the *four-character mark* to the underside.
12in (30.5cm) high
$4,000 - 6,000

In *Gugong Bowuyuan Zang Wenwu Zhenpin Quanji 60: Zang chuan fo jiao zao xiang* (The Complete Collection of Treasures of the Palace Museum, vol. 60: Buddhist Statues of Tibet), 2008, there are two similar edifices, both supporting a specific Buddhist assembly. Called 'the Shakyamuni who Delivers from the King of the Hungry Ghosts (Ch: *Jiudu Yankou Shijiamouni Fo Zuoxiang*)', these pieces were used in the daily practice of those training in the esoteric tradition, as well as for funerals or other important rituals that necessitated the appeasement of *pretas* or Hungry Ghosts.

Both the Qianlong era example (no. 232) and its 10th century Kashmiri prototype (no. 22) featured a similar set of five lotus thrones blooming from a central shaft. In these pieces, the central position was occupied by Shakyamuni, surrounded on either side by two additional unidentified Buddhas with the Maitreya and Avalokiteshvara bodhisattvas at either far end. Not only are these five deities missing from the current lot, but numerous other iconographic elements appear to be missing or changed, indicating likely significant alteration during the piece's transformation into its current incarnation as an elegant five-light candelabra.

PROPERTY FROM ANOTHER OWNER

7085
A CAST BRONZE FIGURE OF GUANYIN
Ming dynasty
The deity attired in flowing robes, a pendant jeweled pectoral, an ornate crown centered with a Buddha figure and a diaphanous veil covering the coiffure, seated in *dhyanasana* with the hands positioned in the *dhyanamudra* on a separately cast four-tiered lotus base support, both surfaces showing extensive traces of layered gilt lacquer and polychrome.
10 1/2in (26.5cm) height of figure
13 5/8in (35cm) height including base
$5,000 - 7,000

A similar cast bronze figure of Guanyin was sold in Bonhams, Knightsbridge, sale 20179, 14 May, 2012, lot 387.

7086

PROPERTY FROM THE ESTATE OF STEPHEN LONGSTREET

7086
A LACQUERED WOOD PARTIAL BUDDHIST FIGURE
Yuan/early Ming dynasty
Likely a figure of Shakyamuni as suggested by the bare chest, remains of a monk's outer garment covering the left shoulder and the elongated pierced ears, his head displaying an unusual profile with a wide, low forehead below the ushnisha, curving brows cut as raised ridges above the downcast eyes, and bee-stung lips above the tapered jawline.
26in (66cm) high
$20,000 - 30,000

The wide forehead, ridged eyebrows and distinctive lips on this figure recall features in a rare dry lacquer seated bodhisattva at the Freer Gallery of Art, dated to the Yuan dynasty or earlier: see the discussion of its date as well as the parallels to Nepalese Buddhist sculpture from the 13th century in Denise Leity and Donna Strahan, *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art*, 2010, fig. 21 and 22, p.20. See also the face of the small dry lacquer figure of Buddha from J.T. Tai & Co., sold in Sotheby's, New York, sale 22 March 2011, (also as Yuan/Early Ming dynasty, *10 1/8in, 25.7cm high*). A well-preserved painted wood figure of a seated bodhisattva, carved with similar facial features, was included in the National Museum of History exhibition *Fo diao zhi mei: Song Yuan mu diao fo xiang jing pin zhan* (The Splendour of Buddhist Statuaries: Chinese Buddhist Wooden Sculpture from Sung and Yuan Dynasties), Taipei, 1997, pp. 54-55 (as Yuan dynasty, *89cm high*).

PROPERTY FROM ANOTHER OWNER

7087
A LARGE GILT LACQUERED BRONZE FIGURE OF A BODHISATTVA
Ming dynasty
Possibly depicting Mahasthamaprapta as suggested by the *kalasha* on the front of the foliate crown that encircles his topknot, the deity also attired in pendant jewels and flowing robes as he sits *dhyanasana* with the right hand raised in the *karanamudra*, the surfaces showing remains of gilt lacquer and colored pigments.
23in (58.4cm) high
$50,000 - 70,000

See two similar bronze figures, with little polychrome surface remaining and of smaller dimensions, Denise Patry Leidy, *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art*, 2010, A56 and A5, p.183 (12.37.160 and 12.37.161), both dated 15th-16th century.

7087

7088

PROPERTY FORMERLY IN THE COLLECTION OF ERICH A. HEINRICHS, CHICAGO, IL

7088

AN INSCRIBED GILT BRONZE SEATED FIGURE OF SHADAKSHARI LOKESHVARA

Kangxi period, dated to 1680

Cast with his two principal hands in *namaskaramudra*, the raised left hand holding the remains of a lotus stalk and the right hand a single drilled jewel as he sits *dhyanasana* on a double lotus plinth trimmed with pearl bands and fronted by the lower edges of his shoulder scarf, his slender body draped in princely jewelry, his head encircled by a five-peaked crown and a seated Buddha fronting his tall chignon; the front top edge of the base inscribed *Namo Guanshiyin Pusa* and the back inscribed *Da Qing Kangxi gengshen nian zheng yue chu shi ri cheng* (completed on the first ten days of the first month of the *gengshen* year [1680] during the Kangxi reign of the Great Qing); the base unsealed, but showing the remains of red lacquer and chisel marks along the foot pad.

7 7/8in (19.5cm) high

$6,000 - 8,000

Dated bronze images from the Kangxi reign appear to be rare: for another gilt bronze figure of Shadakshari dated 14th year of Kangxi (1675), see Christie's, New York, sale 1115, 19 September 2002, lot 175 (*7in, 17.7cm high*). See also the gilt bronze Guanyin on lotus-topped plinth dated cyclically to 1698 in Sotheby's London, sale 16 May 2012, lot 234 (*7 7/8in, 20cm high*).

Dr. Erich A. Heinrichs was a PhD. Chemist with his degree from the Technische Universität Darmstadt, Germany. After graduation in the early 1930s, he took a position with the Fuji Film Company in Japan and relocated to Asia. Accompanied by his wife, Tamara, they enjoyed Asian culture and became fluent in the language. It was during this time that Dr. Heinrichs likely acquired the Shadakshari Lokeshvara (lot 7088). The couple also took interest in Noh theater, and netsuke collecting became a major interest as well as ikebana, the study of Japanese flower arranging. The couple was forced to stay in Japan by the outbreak of the Second World War. In 1951 they emigrated to the United States, bringing the collection with them. Erich went on to enjoy a long career with the HB Fuller Co., greatly enjoying the items which he collected during his time in Asia until his passing at the age of 95 in 1999.

7089

PROPERTY FROM ANOTHER OWNER

7089

A CAST BRONZE FIGURE OF SAMANTABHADRA

Ming dynasty

The bodhisattva dressed in princely jewels and wearing on his head an elaborate two-tiered crown fronted with a seated figure of Buddha, his hands held in *abhaya* and *varadamudra* as he sits in royal ease upon the back of an elephant resting on a rectangular base trimmed with jeweled lotus petals, the surfaces showing remains of red and green pigments.

12in (35cm) high

$3,000 - 5,000

RHINOCEROS HORN CARVINGS

PROPERTY FROM THE ESTATE OF JOEN BIRD, GLENVIEW ILLINOIS

7090[Y]

A CARVED RHINOCEROS HORN WITH LANDSCAPE AND FIGURAL DECORATION

19th century

The honey colored vessel elaborately carved and undercut as a large magnolia flower and secondary blossoms forming an imaginary landscape with Shoulao and his deer standing on one branch below tiered off-shoots of pine trees interwoven in the branches, set into an elaborate carved hardwood base echoing the same theme with Shoulao leaning toward a crouching deer in on a rocky mountain path carved with lingzhi plants.

12 1/2in (32cm) height of rhinoceros horn
18 1/4in (46.5cm) height including wood stand

$8,000 - 12,000

This object has been in the United States since 1960.

7090

7091

PROPERTY FROM VARIOUS OWNERS

7091[Y]
A RHINOCEROS HORN LIBATION CUP
17th/18th century
The rich honey-colored horn elegantly carved as an open magnolia flower, a network of leaves and secondary buds forming the base and the handle, the interior and base shading to a dark umber tone.
3in (7.6cm) high
6in (15.2cm) long
$20,000 - 30,000

Provenance
S. Marchant and Son, purchased by the current owner in 1987

CITES permit dated January 1, 1975

7092[Y]
A CARVED RHINOCEROS HORN LIBATION CUP
17th/18th century
The honey-colored body elegantly carved as an opened blossom, the exterior with flowering camellias, a network of stems forming the base and the handle, the interior and base shading to a dark umber tone, with a wood stand.
5 1/4in (13.3cm) long
$20,000 - 30,000

This item has been in the United States since the 1960s.

PROPERTY FROM A PROMINENT SAN FRANCISCO CALIFORNIA FAMILY

7093[Y]
A RHINOCEROS HORN LIBATION CUP
17th/18th century
Finely carved and undercut with a scholar seated in a grotto under a lofty pine near a waterfall, with another pine forming the handle of the cup, the interior carved with further rocky outcroppings, the horn a rich honey brown color.
3 3/4in (9.6cm) high
5 1/2in (14cm) long
$15,000 - 25,000

This object has been in the United States since 1930.

7092

7093

7094

7094[Y]

A RHINOCEROS HORN LOTUS FORM LIBATION CUP

17th/18th century

Carved as large lotus leaf riding the crest of a wave forming its base, four cavorting chilong clambering on the side of the vessel, the largest forming the handle, the horn a pale honey brown color.

2 1/4in (5.6cm) high

6 3/8in (16.3cm) long

$15,000 - 25,000

This object has been in the United States since 1930.

7094A[Y]

AN ELEGANTLY CARVED RHINOCEROS HORN LIBATION CUP

17th/18th century

Of flaring rounded conical profile, carved as a section of a pine tree, the exterior walls realistically detailed with knots and whorls of bark rendered with irregular roundels, the rim slightly canted and decorated with openwork branches, the undercut handle formed by sturdy branches extending across the exterior of the vessel, the horn of a warm honey tone graduating to a darker shade; with a matching reticulated wood stand.

6 1/4in (15.8cm) wide

$30,000 - 40,000

Please note this item has been in the United States since 1950.

Provenance

acquired in China in the early 1950s by a Baltimore art collector, and thence by a family member in California since 1970

7094A

7095

7096

7097

BRONZES

PROPERTY FROM A CALIFORNIA COLLECTOR

7095
A CAST BRONZE LOBED VESSEL
Yuan/Ming dynasty
Raised on a high ring foot cast with a tight wave band under a low set belly divided into five sections set off by blade-shaped reserves set with abstract taotie masks under a broad band of *wanzi* lozenges set off by thin handles cast with dragon heads with long tongues and draped with spiral ended ropes, all under a key fret border band and flat lobed rim.
9 1/2in (24.2cm) high
$2,500 - 4,000

For related bronzes, see Sotheby's Hong Kong, *Later Chinese Bronzes from the Collection of Ulrich Hausmann*, 8 October 2014, lots 3302 and 3399.

7096
A CAST BRONZE HU-FORM VESSEL
16th/17th century
The lower register cast with an abstracted taotie mask set off by horn-shaped c-commas under a plain band with projecting blades set with a spiral and jewel interior under a further band of raised bosses and zoomorphs on a leiwen ground centered on paired wide spirals raised on a lozenge and whorl ground at the neck cast with paired horned beast mask-form handles.
11 3/8in (28.9cm)
$4,000 - 6,000

7098

7099

7097
A CAST BRONZE CENSER
17th/18th century
Of bombé form, the low-set belly tapering gracefully inward to an everted rim and set with two lion-mask handles to either side, cast with a sixteen character *kaishu* inscription reading *Da Ming Xuande wunian jiandugo bu guanchen Wu Bangzuo zao* (made in the fifth year of Xuande by the Board of Works under Wu Bangzuo) on the inside of the concave base.
2 3/4in (7cm) high
6 1/16in (15.4cm) diameter
$3,000 - 5,000

For vessels with this sixteen character seal, see *Later Chinese Bronzes: a special exhibition of 14th to 18th century examples*, 16-19 May 1984, presented by Michael Eveleigh and Brian Harkins, no. 34 (a pair of candlesticks); Sotheby's, Hong Kong, *Later Chinese Bronzes from the Collection of Ulrich Hausmann*, 8 October 2014, lot 3415; and *Chinese Incense Burners from the Collection of Stephen Hung and Lindy Chern*, 2000, pl. 150.

7098
AN INLAID SILVER AND TURQUOISE BRONZE CENSER, DUI
Song/Ming dynasty
Lacking its cover, the lower half-spherical body elegantly cast and inlaid at the base with four whorl patterns surrounding a square field under alternating bands of c-comma hooked lozenges and c-shaped brackets all under an elaborate saw-tooth band of spiral and c-comma volutes, the surfaces all inlaid with turquoise and silver and set off by hooked ring handles and tripod supports, now with carved wood domed cover mounted with a jade finial.
5 3/4in (14.7cm) high
6 3/4in (17.2cm) diameter
$8,000 - 12,000

7099
AN UNUSUAL CAST BRONZE CENSER
17th century
The cylindrical vessel cast in low relief with outlines of celestial figures and constellations under the headings of seminal historical classics named in a reserve above: *Chunqiu, Yijing, Shijing, Shiji*; the convex cover pierced with a wanzi-character.
5 5/8in (14.4cm) high
6in (15.3cm) diameter
$5,000 - 7,000

7100

7100
AN UNUSUAL CAST BRONZE HU-FORM VASE
Ming dynasty
Elegantly cast and raised on a wide oval base set off by a finely worked band of wave patterns below a low-slung belly, the tapered neck cast with an whimsical abstract taotie mask rendered with fine lines and elongated spiral bands and set between two lion mask handles, the surface burnished with a reddish-umber patina.
13in (33 cm) high
$5,000 - 8,000

For similar examples with a wave-patterned base, see *Later Chinese Bronzes: a special exhibition of 14th to 18th century examples*, 16-19 May 1984, presented by Michael Eveleigh and Brian Harkins, figures 2 and 5; and Sotheby's, Hong Kong, *Later Chinese Bronzes from the Collection of Ulrich Hausmann*, 8 October 2014, lot 3302.

7101
A LACQUERED BRONZE FIGURE OF GUANYIN
Ming dynasty
The serene figure wearing an Amitabha crown under her hooded chignon, elaborate robes and jeweled necklaces, a book of sutras supporting her right arm and a child seated in her lap as she sits in royal ease between a parrot and the boy attendant Shancai, all supported on multiple lotus stalks growing from the rock-work base, the surfaces covered with gilt and red lacquer layers.
12in (30.5cm) high
$10,000 - 15,000

7102
A GOLD-SPLASHED BRONZE COVERED BOX
Xuande mark, 18th/19th century
Cast with a raised domed centered top and of substantial weight, the warm umber-colored bronze with irregular splashes of gold, a square recess in the circular base bearing the *four-character mark* cast in standard script. *6in (15.3cm) diameter*
$10,000 - 15,000

7101

7102

7103

7103
A CAST BRONZE HU-FORM VESSEL
Ming dynasty
The low-slung belly cast with shaped oval panels in the Western Zhou style enclosed with key-fret borders and accented by diamond-shaped bosses at each juncture below leaf-form panels set between lobed sections cast with raised disintegrated C-commas projecting downward from a double banded neck rendered with abstract taotie masks under a plain banded lip, the double band accented with applied circular handles suspending single rings.
12in (30.5cm) high
$2,500 - 4,000

For hu-form vases with related decoration, see Robert Mowry, *China's Renaissance in Bronze: the Robert M. Clague Collection of Later Chinese Bronzes 1100-1900*, 1993, figure 6, dated to the 12th/14th century; and Sotheby's, Hong Kong, *Later Chinese Bronzes from the Collection of Ulrich Hausmann*, 8 October 2014, lots 3320 and 3325.

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7104
A CIRCULAR BRONZE TRIPOD CENSER WITH DRAGON HANDLES
Late Qing/Republic period
The bulbous body raised on three curved lags and deeply cast qilin and other mythical beasts frolicking amidst foaming waves, each of the two handles formed as scaly dragons with high-arched backs, the cover with a band of reticulated cloud scrolls surmounted by a slumbering elephant supporting on its back a vase piled high with ingots (surface wear).
10in (25.5cm) wide
$1,500 - 2,500

7104

7105

7106

7107

PROPERTY FROM A CALIFORNIA COLLECTOR

7105
A CAST BRONZE VESSEL
17th century
of archaic bronze hu form, raised on a high flared oval foot the low set body tapering inward to a wide band cast in high relief at the front and back with a classic taotie mask against a *leiwen* ground between animal mask handles below the flared mouth.
9 1/2in (24.2cm) high
$3,000 - 5,000

7106
A CAST BRONZE ARROW VASE
Yuan/early Ming dynasty
Thinly cast, the lower belly worked with elegant cresting waves under three bands of alternating lozenge and spiral patterns on the shoulders and neck, all set off by paired tubular handles.
8in (20.3cm) high
$2,000 - 3,000

7108

7109

7107
A BRONZE FIGURE OF A GOOSE
Qing dynasty
The long necked waterfowl depicted holding its open beak at an off-center angle above raised relief eyes separated by an elaborate crest centering the forehead, the hollow body of the bird covered by a separately cast lid formed as individually rendered feathers, all raised atop two realistic webbed feet held in a slightly askew posture.
16 3/4in (42.5cm) high
$2,000 - 4,000

7108
A CAST BRONZE CENSER
Yu tang qing wan mark, 18th century
The elegantly cast censer set on a narrow circular base and tapering inward to a flared mouth over paired lion mask handles, four-character seal mark inset at the base.
1 3/4in (4.5cm) high
4 1/2in (11.5cm) diameter
$3,000 - 5,000

PROPERTY FROM A PRIVATE REDDING COLLECTION

7109
A CAST BRONZE TRIPOD CENSER AND COVER
18th century
The censer cast with a wide rim flange of hexafoil shape above a shallow cylindrical body with flat base raised on three short legs issuing from lion heads; the three-section cover composed of a waisted finial topped with openwork peach branches, then two consecutive rings cast with composite flowers on leafy stems surrounding the Eight Buddhist Emblems.
26 1/4in (66.8cm) high
$8,000 - 12,000

Compare the pair of hexagonal sectioned bronze censers and covers sold in Nagel, Stuttgart, sale 12 November 2007, lot 1101, also as 18th century (53.5cm high). See also the openwork peach branch finial of similar shape to this lot on a recumbent elephant censer sold in Sotheby's, London, sale 16 May 2007, lot 370, also as 18th century.

7110

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7110
THREE ARABIC INSCRIBED BRONZE COVERED BOXES
Ming dynasty
Two of cylindrical shape, one raised on three short feet and with plain sides, the other banded at the foot, rim and top, both with recessed circular panels cast in high relief in Arabic with the words *al-hamdu li-'llah* (Praise be to God); the third of six-sided foliate form, the top cast in relief in Arabic script with the Farsi inscription *barakat gereft* (blessings obtained).
2 7/8, 2 1/4 and 2 1/8in (7.3, 5.7 and 5.3cm) high
$5,000 - 8,000

7111

PROPERTY FROM VARIOUS OWNERS

7111
A CAST BRONZE CENSER
Xuande mark, 17th/18th century
Raised on three shaped supports, the compressed bombe sides cast with two plain bands at the foot at rim set off by a pair of finely worked lion mask handles, the six-character mark in standard script centered on the rim band, a four-claw dragon cast in high relief on the underside.
3 3/4in (9.5cm) high
8 3/8in (21.3cm) diameter
$6,000 - 8,000

Provenance
Purchased Kagedo Japanese Art, Seattle, December 1989.

The tomobako for the censer is inscribed *Jidai sentoku nensei daikoro* (an incense burner made during the period of Xuande).

7112

7113

7112
TWO GILT BRONZE BELT BUCKLES
Qing dynasty
Both of convex rectangular section, the first cast in multiple pieces so that there is a movable front-facing dragon in the center front reserve and two smaller movable dragons in the vertical side panels, the plate on the reverse cast with three hooks and two rectangular loops; the second belt buckle cast in two curving parts which, joined together, form a single panel with two facing dragons and a flaming pearl, each section terminating in a vertical rectangular loop.
2 3/4 and 3in (7 and 7.7cm) long
$2,000 - 3,000

7113
A SMALL BRONZE FELINE TOGGLE
Qing dynasty
Of C-form, cast in rounded relief with multiple suspension loops formed by the curling tail touching the lower jaw of the beast, the back right leg supported on the tail and the left legs joined together, the medium brown patina showing wear from use and exposing tiny patches of the underlying yellow metal.
2 1/8in (5.5cm) long
$5,000 - 7,000

Provenance
a San Francisco Private Collection

7114
A LARGE CLOISONNÉ ENAMELED METAL BASIN
Late Qing/Republic period
Of compressed globular form, inlaid with four large dragon roundels worked in subdued colors on a pale blue-gray ground surrounded by classic lotus flower and leafy tendrils in the same color scheme on a pale gray-green ground, the outside surface of the rim and foot ring showing remains of gilt while the exposed metal ground is visible on the interior and the recessed base; the basin fitting into a tall six-leg wood display stand.
24 3/4in (80.5cm) maximum diameter of basin
37in (94cm) height including wood stand
$5,000 - 7,000

7114

Lt. Col. Elmer J. Ryan and Mrs. Marjorie Fuller Ryan

LACQUER AND SCHOLAR'S OBJECTS

PROPERTY FROM THE ESTATE OF LT. COL. ELMER J. RYAN AND MRS. MARJORIE FULLER RYAN

7115

A PAIR OF LARGE CARVED CINNABAR LACQUER BALUSTER VASES

Qianlong marks, 19th century

Each carved in high relief with bands of squared C-scrolls combined with lotus and peony flowers on curling leaves around the neck and chrysanthemums in the lappet reserves on the shoulder, their elongated bodies deftly worked with related scenes of scholars and their young servants walking through verdant retreats, some playing the qin or a game of weiqi while servants carry musical instruments or a bag of rolled scrolls; the lower body of each carved with a tall band of strap work and conjoined leaves, a layer of black lacquer finishing the interior and the drilled base bearing the *six-character mark* painted in gilt seal script.

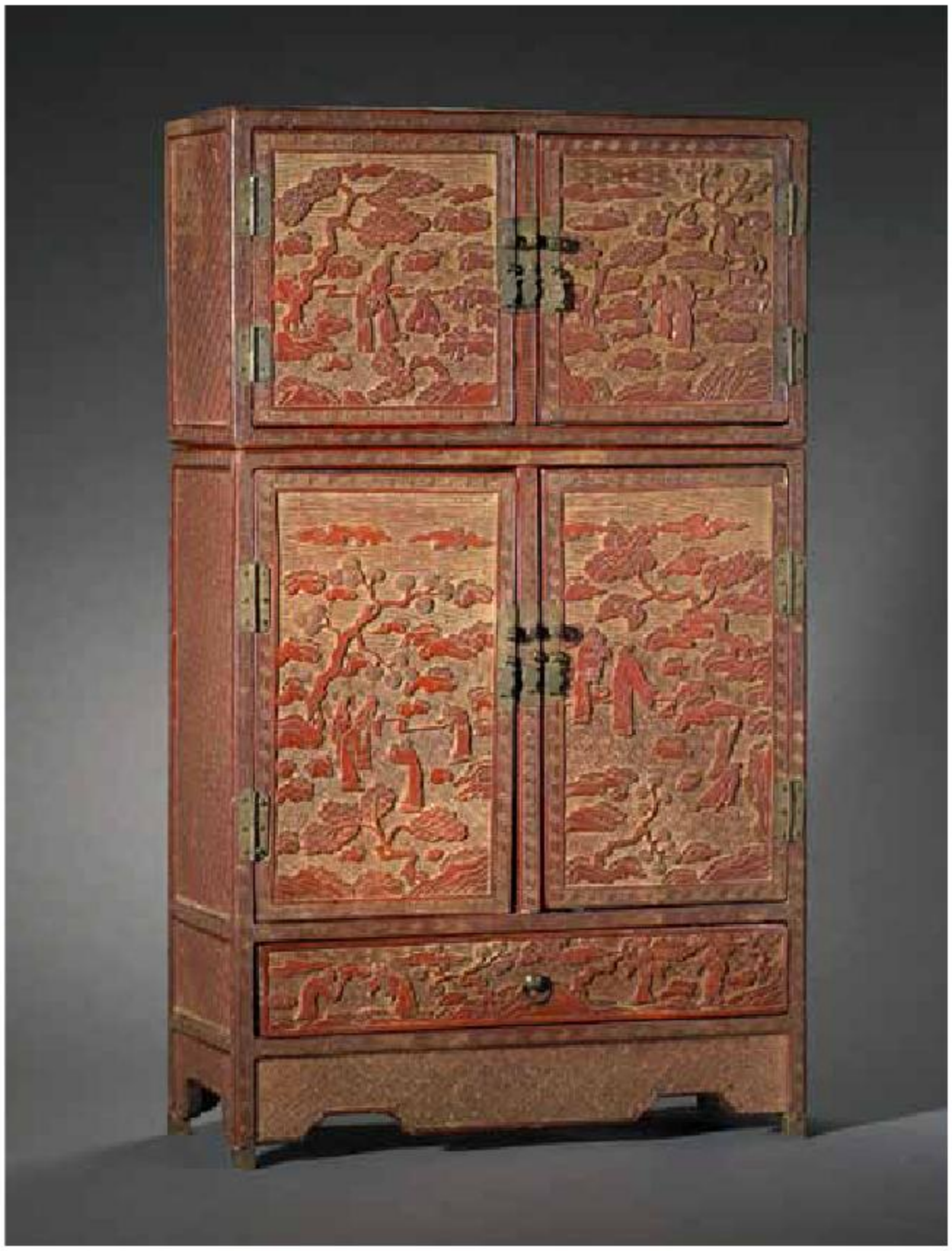
23 1/2in (59.7cm) high

$40,000 - 60,000

The bearded figures on one vase listening to the qin or engaged in a game of weiqi combined with the young servant on the other vase, carrying a group of rolled scrolls that may contain paintings and calligraphy, provide a subtle illustration for the Four Accomplishments of a Scholar, *qin qi shu hua* (calligraphy, painting, music and chess).

The fine pair of cinnabar vases, shown here as lot 7115 have resided in the same Minnesota family for over 100 years. Entering the family's collection at the turn of the 19th century, they were then passed down to Marjorie and Lt. Col. Elmer James Ryan, Congressman to the United States House of Representatives from the 2nd District of Minnesota (1935-1941), who passed away in 1958. He was also lifetime law partner to, and ran the presidential campaigns, of Gov. Harold Stassen. At the passing of Mrs. Ryan in 1986, the vases were passed down to the current generation.

7115



7116

7117

PROPERTY FROM VARIOUS OWNERS

7116
A CINNABAR LACQUER SCHOLAR'S CABINET
19th century
Displaying double doors on the upper and lower sections carved with beauties and sages in an elaborate garden complex framed by distant peaks and waterways, the scenes enclosed by key-fret borders and all set over a single drawer carved *en suite*, the top, side panels and lower apron decorated with a dense floral diaper pattern, the lower doors opening to reveal paired drawers, gilt metal hinges.
23 3/4 x 13 3/4 x 6 1/4in (60.4 x 35 x 15.8cm)
$5,000 - 7,000

7117
A TIANQI LACQUER RECTANGULAR COVERED BOX
18th/19th century
The cover top engraved with four dragons surrounding an oval cartouche, the sides of the box and cover banded with rows of key frets above an intricately incised wanzi diaper pattern, the designs picked out in iron red, puce and black on the coffee colored ground, the base finished in black lacquer coating and the interior surfaces with a rust-brown layer.
5 1/8 x 13 3/4 x 7in (13 x 35 x 17.8cm)
$2,000 - 3,000

PROPERTY FROM A JAPANESE COLLECTION

7118
A PAINTED LACQUER DOCUMENT BOX
17th/18th century
Of rectangular form, the cover and sides crisply painted in gilt with delicate scenes of birds and branches within double line borders, all on a brown lacquer ground, with metal bail handles and a large lock mechanism, the interior fitted with a floating tray, the interior of the cover inscribed in gilt with a running script calligraphy passage.
5 1/2 x 15 1/2 x 7 1/2in (14 x 39.4 x 19cm)
$5,000 - 7,000

Provenance
ex-collection of the Itohara family (associated with The Itohara Memorial, a designated tangible cultural property of Japan, 856 Otani, Okuizumo-cho, Nita District, Shimane Prefecture)

Published
Toma Kyo, *Kakushiki to dento: Izumo no gohonjin (Social Status and Tradition: Gohojin of Izumo)*, Izumo, 2009, p. 43. (fig.1)

7118

Fig. 1, illustrated on p. 43

Illustrated on p. 40

Illustrated on pp. 42-43

7119

PROPERTY FROM ANOTHER OWNER

7119
AN ALOESWOOD RUYI SCEPTER
The fragrant wood scepter deeply undercut as a peach tree branch with gnarled leafy stems issuing tiny peaches that also support flying bats along the mid-section of the handle and across the bulbous scepter head; the elaborate yellow silk cords and tassels at the base also strung through a carved coral bead.
14in (35.5cm) length of wood scepter
$5,000 - 7,000

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7120
TWO HUANGHUALI BRUSH POTS
19th/early 20th century
Of graduated size, both a rich dark honey color and carved of well-figured woo;, *together with* a small hardwood brush pot. [3]
5 7/8, 4 5/8 and 4 1/4in (15, 11.7 and 10.8cm) high
$4,000 - 6,000

7120

PROPERTY FROM VARIOUS OWNERS

7121
A LARGE DUAN INKSTONE WITH DRAGON DECORATION
The massive piece of stone of thin and irregular square section, the top edge incised to depict a winged dragon peering out from a band of swirling clouds above the ovoid inkwell immediately above the incised four character seal reading *Yanqingshuo Xuan*, the remaining surfaces ornamented only by the natural imperfections in the stone and a twelve character incised couplet reading *Lingxia shi yu suo xi, sui yi chai you duan bi*.
10 5/8 x 11 3/4 x 1 3/4in (27 x 30 x 4.5cm)
$4,000 - 6,000

7122
A CIRCULAR INK CAKE
Qing dynasty
Of flat circular section encircled by a raised lip surrounding the edges, one recessed side molded in a complex astrological/astronomical star chart with several constellations highlighted in gilt, the reverse centered by a recessed rectangular cartouche impressed in gilt to read *ziweiyuan* in seal script.
5 3/4 in (14.6cm) diameter
$3,000 - 5,000

The *Ziweiyuan* is one of three 'enclosures' or *yuan* into which the night sky is traditionally divided according to Chinese cosmology.

7121

7122

7123

PROPERTY FROM A PROMINENT SAN FRANCISCO COLLECTOR

7123 Y Φ

A PAIR OF LINGZHI-SHAPED IVORY PLAQUES

19th century

Each finely carved in mirror image as a lingzhi head enclosing an ant and a bee beside a flowering gnarled prunus branch, the reverse carved in shallow relief with a small lingzhi head and bamboo leaves.

5in (12.8cm) width of each

$2,000 - 3,000

This lot has been in the United States since 1960.

7124

PROPERTY FROM A PENNSYLVANIA COLLECTION

7124 Y Φ

A GROUP OF THREE CRICKET CAGES

Late 19th/early 20th century

The first carved with a lone figure walking in lush autumn mountain landscape, surmounted by a pierced ivory cap of two dragons contesting flaming jewels; the second a plain gourd, the ivory cap elegantly carved and pierced with grape vines; the third plain gourd with white jade and ivory floral cap.

6, 5 and 4 1/2in (15.2, 12.7 and 11.4cm) long

$3,000 - 5,000

This lot has been in the United States since the late 1960s.

PROPERTY FROM VARIOUS OWNERS

7125 Y Φ

AN IVORY ABSTINENCE PLAQUE

19th century

The thin rectangular plaque centered to the front and back with *zhaijie* and *bolgomi targa* reserved on a raised network of finely carved mythical animals and interlocking spirals; *together with* a Ming dynasty plaque elegantly carved in low relief with a bird on a flowering branch.

2 3/8 and 2 1/4in (6 and 5.6cm) high

$5,000 - 7,000

Provenance

purchased at Butterfield & Butterfield, early 1980s

7125

7126

A CARVED AGATE RECTANGULAR PLAQUE

Qing dynasty, probably 18th century

The smoky amber toned stone displaying several defined areas of dark brown coloring, masterfully utilized to pick out the highlights in a scene of an ox-herd and his charge beneath a gnarled pine tree growing from the side of an rocky overhang, all under a blazing sun, against an background of contorted rocks.

2 1/4in (5.8cm) long

$6,000 - 8,000

Provenance

the Green Willow Hall Collection of Jade Carvings,
Bonhams, Hong Kong, sale 15502, 26 May 2007, lot 338

The character *niu* is a generic term for all members of the bovine family. The design on this plaque brings to mind the series of ox-herding pictures believed to have been created by Song dynasty Chan Buddhist master Guoan Shiyuan. According to James C.Y. Watt in Chinese Jades from the Han to the Ch'ing, New York, 1980, p.65, the subject matter of the boy and a buffalo made its first conspicuous appearance during the Southern Song. To this day, the first page of the Chinese almanac continues shows an ox-herd and his ox. The dress of the ox-herd indicates the type of weather the new year will bring. The ox's simple pure nature has caused it to become associated with Daoist and Chan philosophy, and it serves as the mount for Laozi. In addition, due to its importance to agriculture, the ox has come to symbolize strength, tranquility and rural life.

7126

7127

A PARCEL GILT AND ENAMELED ARCHER'S RING

Qianlong period

The exterior finely executed in an openwork archaic bronze style band of split-tailed zoomorphs, each body composed of interlocking geometric spirals enclosed by narrow bands of kui-dragons on a green enameled border.

1 1/4in (3.2cm) high

$4,000 - 6,000

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7127

7128

A GROUP OF FIVE DECORATED METAL BOXES

18th to 19th centuries

Consisting of three silver enameled boxes: a floral shaped box, figural six-sided box, and a white jade mounted oval-shaped box; the fourth, an elegant white ground polychrome enamel box with fruit and floral decoration; the fifth, a fan-shaped box with cold-worked and applied decoration of a tiger romping in a lush garden.

3 1/2in (8.8cm) length of largest

$2,000 - 3,000

7128

7129

7130

TEXTILES

PROPERTY FROM ANOTHER OWNER

7129

A LARGE RECTANGULAR CUT AND UNCUT SILK VELVET KANG CARPET

19th century

Woven in three vertically joined sections with peach bloom red, off-white, and gilt-wrapped threads on a midnight blue ground to form a rectangular panel centered with a large medallion of a flower blossom and intertwined scrolling tendrils, flanked symmetrically by large peony flower heads surrounded by leaf scrolls, each corner further ornamented with a stylized chilong, bordered with three bands of squared scrolls, lotus and leaf scrolls, and confronting dragons chasing flaming pearls; with yellow cotton backing.

138 x 74in (350.2 x 188cm)

$4,000 - 6,000

Provenance

Bonhams, San Francisco, sale 21033, 17 December 2013, lot 8241

PROPERTY FROM A SONOMA COUNTY COLLECTION

7130

A MASSIVE POLYCHROME-WOVEN BROCADE SILK KANG COVER

Late Qing/Republic period

Constructed from three sections joined vertically, woven in shades of red and gray-green with metallic-wrapped thread highlights on a deep blue ground forming a field centered with a massive composite lotus flower surrounded by leafy stems with smaller blooms and a bat at each corner, the border patterns including further lotus and leaf scrolls above a wanzi meander; finished with blue cotton backing.

125 1/2 x 71 1/2in (319 x 182cm)

$4,000 - 6,000

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

7131

A RECTANGULAR WOVEN SILK BROCADE VELVET KANG COVER

Late Qing/Republic period

Woven in two long sections and joined at the middle to create a central medallion of four interlaced peony flowers with trailing leafy tendrils woven in deep magenta, gray-blue and silvery metallic threads on the dark mustard yellow velvet ground that continue in the narrow band of dissolved dragons formed by squared C-scrolls and the larger band along the edges filled with rampant dragons chasing flaming pearls; the reverse lined with dark yellow cotton.

83 x 49in (211 x 124.5cm)

$3,000 - 4,000

7131

7132

7132
THREE BOLTS OF BROCADE-WOVEN SILK
Late Qing/Republic period
The first, and longest, of deep burnt orange ground, woven in polychrome silk and fine silvery metal threads with a small-scale design of dragons and clouds; the second woven with an orange and silvery metal thread ground sprinkled with large-scale flowering branches worked in shades of red, blue, white and green,; the third of olive green woven in fine silvery metal threads with small scale phoenixes and flowering branches, the base woven with the inscription *Jiangnan zhizao chen qishi si*.
291, 121 and 102in (739, 307 and 259cm) long
$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

7133
A BEIGE SILK GROUND FAN CASE WITH LOOP STITCH EMBROIDERY
Late Qing dynasty
Intricately worked in subtly colored silk and gilt-wrapped threads with a bird and butterflies surrounding flowering branches on one side and another butterfly and flowering branches combined with lingzhi fungus and a grasshopper creeping toward orchids in bloom on the other side; the pale celadon silk ribbon handle mounted with rose glass plaques.
17 3/4in (45cm) length overall
$1,000 - 1,500

7133

7134

7135

7136

GLASS

PROPERTY FROM THE INA AND SANDFORD GADIENT COLLECTION

7134

A LARGE CARVED OPAQUE YELLOW GLASS VASE

19th century

The rouleau form vase carved in relief to the sides with two opposing pairs of highly stylized archaistic chilong beneath a wide band of lotus blossoms and leafy scrolls, further framed by vertical lappets surrounding the waisted neck and lotus petals above its wide circular foot with a shallow recessed base.

12 3/4in (32.4cm) high

$3,000 - 5,000

Provenance

acquired in London in the mid-1990s, by repute

Illustrated & Published

Asiantiques, *Chinese Qing Dynasty Glass Treasures from the Gadient Collection*, Volume 3, 2011, p. 58, fig. 33

7135

A YELLOW AND RED OVERLAY GLASS BOTTLE VASE

18th/19th century

Heavily built, of globular form rising to a slender cylindrical neck, the bright yellow body with numerous pitting, applied with opaque red overlay, carved to present three spirited dragons with long whiskers chasing a flaming jewel amongst clouds, all above a carefully-defined wave band surrounding a circular foot partially wrapped with red overlay to form a low foot ring.

9 7/8in (25.7cm) high

$3,000 - 5,000

PROPERTY FROM A COLORADO PRIVATE COLLECTION

7136
A RUBY-RED LONG NECK GLASS VASE
Qianlong four-character mark and of the period
The slightly compressed globular body rising to a long tapering cylindrical neck supported on a spreading foot, the mark on the recessed base wheel-cut within a double-lined square.
9 1/2in (24cm) high
$3,000 - 5,000

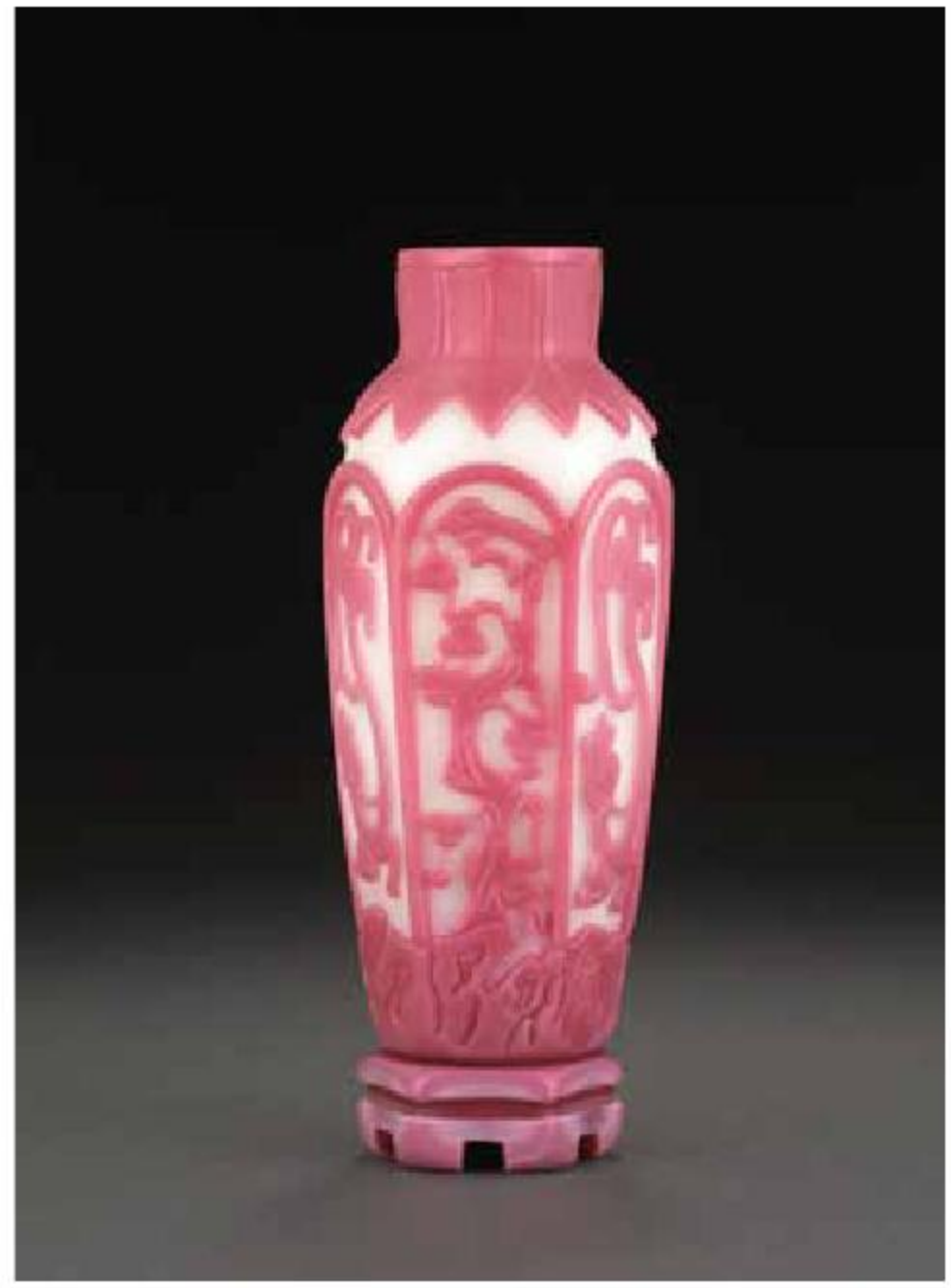
PROPERTY FROM THE INA AND SANDFORD GADIENT COLLECTION

7137
A PINK OVERLAY MILKY WHITE GLASS HEXAGONAL VASE AND MATCHING STAND
Qianlong mark, 18th/19th century
Of gently tapering hexagonal form, its slightly spreading neck and rounded shoulder encased with a band of vertical plantain leaves, the sides decorated with six conforming panels with arched tops framing images of a pine tree, bamboo, and a blooming prunus tree and separated by identically carved chilong, the lower section of the panels concealed by a border of continuous rock formation, the underside covered entirely with pink overlay, carved within a low circular foot ring with a *four-character mark*, the matching stand displaying varied shades designed with a recessed waist resting upon six shaped feet.
8 1/2in (21.6cm) height without stand
9 1/4in (23.5cm) height including stand
$4,000 - 6,000

Compare a pair of very similarly designed pink overlaid white glass vases, also from the Gadient collection, published and illustrated, Asiantiques, *Treasures of Chinese Glass Work Shops*, 1997, p. 54, fig. 39. See also a red overlaid 'snowflake' glass vase with hexagonal panels arranged in a like fashion, on a yellow glass stand but carved in one piece, dated as Qianlong period, published and illustrated, A & J Speelman, *Chinese Sculpture and Works of Art*, 2002, p. 122, fig. 57.

7138
AN UNUSUAL JIAOLIAO PINK AND WHITE GLASS JAR
18th century
Of tapering ovoid form resting upon a very subtly raised circular foot ring, short cylindrical neck, its flat lip revealing a layer of opaque milky white encased with semi-transparent white suffused with vibrant rose-pink, the color intensified at shoulder and graduated into a fainter shade towards its foot, the slightly waving surfaces exhibiting numerous watery bubbles.
4 1/2in (11.5cm) high
$3,000 - 5,000

Published
Asiantiques *Chinese Qing Dynasty Glass Treasures from the Gadient Collection*, Volume 3, 2011 p. 16, fig. 5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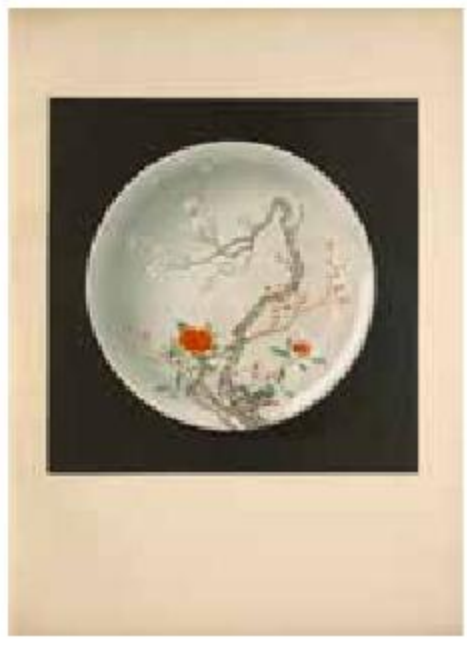


7141

PROPERTY FROM ANOTHER OWNER

7139
A PEKING GLASS VASE
Qianlong four-character mark and of the period
Of spindle shape with a slightly tapered cylindrical neck atop an ovoid body, all raised atop a slightly recessed base centered by the mark within a square cartouche, the glass of olive hue with numerous areas of crizzling, air bubbles and production flaws.
7 1/4in (18.4cm) high
$2,000 - 3,000

For a vase of similar shape in an opaque sky-blue color, also incised with a four-character mark to the base, see Asian Art Museum of San Francisco, *A Chorus of Color: Chinese Glass from Three American Collections*, 1995, pp. 80-81 and cat. no. 50.

PROPERTY FROM THE COLLECTION OF WILLIAM J. LILLYMAN

7140
A RARE ORANGE GLASS BRUSH WASHER IMITATING REALGAR
18th century
Of compressed globular shape tapering inward toward the wide foot and shallow recessed base, the swirling changes in color from pale yellow-orange across the base to dark orange on the interior achieved by the merging of red and yellow glass that formed the matrix.
5 1/8in (13cm) diameter
$6,000 - 8,000

For a vase of similar striated orange and red color imitating realgar, incised with a Qianlong mark and of the period, see Claudia Brown and Donald Rabiner, *The Robert H. Clague Collection: Chinese Glass of the Qing Dynasty,* 1987, no. 40, pp. 40-41.

See also the imitation realgar glass brush washer of similar shape to this lot, where the yellow glass predominates in the color mix, also 18th century and originally from the Lillyman collection, sold in Bonhams, Hong Kong, sale 20960, lot 367 (*13.8cm diameter*). A second yellow glass brush washer of compressed globular shape similar to this lot, from the Alan E. Feen collection and also 18th century, was sold in Bonhams, Hong Kong, sale 18592, 24 November 2010, lot 205 (*12.7cm diameter*).

PROPERTY FROM ANN A. KIDNEY, DAUGHTER OF DRUCILLA CLAY ASHLEY, PROPRIETOR OF D. C. ASHLEY ANTIQUES, SAN FRANCISCO, CALIFORNIA

7141
S.W. BUSHELL, M.D.
Oriental Ceramic Art, Collection of W.T. Walters
Appleton, New York, 1897, first edition, number 14 of limited edition of 500, *with one hundred and sixteen plates in color and over 400 reproductions in black and white*.
A complete set in ten folios, each individually bound in original yellow quarter cloth, the five pairs enclosed in cardboard and green cloth protective cases stamped with the characters *Tao Shuo*; illustrating the collections of Chinese art collected by William Thompson Walters (1820-1894), now housed in the Walters Art Gallery, Baltimore, Maryland; the text written by Stephen Wootton Bushell (1844-1908) (fading and wear to the cases, toning to paper). [10]
23 x 17 1/4in (58.5 x 44cm) each protective case
$3,000 - 5,000

Set number 92 of this very rare and limited edition of 500 sold in Bonhams, London, Sale 17859, 11 November 2010, lot 217.

7142

7142

SNUFF BOTTLES

PROPERTY FROM ANOTHER OWNER

7142
AN UNUSUAL HIGH KARAT GOLD 'DRAGON' SNUFF BOTTLE
Qianlong mark
The oval bottle finely cast with an energetic five-clawed dragon encircling the side walls striding through dense, layered cloud scrolls pursuing a flaming pearl, all against a stippled ground, the underside designed with scrolling waves, the matching cap sided with swastika symbols on blue enamel, and topped with another dragon and a pearl, hinged to the shoulder and open to reveal a *leiwen*-decorated neck incised with the *six-character mark*, the stopper surmounted with a red bead amongst clouds, extending a handle carefully rendered as a scaly dragon leg with its claw holding the spoon.
2 1/8in (5.4cm) high
$25,000 - 40,000

7142

7143

7144

7145

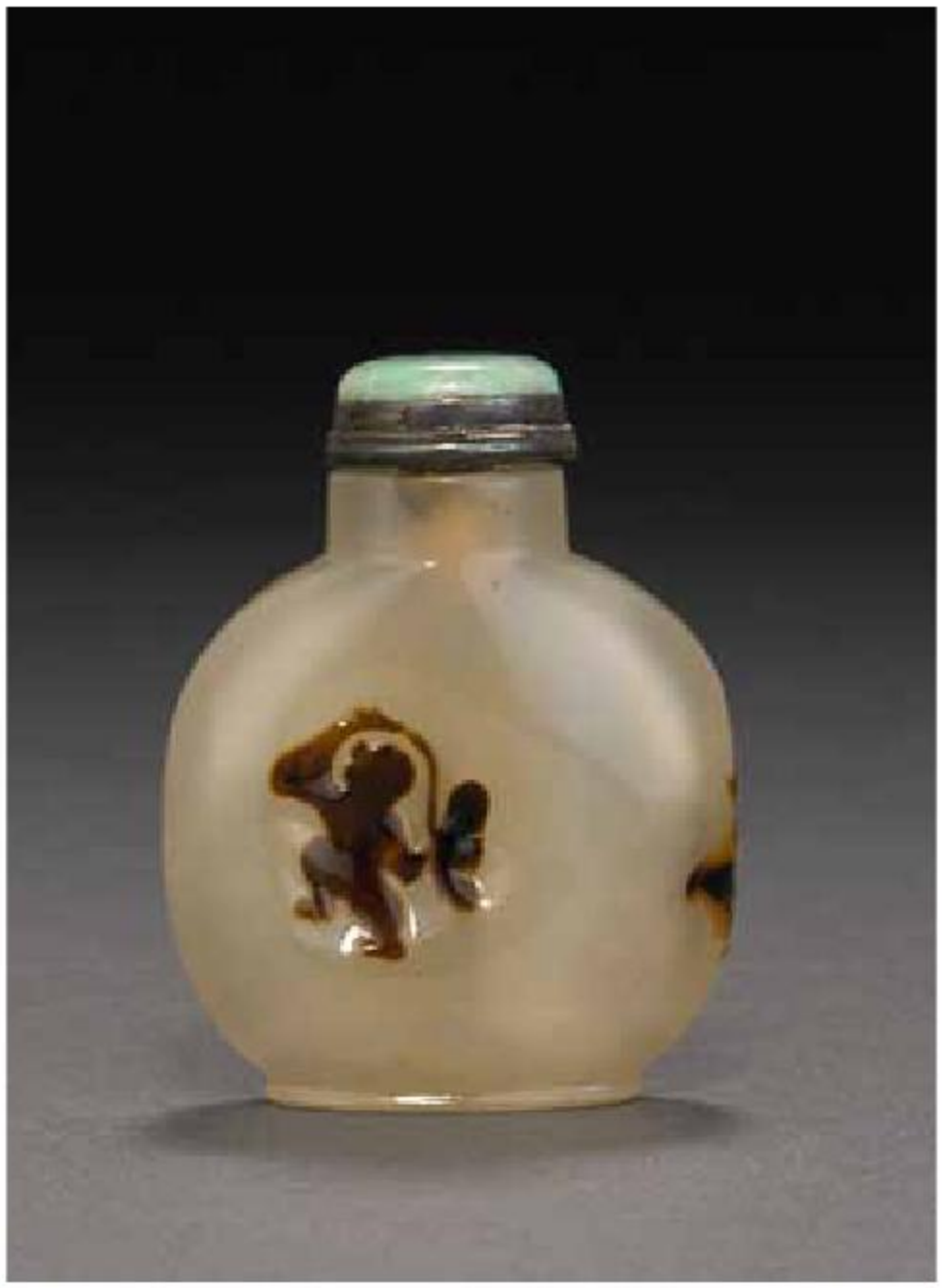
PROPERTY FROM THE BARBARA AND MARVIN DICKER COLLECTION OF SNUFF BOTTLES

7143
A DOUBLE-VASE AGATE SNUFF BOTTLE
1750-1820
Of cylindrical double-vase form with waisted necks, flat lip, circular foot ring, slightly concave base, translucent pale honey-toned matrix.
1 7/8in (4.8cm) high
$2,000 - 3,000

Provenance
Christie's, New York, 21 March 2002, lot 127
the Blanche B. Exstein Collection
Hilda Somers, prior to 1952

7144
A SHADOW AGATE SNUFF BOTTLE
1750-1860
Well-hollowed, of rounded square form with a cylindrical neck, subtly recessed lip, oval foot ring, the gray and honey-toned stone with concentrated dark inclusions to the center of one side, cleverly carved as a well-detailed perching hawk.
2 3/8in (6cm) high
$2,000 - 3,000

Provenance
Robert Hall, acquired 23 March 2001, New York Asian Show
The McDowell Collection



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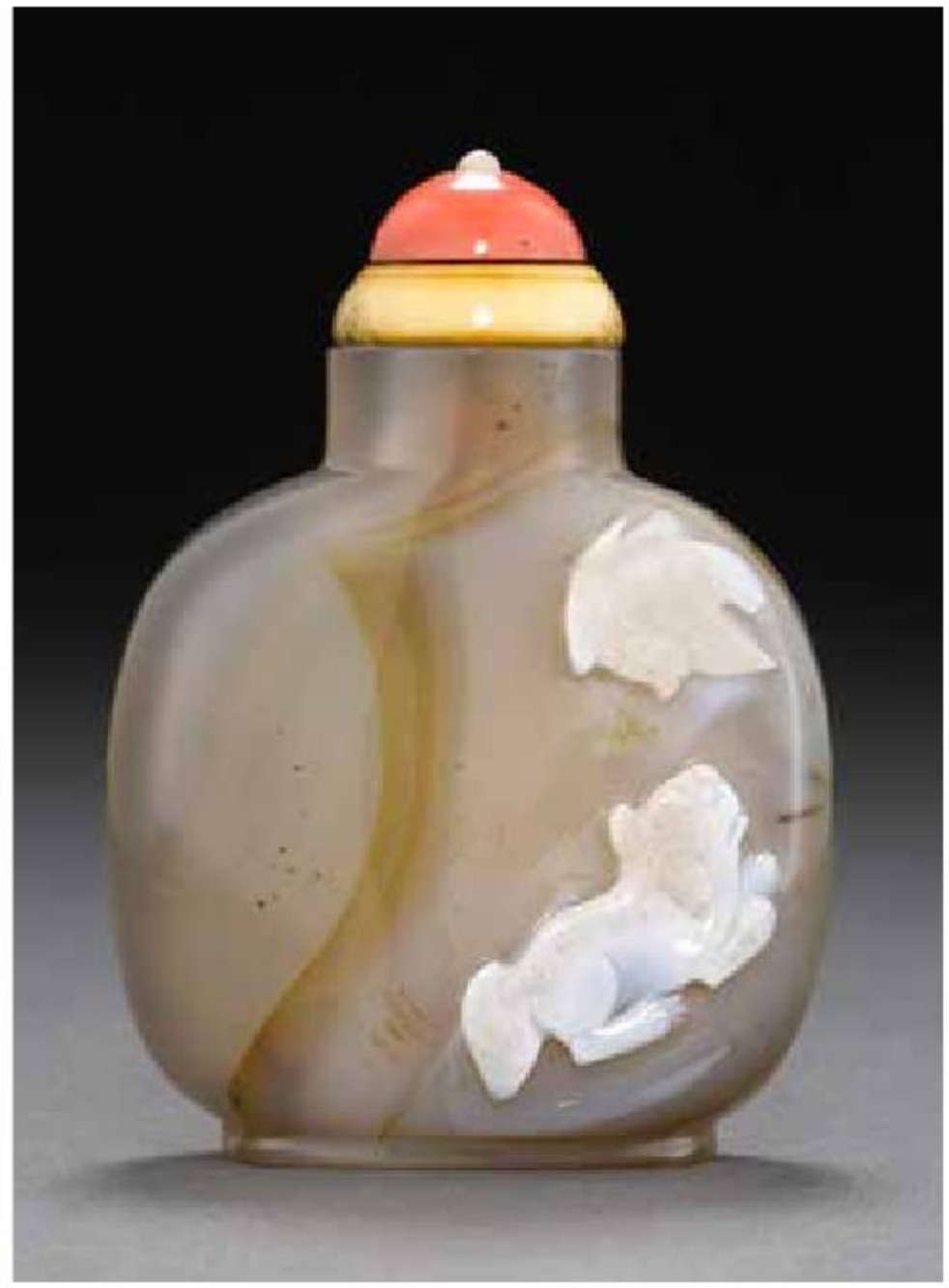


7147

7145
A CARVED AGATE SNUFF BOTTLE
Suzhou School style, 1800-1920
The well-hollowed bottle of ovoid form, with a slightly waisted neck, flat lip, oval foot ring, cleverly coordinating the russet and black inclusions into the carved design of a spirited lion and its cub playing with a brocade ball amid rocks and reversed by a graceful woman between pine trees.
2 1/16in (5.3cm) high
$2,000 - 3,000

Provenance
The DuBoff Collection, acquired from Marcelle DuBoff, Florida, 25 July 1995

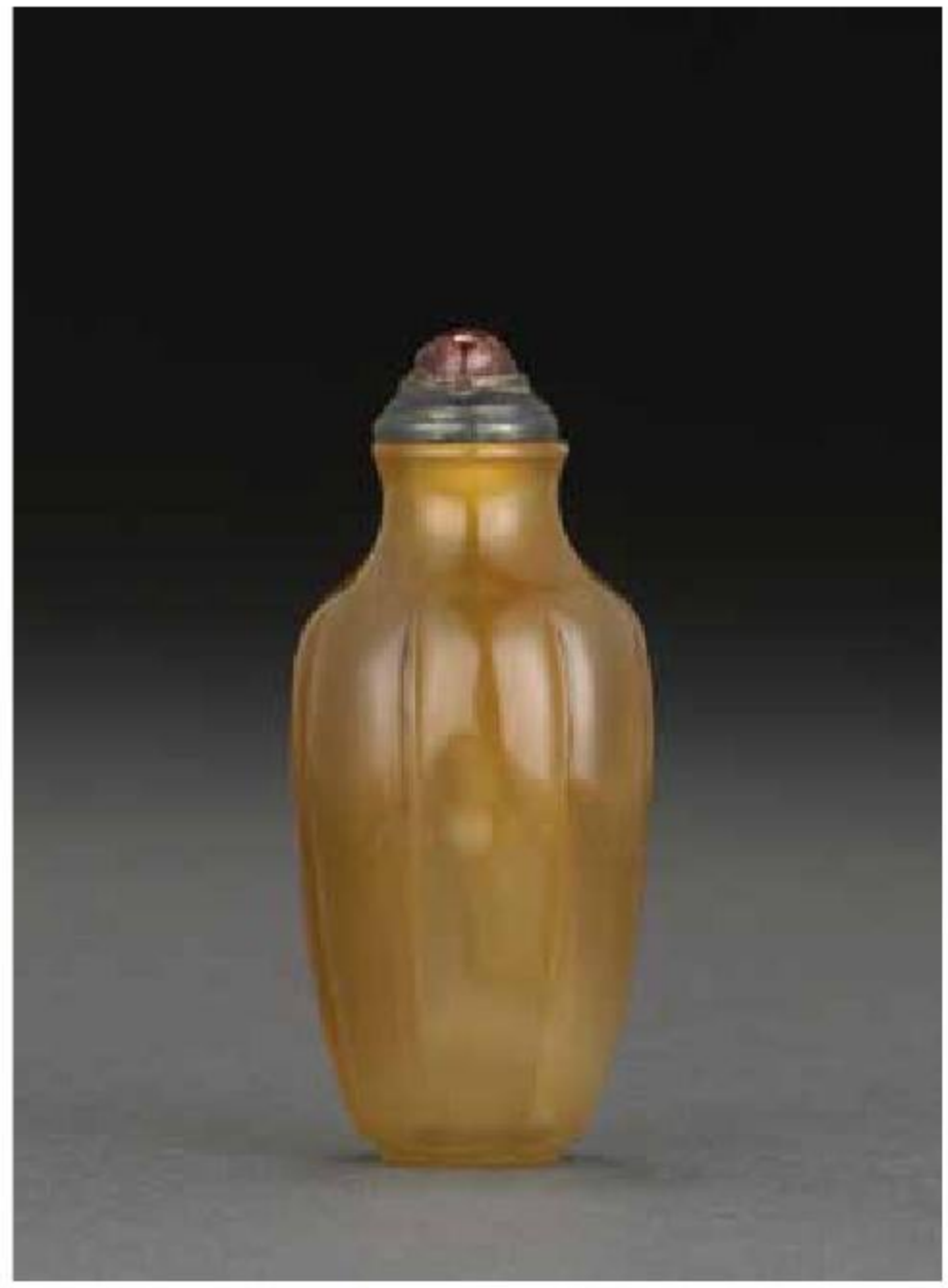
7146
A SHADOW AGATE SNUFF BOTTLE
1750-1860
Well-hollowed, of rounded square form with a cylindrical neck, gently recessed lip, fine oval foot ring, the dark brown inclusions in the translucent gray stone cleverly worked, depicting the silhouette image of a boy holding a large lotus branch within a thumb-sized indentation to one side, the natural inclusions on the reverse and one of the narrow sides worked to resemble a piece of floating lotus leaf and fish.
2 3/8in (6cm) high
$1,800 - 2,500

Provenance
Robert Hall, ICSBS New York Convention, acquired October 1993

7147
A CARVED AGATE SNUFF BOTTLE
1750-1860
Well-hollowed, of rounded square form with a cylindrical neck, concave lip, well-finished oval foot ring, one side utilizing the white stratum of the stone, carved in relief with a playful Pekinese lion dog jumping towards a swooping bird; the stone of predominately gray color exhibiting russet and creamy-white inclusions.
2 1/2in (6.4cm) high
$2,000 - 3,000

Provenance
Robert Hall, acquired 27 March 1998, New York Asian Fair

7148



7149

7150

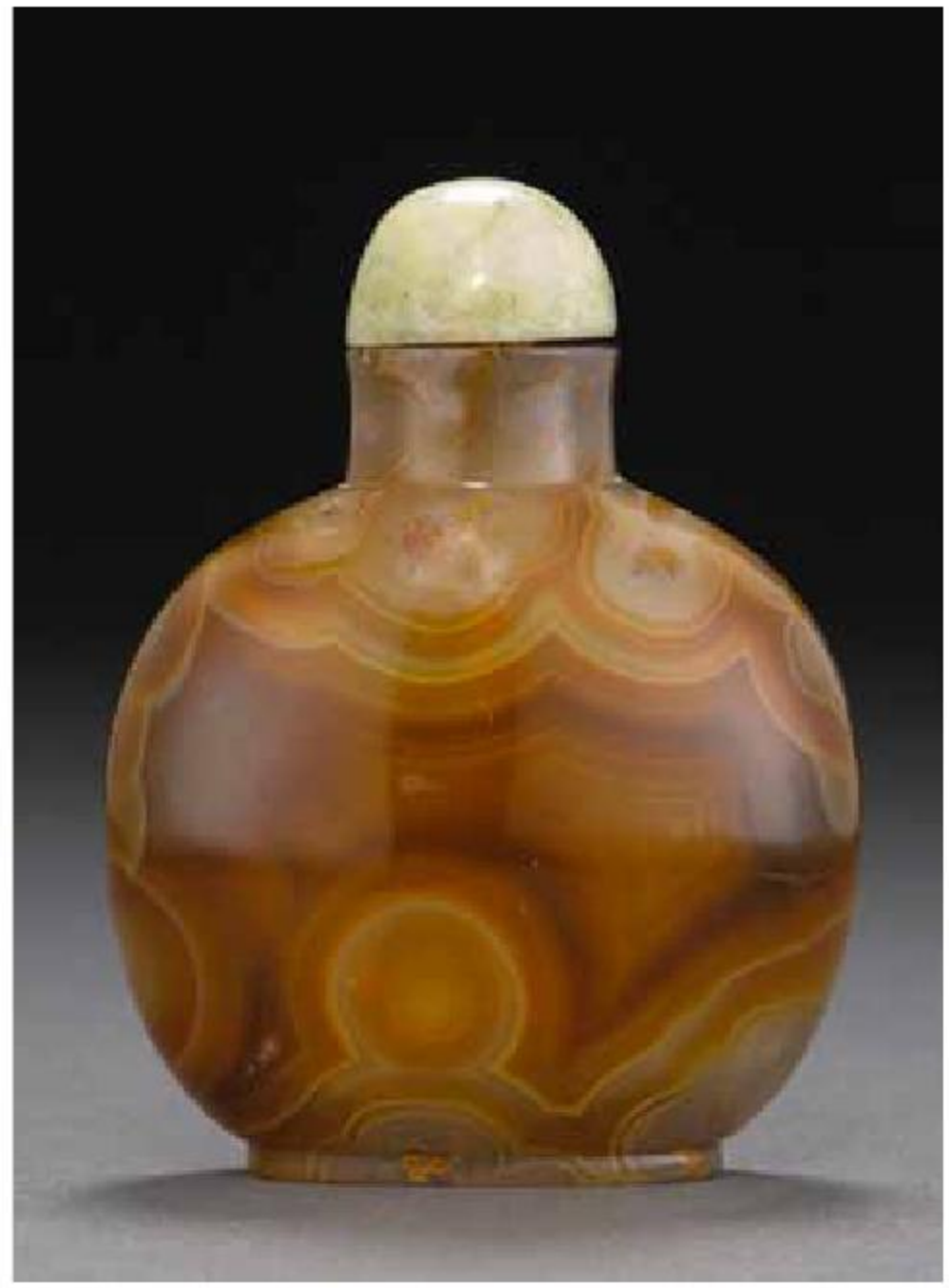
7148
A SHADOW AGATE SNUFF BOTTLE
1750-1860
Well-hollowed, of compressed globular form with a cylindrical neck, slightly recessed lip, finely rounded oval foot ring, the pale russet-gray stone with dark inclusions, carved to one side with a hawk perching on a branch above abstract rock formations.
2 1/8in (5.5cm) high
$1,200 - 1,500

Provenance
JWA International, Florida, acquired November 1992

7149
A FINE FLUTED AGATE SNUFF BOTTLE
Imperial, Palace Workshops, Beijing, 1750-1820
Very well-hollowed, of tapering cylindrical form with an elegantly waisted neck, concave lip, finely finished circular foot ring, the sides with evenly spaced vertical fluted panels; the honey-toned matrix with a few small patches of lighter color.
2 3/16in (5.3cm) high
$2,000 - 3,000

Provenance
Asiantiques, ICSBS Seattle Convention, acquired October 1998

7151



7152

7150
A SHADOW AGATE SNUFF BOTTLE
1750-1860
Well-hollowed, of rounded square form with a cylindrical neck, concave lip, splayed oval foot ring, the dark brown inclusions in the attractive golden brown stone carefully carved to depict a boy standing on a rock holding a flower branch, with a bird perched atop.
2 1/8in (5.4cm) high
$1,500 - 2,000

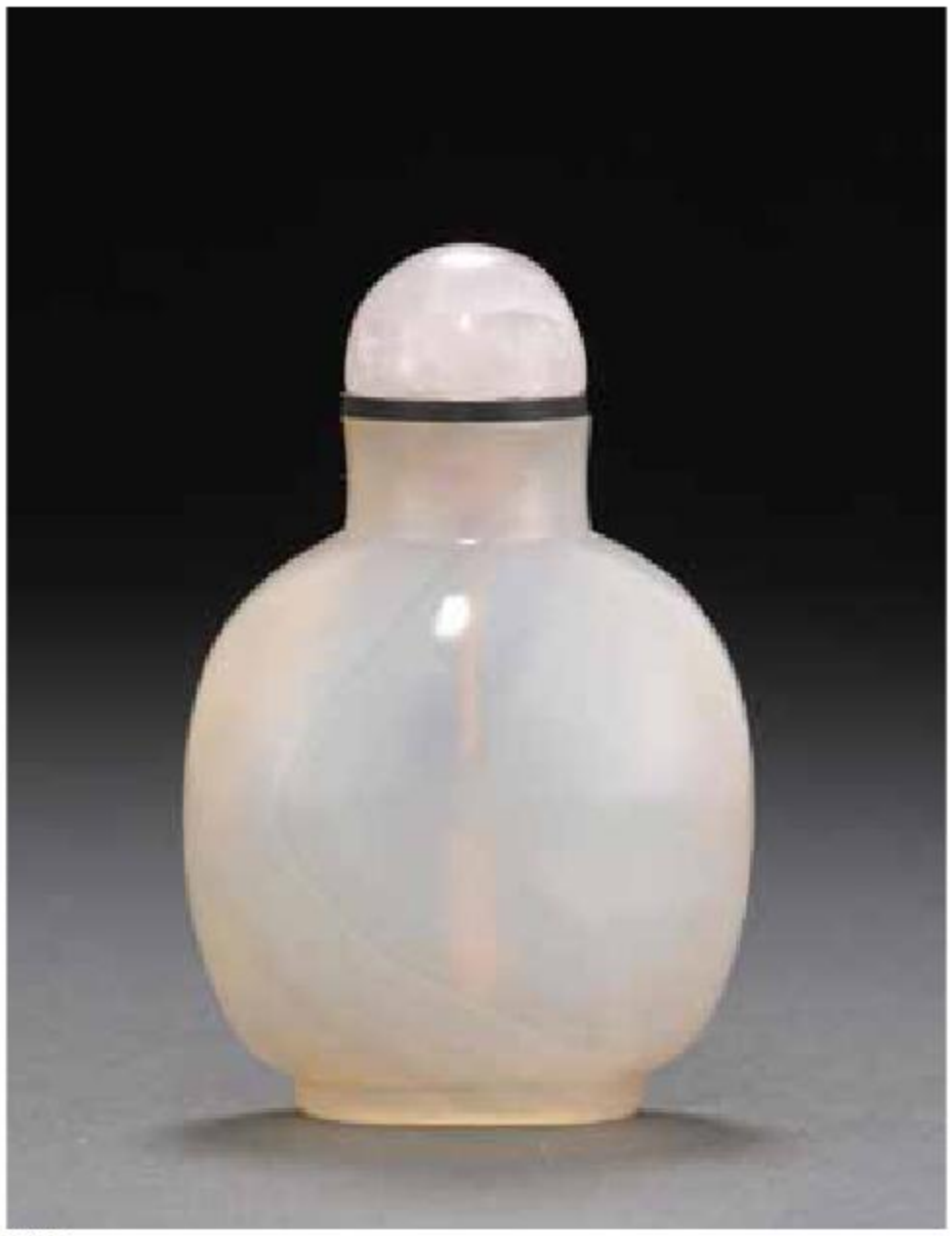
Provenance
Robert Kleiner, acquired June 1998
Henry and Lynn Prager Collection

7151
A MOSS AGATE SNUFF BOTTLE
1750-1860
Very well-hollowed, of rounded rectangular form with a waisted neck, very slightly recessed lip, rounded oval foot ring; the cloudy gray-toned matrix with intriguing moss-like inclusions in russet, ochre, and bluish-green coloration.
2 3/4in (7cm) high
$1,800 - 2,500

Provenance
Hugh Moss, New York, acquired 3 June 1994

7152
A MOSS AND BANDED AGATE SNUFF BOTTLE
1750-1860
Very well-hollowed, of compressed globular form with a carefully waisted neck, concave lip, neatly executed oval foot ring, the stone with a faint gray ground suffused with ocher and green moss-like inclusions, as well as russet and dark brown irregular banded striations.
2 9/16in (6.6cm) high
$1,500 - 2,000

Provenance
acquired 7 August 1981



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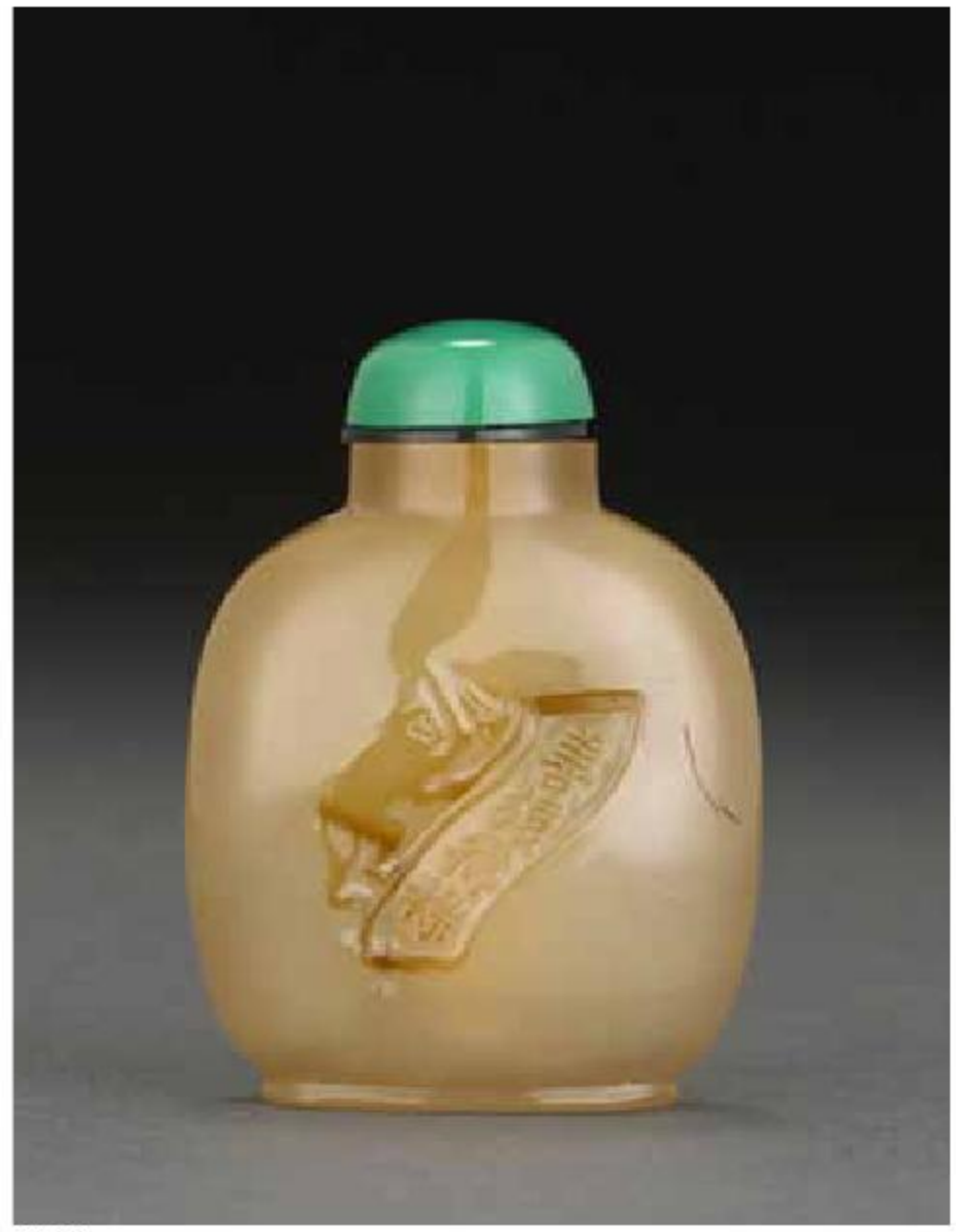


7154

7155

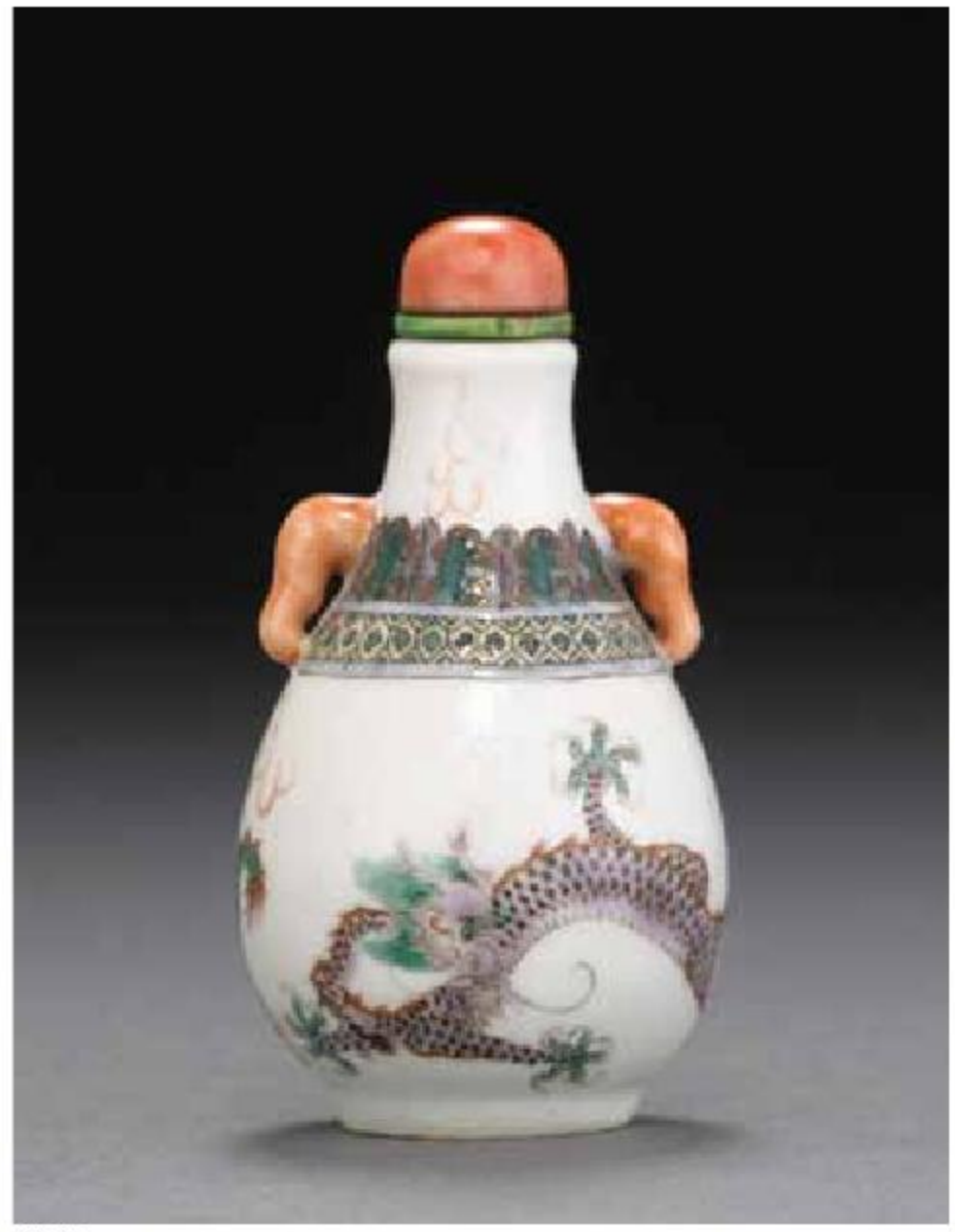
7153
A FINE AGATE SNUFF BOTTLE
1750-1860
Very well-hollowed, the rounded square bottle rising from a finely finished oval foot ring, with a subtly flared neck, very gently recessed lip; the attractive stone of uniform pale gray tone, marked with concentric bands to one side.
2 1/4in (5.7cm) high
$1,500 - 2,000

Provenance
Gumps, San Francisco, acquired 2 October 1988

7154
A WELL CARVED CAMEO AGATE SNUFF BOTTLE
1750-1860
Well hollowed, of rounded square form with a slightly spreading neck, flat lip, splayed short oval foot ring, utilizing the thin layer of russet inclusions in the stone, carved in low relief to one side with a monkey holding a banner inscribed with the characters *shanyuan delu* (the performance of good deeds will inevitably lead to eventual rewards), the reverse undecorated, exhibiting a natural dark spot of perfect circular form to the upper central section.
2 3/16in (5.6cm) high
$1,800 - 2,500

Provenance
Robert Kleiner, acquired 1st February 1993

7156



7157

7155
AN INSCRIBED AGATE SNUFF BOTTLE
1750-1860
Very well-hollowed, of compressed spherical form, with a waisted neck, concave lip, fine oval foot ring, one of the main sides incised with a ten-character poetic inscription in two vertical lines, reading *yu jian chuan hua guo, ni shang dai yue gui*, followed with a Qianlong mark, framed by two faux lion mask-and-ring handles exquisitely carved in rounded relief.
2 1/4in (5.7cm) high
$1,500 - 2,000

Provenance
Pamela Martin, New York, acquired 26 January 1989

The first line of the poem may be translated as: Jade shears dart through the flowers
The second line describes feathers on a gown shimmering in moonlight, resembling fluttering Daoist fairies in flight. The phrase *ni shang* may refer to a song named *Ni shang yu yi qu* (The Melody of the Gown of Shimmering Feathers). It is believed that the song was composed by the Tang Emperor Xuanzong (AD 712-756). Legend has it that the Emperor Xuanzong composed the melody in Luoyang during a Moon Festival when walking in the Moon Palace with a Daoist monk. Later in his reign, the melody was played at Taiqing Palace when worshipping Laozi, founder of Daoism in China. In the dance that was performed to this music the dancers wore dresses adorned with peacock feathers.

7156
A DUAL-LAYERED FAMILLE VERTE ENAMELED PORCELAIN SNUFF BOTTLE
1795-1820
The ovoid form bottle built between a short waisted neck and a splayed foot, the outer layer finely reticulated between bands of ruyi-heads with ribboned *bajixiang* emblems and cloud scrolls, the flat lip with traces of gilt.
2 1/2in (6.4cm) high
$1,500 - 2,000

Provenance
Sotheby's, New York, 27 March 2003, lot 338
Ann and John Hamilton
White Wings Collection
Robert Kleiner

Exhibited
L'Arcade Chaumet, Paris, June-August 1982, no.50

Published and Illustrated
JICSBS, September 1975, p.12, fig.9
JICSBS, June 1977, p.13, no. 28A, 28B and front cover
Robert Kleiner *White Wings Collection*, no.195

7157
A FAMILLE VERTE SNUFF BOTTLE
1850-1900
Of bottle vase form, flared rim, flat mouth, circular foot, decorated with two five-claw dragons among flames, the neck painted with bands of leaf lappets and lozenge design flanked with elephant handles, all on a incised *lishui* ground.
2 1/2in (6.3cm) high
$1,500 - 2,500

Provenance
Clare Lawrence Ltd., acquired ICSBS Boston Convention, October 1991

Exhibited
Norton Museum of Art, Florida, September-November 1997

7158

7159

7160

7158
A MOLDED SOFT PASTE SNUFF BOTTLE
1796-1850
Of flattened rounded form with ribbed ground, waisted neck, flat mouth, oval foot ring, both sides molded in relief with floral medallions surrounded by bats, the shoulder flanked with lion mask handles.
2 1/8in (5.4cm) high
$1,500 - 2,000

Provenance
Eldred's, Massachusetts, 23 August 2002
the Holden Collection

7159
AN ENAMELED PORCELAIN FIGURAL SNUFF BOTTLE
1795-1820
Designed as a bearded figure in a black floral robe, the double-gourd on his back forming the opening of the bottle, both of his hands holding a staff to the front, the concave base painted in enamels with a dragon.
2 7/8in (7.3cm) high
$1,500 - 2,500

Provenance
Asiantiques, Florida, acquired 21 January 2000

7161

7162

7160
A POLYCHROME ENAMELED SNUFF BOTTLE
Qianlong mark, Republic period
Of octagonal form with slightly everted neck, flat mouth, tapering foot ring, enameled with a scholar and attendant in a garden on one side, the reverse with the poem *Chuanjia Bao*, all on a simulated puddingstone ground, the recessed foot bearing the *four-character mark* in blue enamel.
2 1/2in (6.3cm) high
$1,500 - 2,500

Provenance
Asian Art Studio, Inc.

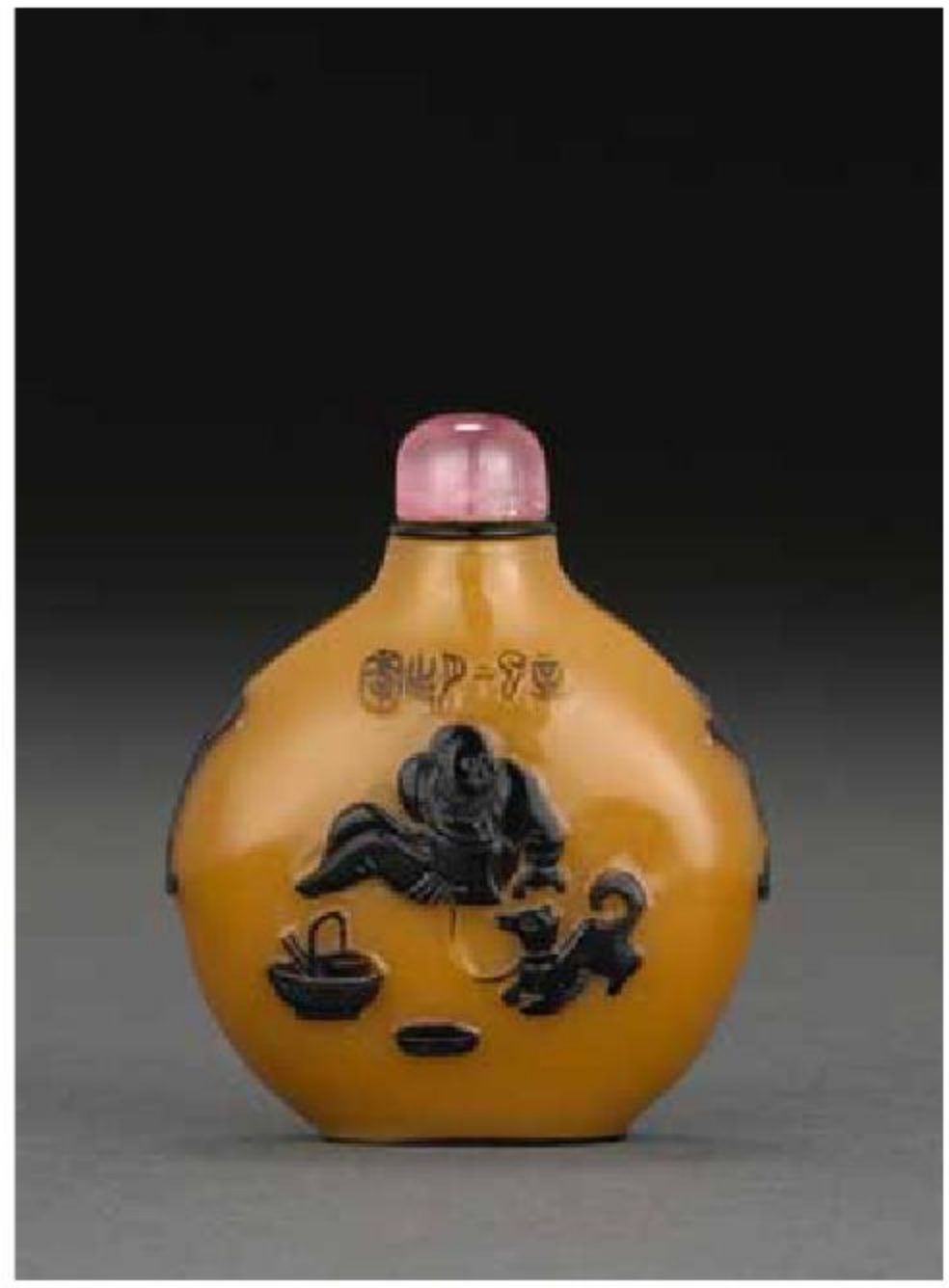
7161
A FINE RUBY RED GLASS SNUFF BOTTLE
Imperial, Palace Workshops, Beijing, 1730-1770
The rounded bottle rising to a cylindrical neck, flat lip, supported by a splayed oval foot ring, the front and reverse finely carved in relief with yin-yang symbols separated by two faux lion mask-and-ring handles flanking the narrow sides.
2 1/8in (5.4cm) high
$2,000 - 3,000

Provenance
The Asian Art Studio, Inc., 2007
Susan Schneider
The Newman Page Collection

7162
A RED OVERLAID GLASS SNUFF BOTTLE
1780-1820
Of tapering cylindrical form, with a slightly waisted neck, flat lip, circular foot ring, carved on a milky white ground through the applied cranberry-red overlay depicting a gnarled prunus tree and bamboo rising behind rocks near a lotus pond under a swooping bat.
2 7/8in (7.3cm) high
$1,500 - 2,000

Provenance
Michael Hughes LLC, ICSBS Singapore Convention, acquired October 2002
Albert Pyke, Louisiana
Kay Reif Collection, Vancouver

7163



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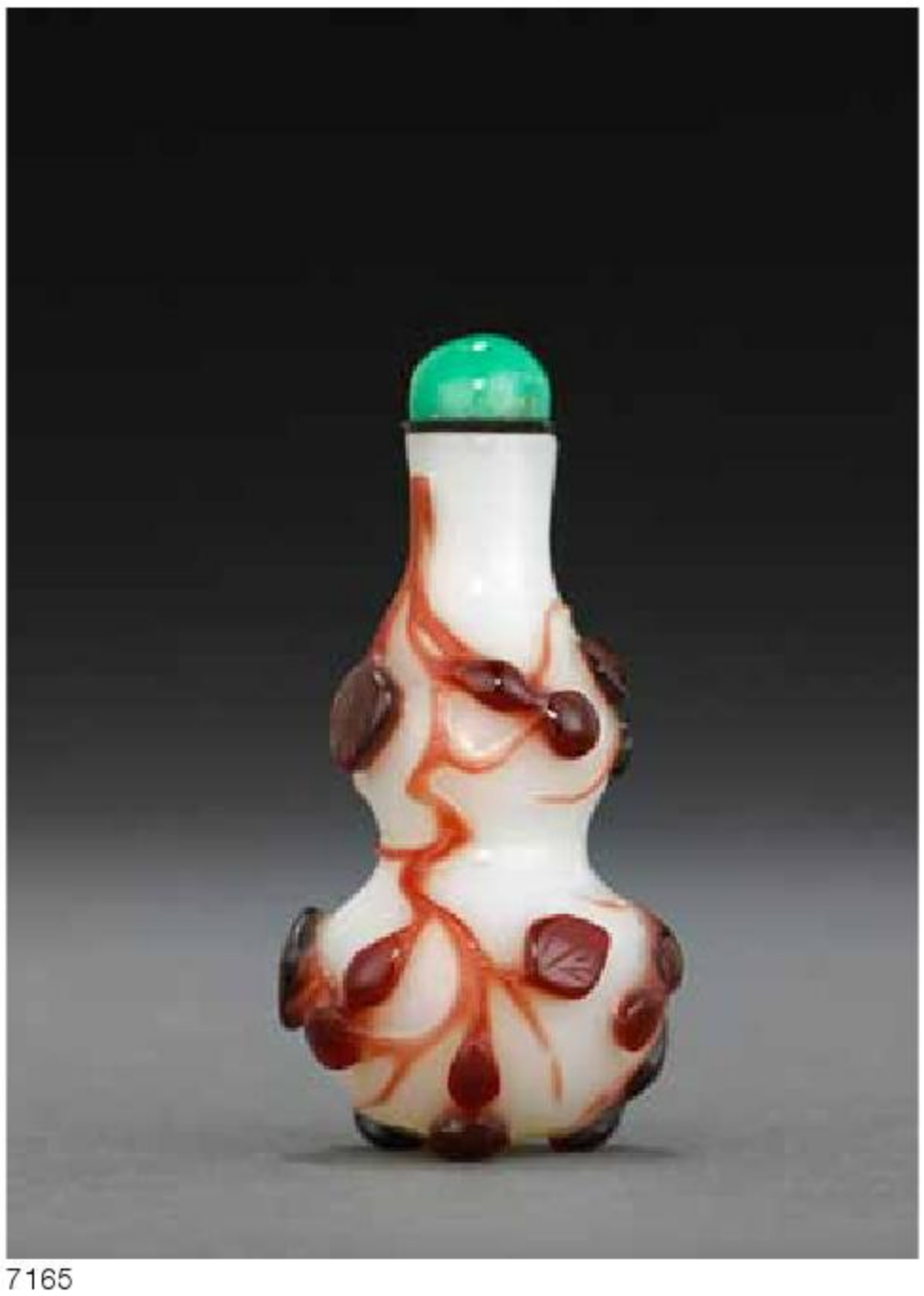


7165

7163
A BLACK OVERLAID ON WHITE GLASS SNUFF BOTTLE
1780-1850
Of compressed globular form with a cylindrical neck, flat lip, the applied black overlay creating an intriguing silhouette effect on a milky ground, sensitively carved around the walls with exquisite details to portray an elderly scholar and his assistant carrying a *qin* as they cross a bridge to visit a scholar on the reverse, seated by a desk near an open window of a house in the shade of a pine issuing behind pierced rocks while his servant prepares tea in the courtyard, all above the well-finished oval foot rim.
2 3/8in (6cm) high
$2,000 - 3,000

Provenance
Dennis Crow, acquired 1992

Exhibited
Norton Museum of Art, Florida, September - November 1997

Published
Dennis G. Crow Ltd., *A Catalogue of Chinese Snuff Bottles*, 1992, No. 6

7166

7167

7164
A DARK BROWN OVERLAID TOFFEE GLASS SNUFF BOTTLE
Yangzhou School, dated 1821 or 1881
The rounded bottle on a delicate oval foot ring, its short, slightly waisted neck narrowing towards a subtly convex lip, skillfully carved through the dark brown overlay to one side with a blind old man carrying instruments guided by a young boy via a stick, fronted by a rooster, with a four-character inscription, the reverse depicting a bearded man with a dog and a food basket, dated *xinsi er yue* (February 1821, or 1881), with a collector's seal mark reading *Li*, both of the narrow sides decorated with an archaic 'bronze' *jue* vessel.
1 15/16in (4.9cm) high
$1,500 - 2,000

Provenance
Robert Kleiner, acquired August 2004

7165
A RED OVERLAID 'DOUBLE-GOURD' GLASS SNUFF BOTTLE
1780-1850, possibly from the Palace Workshops, Beijing
The milky white bottle applied with ruby-red overlay of varied thickness, carved with lively trailing leafy vines bearing additional double-gourds.
2 7/8in (7cm) high
$2,500 - 3,500

Provenance
Dennis Crow, ICSBS Vancouver Convention, acquired September 1992

7166
A CARVED 'REALGAR' GLASS SNUFF BOTTLE
1750-1850
Of high-shouldered tapering form with a gently waisted neck, flat lip, oval foot ring, carved through the mottled red and yellow layer to the mustard-yellow ground, one side featuring a man on a galloping horse holding a hunting tool, with a hawk above, the other side portraying a cheerful boy under a ruyi-form cloud scroll, all picked out against a mountainous setting with a plant rendered in green overlay.
2 3/8in (6cm) high
$1,500 - 2,000

Provenance
Asiantiques, acquired March 2002

7167
A GLASS SNUFF BOTTLE WITH RED OVERLAID CARP DECORATION
1750-1850
Of flattened pear form with a waisted neck, wide mouth, supported by a finely finished oval foot ring, the bottle of a misty green opalescent tone with tiny bubbles and creamy white swirls resembling the condition of a pond, with a well carved carp and waterweed to either side rendered with red overlay work.
2 1/2in (6.4cm) high
$1,500 - 2,000

Provenance
Asian Art Studio, Inc., ICSBS Singapore Convention, acquired October 2002
Isabel Torbert
Dorothy Brink Torbert

7168

7169

7170

7168

A ROCK CRYSTAL CLOCK FACE SNUFF BOTTLE

1750-1860

Superbly well-hollowed, the rounded rectangular bottle supported by a neatly finished oval foot ring, its cylindrical neck decorated with a carefully incised key-fret band surrounding a thin and recessed lip, carved and relief and incised with a with a clock face on each side, one incised with Roman numerals and the other with Chinese numerals, the narrow sides surmounted with two raised animal mask-and-ring handles; the transparent stone with limited fissure lines.

2 3/8in (6cm) high

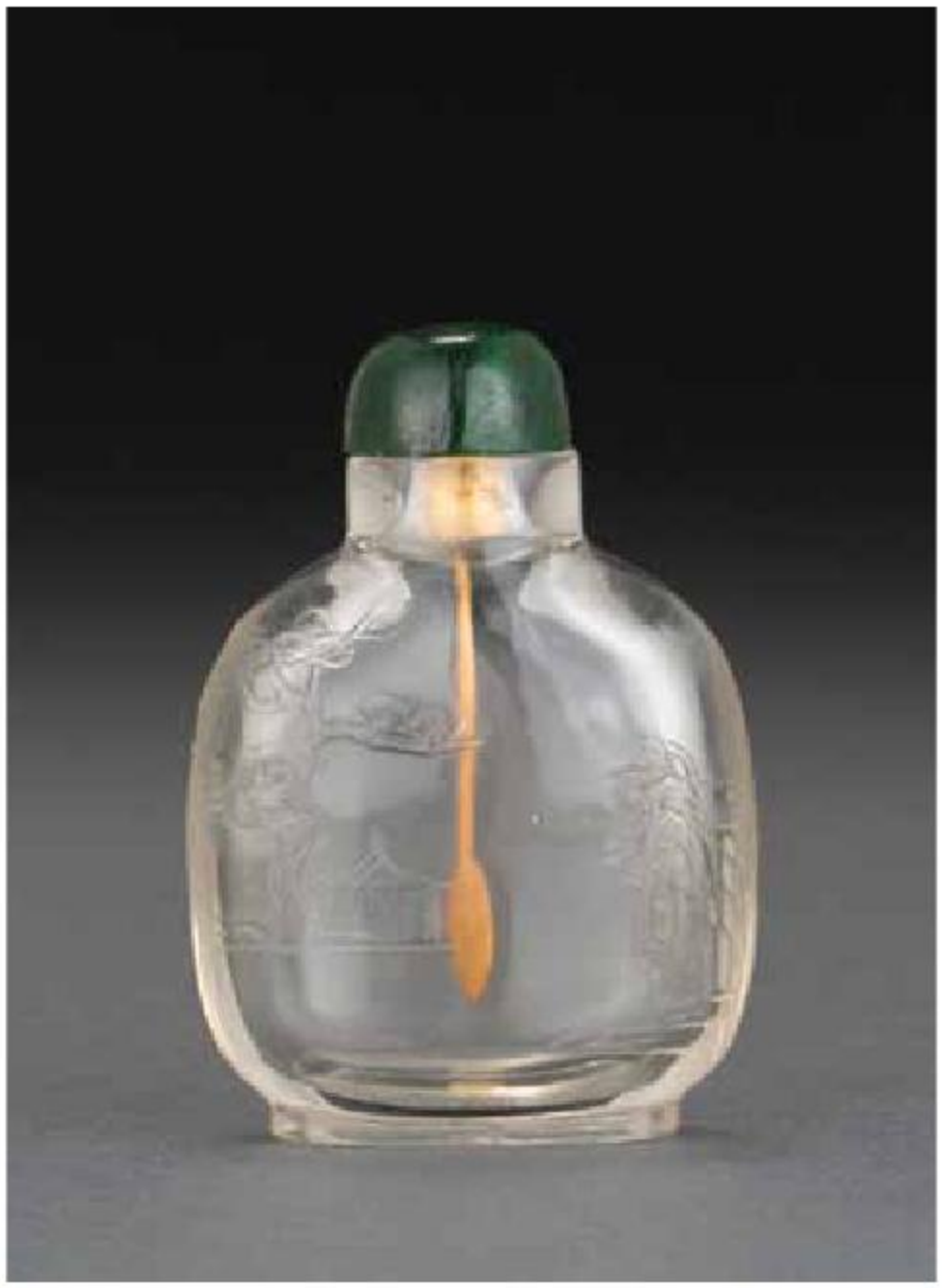
$1,800 - 2,500

Provenance

Asiantiques, acquired 14 October 1995 New York Armory Show
Sam Denham, Florida

Exhibited

Jacksonville Art Museum, Florida, 1990



7171

7172

7169
AN INSIDE-PAINTED GLASS SNUFF BOTTLE
Ma Shaoxian, 1934
The rounded rectangular bottle with a spreading neck, flat lip, splayed oval foot ring, painted to the front with a figure under a willow on a bank in conversation with a fisherman seated in a boat, with mountains in far distance, the reverse inscribed with a four-line poem, dated *jiashu* (1934), signed Ma Shaoxian, followed with a red seal mark reading *shao*.
2 1/2in (6.4cm) high
$2,000 - 3,000

Provenance
Sotheby's, New York, 27 October 1986, sale 5501, lot 225

Exhibited
New Orleans Museum of Art, October 1980

7170
AN ENAMELED BLACK GLASS SNUFF BOTTLE
Guyuexuan mark, 1767-1799
Of rounded rectangular form with a neck spreading towards its flat lip, oval foot ring, painted in enamels of green, yellow, pale pink, red, and blue against a black ground between flower petal bands depicting a cherry tree with branches stretching around the walls, bearing numerous blossoms, the base with faint Guyuexuan (Ancient Moon Pavilion) mark.
2 1/8in (5.4cm) high
$3,000 - 5,000

Provenance
JWA International, acquired 3 February 1998

7171
A FINE ROCK CRYSTAL SNUFF BOTTLE
1750-1860
Well-hollowed, of rounded square form with a cylindrical neck, flat lip, carefully finished oval foot ring, sensitively carved in rounded low relief with an atmospheric scene depicting an austere hut under a pine facing bamboo rising behind serrated rocks, with a single cloud scroll high in the sky; the transparent stone nearly flawless.
2 1/4in (5.7cm) high
$1,500 - 2,000

Provenance
Robert Kleiner, acquired 7 February 1990, New York

7172
A NEPHRITE FRUIT FORM SNUFF BOTTLE
1780-1850
Very well-hollowed, the natural contour of the pebble retained on the ovoid body of the fruit carved in low relief with succulent peaches on leafy branches; the grayish-white stone exhibiting russet and icy-white inclusions, with natural fissure veins.
2 7/8in (7.3cm) high
$2,000 - 3,000

Provenance
Asiantiques, acquired 3 February 1996

7173

7174

7175

7173
A CARVED NEPHRITE SNUFF BOTTLE
1750-1850
The compressed rounded bottle with a short, waisted neck, wide and flat lip, both of its main sides incised with repeating geometric diapers enclosing star-form symbols; the off-white stone with cloud-like inclusions.
2 3/16in (5.3cm) high
$2,500 - 4,000

Provenance
Vanessa Holden, ICSBS Singapore Convention, October 2002

7174
A FINE WHITE NEPHRITE SNUFF BOTTLE WITH RAISED PANEL ON EACH SIDE
1750-1800
Well-hollowed, of tapering rectangular form with a cylindrical neck, flat lip, square foot ring, each side simply decorated with a conforming raised panel with carefully rounded edges; the evenly hued white stone with minimal inclusions.
1 13/16in (4.6cm) high
$2,500 - 4,000

Provenance:
Robert Hall, acquired 23 May 1994

7176

7177

7175
A WHITE NEPHRITE SNUFF BOTTLE
1780-1850
Well-hollowed, of elongated tapering form supported on a spreading oval foot, very subtly waisted neck, flat lip, crisply carved with two faux lion mask-and-ring handles at the shoulders and conforming reserves on each side, one depicting a scholar playing the flute as he sits on rocks under a gnarled pine, the other of a seated male figure in a similar setting; the evenly-hued white stone with a very faint celadon tinge, marked with oatmeal-like inclusions.
3 1/16in (7.7cm) high
$2,500 - 4,000

Provenance
B. Wald Collection, acquired 10 June 1987

7176
A WHITE NEPHRITE SNUFF BOTTLE
1780-1820
Very well-hollowed, of spade form with a cylindrical neck, very slightly recessed lip, concave foot, one side carved with a reserve of a butterfly and a big alert-looking cat on a rocky formation under bamboo, the reverse carved in relief with a two-line poem arranged in four vertical lines; the soft-hued white stone with cloud-like and pale russet inclusions.
2 1/8 (5.4cm) high
$1,500 - 2,500

Provenance
Asian Art Studio, Inc.
The Morse Collection

7177
A WHITE NEPHRITE SNUFF BOTTLE AND SNUFF DISH
1750-1850
The snuff bottle very well-hollowed, designed in the form of a miniature baluster vase deeply undercut at the neck with two finely detailed dragon heads atop loop handles suspending a loose ring, the slightly celadon-tinged stone with paler inclusions and natural fissure lines; the shallow circular dish with a very short foot ring, carved from a greenish-white stone with oatmeal inclusions.
2 1/2in (6.4cm) height of bottle
1 3/4in (4.5cm) diameter of dish
$2,500 - 4,000

Provenance
Asiantiques, New York Armory Show, acquired 26 May 1990

7178

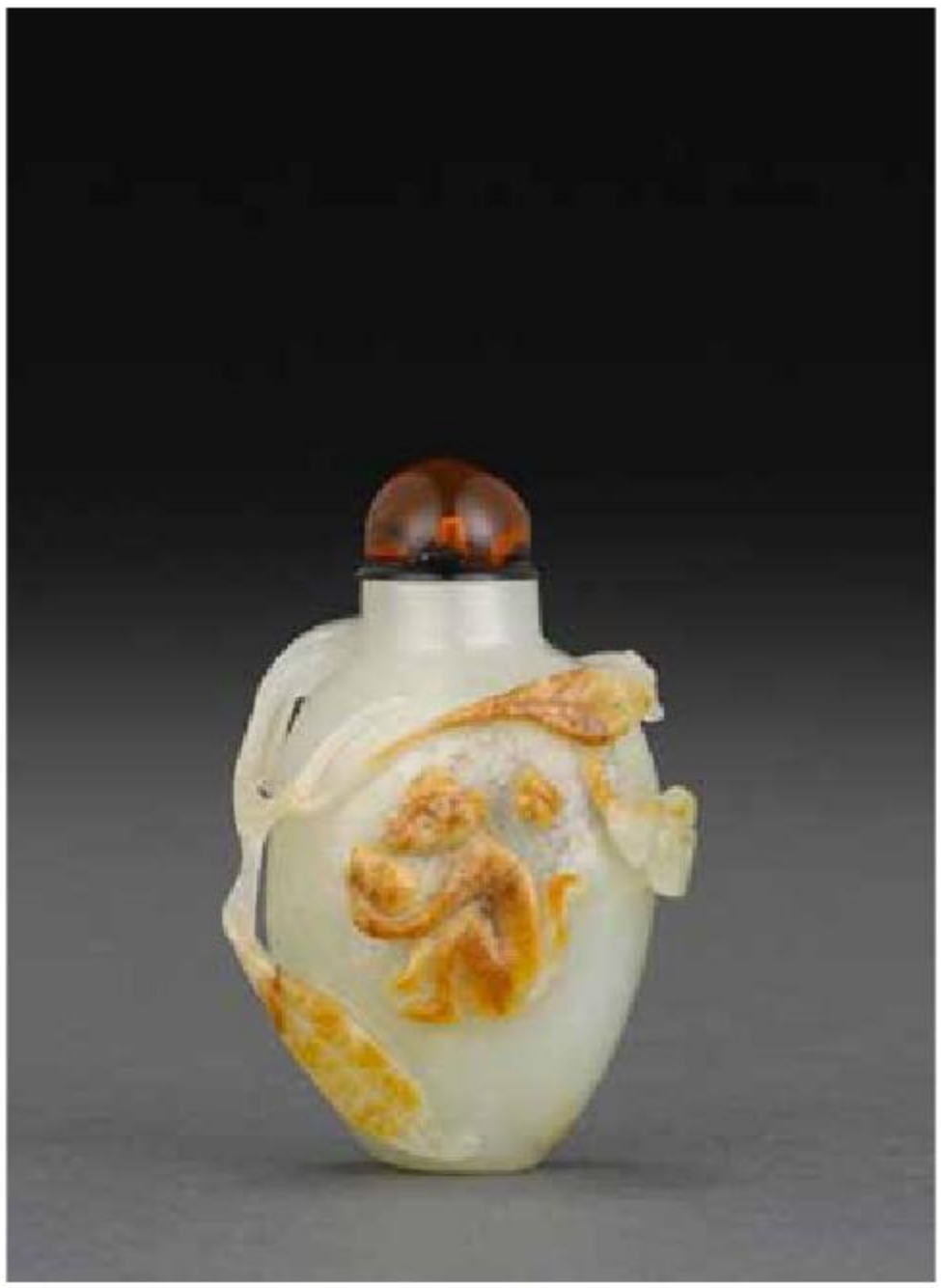
7179

7180

7178
A CARVED JADEITE SNUFF CARVED BOTTLE
1800-1880
Of elongated oval form, the well-hollowed bottle with a subtly waisted neck flat lip, oval foot ring, the sides carved in relief with five bats amid cloud scrolls surrounding a centered shou medallion on one side, all below a ruyi collar band; the apple green and white stone mottled with faint russet areas.
2 3/4in (7cm) high
$2,000 - 3,000

7179
A JADEITE 'MELON' SNUFF BOTTLE
1780-1850
Very well-hollowed, of tapering ovoid form with a waisted neck, thin flat lip, raised circular foot, the sides lobed as a melon; the stone of predominantly pale green color cast with very faint lavender patches, and with splashes of apple green.
1 7/8in (4.8cm) high
$1,500 - 2,000

Provenance
Robert Kleiner, ICSBS Seattle Convention, acquired October 1998



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7180
A GREEN AND RUSSET JADEITE SNUFF BOTTLE AND SNUFF DISH
1780-1850
Of ovoid form with a waisted neck, flat lip, raised oval foot, the mottled pale green stone with striking russet inclusions to the main sides; the circular dish resting on a carefully finished foot ring, carved from a similar stone.
2in (5.1cm) height of bottle
1 7/16in (3.7cm) diameter of dish
$1,500 - 2,000

Provenance
Asian Art Studio, Inc., acquired January 2005

7181
A WHITE NEPHRITE SNUFF BOTTLE WITH RUSSET SKIN
1750-1820
Well-hollowed, rendered in the form of a succulent peach, with a cylindrical neck, carefully recessed lip, the sides carved in high relief and to depict bat and a bee hovering around a monkey enjoying a ripe peach while seated beneath a stretching leafy branch; the attractive white stone polished to a soft luster partially covered with russet skin.
1 7/8in (4.8cm) high
$2,000 - 3,000

Provenance
Arts of China, New York, acquired October 1993

7182
A TURQUOISE SNUFF BOTTLE
1780-1850
Of spade form, with a waisted neck, flat lip and foot; the mostly blue-toned stone with black markings.
2 1/4in (5.7cm) high
$1,500 - 2,500

Provenance
Dennis Crow, acquired 23 August 1995

7183

7184

7185

PROPERTY FROM THE BENTLEY COLLECTION, LONDON, UNITED KINGDOM

7183
AN INSIDE-PAINTED GLASS SNUFF BOTTLE
Ye Zhongsan, 1911
Of rounded square form with a straight neck, flat lip, splayed oval foot ring, the interior painted in soft-hued colors with two episodic scenes titled *Xihu Zhu* and *Huang Ying* from *Liaozhai Zhiyi*, one depicting two female figures in theatrical custumes on horseback, followed by another female holding a spear over her shoulder, with two men looking on through the openings of large pierced rocks, the reverse displaying two men in conversation at garden near a dwelling with a woman enjoying her meal by a table.
2 3/4in (7cm) high
$3,000 - 4,000

Provenance
The Bentley Collection, U.K.
Sotheby's, London, 24 April 1989, lot 133
The Eric Young Collection

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 68

Liaozhai Zhiyi (Strange Tales from a Chinese Studio) is a collection of nearly 500 mostly supernatural tales written by Pu Songling in classical Chinese during the early Qing Dynasty.

7184
A BLUE GLAZED DUAL-LAYERED PORCELAIN SNUFF BOTTLE
1796-1820
Of tapering ovoid form, with a waisted neck, flared lip and foot, the outer layer reticulated with nine playful lions chasing ribboned 'brocade' balls amid cloud scrolls, the shoulder and foot surrounded by bands of lingzhi-heads, all surfaces covered with deep purple-blue glaze except for the gilt-heightened lip and foot pad.
2 3/8in (6cm) high
$2,000 - 3,000

Provenance
The Bentley Collection, U.K.
Sotheby's, London, 24 April 1989, lot 195
The Eric Young Collection

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 111

7185
AN ENAMELED PORCELAIN SNUFF BOTTLE
Tongzhi mark, 1861-1873
Very well-potted, the slopping form bottle rising to a short neck, flat lip, painted in enamels and gilt with a dignitary in an official hat riding a horse, the reverse depicting figures rowing a boat carrying a cannon and banners, the recessed foot framing the *six-character mark* in seal script.
2 1/2in (6.4cm) high
$1,500 - 2,000

Provenance
the Bentley Collection, U.K.
Robert Kleiner, Belfont Ltd., 1991

Published
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 102

7186

7187

7186
FOUR PORCELAIN SNUFF BOTTLES
1780-1850
Including a well-potted baluster form bottle painted in underglaze blue depicting a hermit fishing at the bank of an immense lake surrounding secluded houses nestled in the shade of lush trees, with mountains in the distant skyline; three copper-red and underglaze blue decorated bottles, two of simple cylindrical form, one painted with an amusing moment of a fisherman trying to catch his hat taken by a crane, the other depicting theatrical scenes of figures in a landscape setting, the third an ovoid bottle decorated with an episodic scene of figures battling at an elaborate manor compound.
2 1/2 to 3in (6.4 to 7.6cm) high
$2,000 - 3,000

Provenance
the Bentley Collection, U.K.
Chinese Arts and Crafts, kowloon, 1978

Published
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, pp. 97-98

7187
TWO PORCELAIN BOTTLES
19th century
Both thinly potted, the first an elongated ovoid bottle with a cylindrical neck, rounded lip, recessed foot, carved in low relief portraying a fisherman in a boat floating in a river surrounded by sloping hills and soaring mountains with sparse trees and foliage, the exterior surfaces covered entirely with lemon-yellow glaze except the circular foot pad; the second a rounded rectangular bottle rested upon an oval foot ring, its subtly waisted neck decorated with a ruyi-collar band, each of the main sides molded with a split-tailed chilong striding through clouds painted in green enamel with black penciled details, separated by faux stylized handles heightened in deep tan enamel, all against a lemon-yellow ground.
3 and 2 9/16in (7.6 and 6.5cm) high
$1,500 - 2,000

Provenance:
(left) The Bentley Collection, U.K.
Sotheby's, Sussex, 25 June 1991, lot 232
the Arthur Gadsby Collection
(right) The Bentley Collection, U.K.
C.Y. Tse, Hong Kong, 1987

Published
(left)
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 103
(right)
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 101

7188

7189

7190

7188
A PINK OVERLAID WHITE GLASS SNUFF BOTTLE
1850-1900
Of ovoid form with a waisted neck, flat lip, splayed oval foot ring, one side carved with a qilin breathing out vapor and ribboned books surrounded by cloud scrolls, reversed with a fish rising above waves expelling a stream of water and a jewel towards a gate incised with *Shang men*.
2 1/4in (5.6cm) high
$1,500 - 2,000

Provenance
the Bentley Collection, U.K.
Sotheby's, Sussex, 25 June 1991, lot 44

Published
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 43

7189
A ROCK CRYSTAL SNUFF BOTTLE
1750-1860
Well-hollowed, of plain rounded rectangular form rising from a finely finished oval foot ring, carved from a nearly flawless transparent matrix.
2 1/2in (6.4cm) high
$2,000 - 3,000

Provenance
The Bentley Collection, U.K.
Sotheby's, London, 7 June 1990, lot 199
A Private Collection

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 94

7191

7192

7190
A PAINTED CARAMEL GLASS SNUFF BOTTLE
Qianlong mark, 19th century
The circular form bottle with a slightly waisted neck, flat lip, painted in red, black and green with fish and waterweed to one side, the reverse displaying geese and reed; the recessed base bearing the *Qianlong nianzhi mark* in regular script.
2 1/8in (5.4cm) high
$2,000 - 3,000

Provenance
the Bentleu Collection, U.K.
Belfont Ltd. (Robert Kleiner), 1995

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, p.65

7191
THREE ENAMELED PORCELAIN SNUFF BOTTLES
19th century
The first a well-potted rectangular bottle, *Jiaqing mark and of the period*, the front and back painted within reserves depicting figures at leisure in a terrace setting, against sgraffito and enameled ground further decorated with leafy flowers, the underside with the *four-character mark* in seal script; the second a thin-walled conjoined bottle, one section painted with a female figure and a garden with a rooster, the other featuring numerous birds and a blooming prunus tree; the third a spade form bottle decorated with a 'one hundred boys' theme to each of its main sides, the underside bearing traces of a *Qianlong mark* in iron-red.
2 to 2 9/16in (5.1 to 6.5cm) high
$2,000 - 3,000

Provenance
left hand bottle, the Bentley Collection, U.K.
C.Y.Tse, Hong Kong, 1986
middle bottle, the Bentley Collection, U.K.
Belfont Ltd. (Robert Kleiner), 1994
right hand bottle, the Bentley Collection, U.K.
Chinese Art and Crafts, Kowloon, 1985

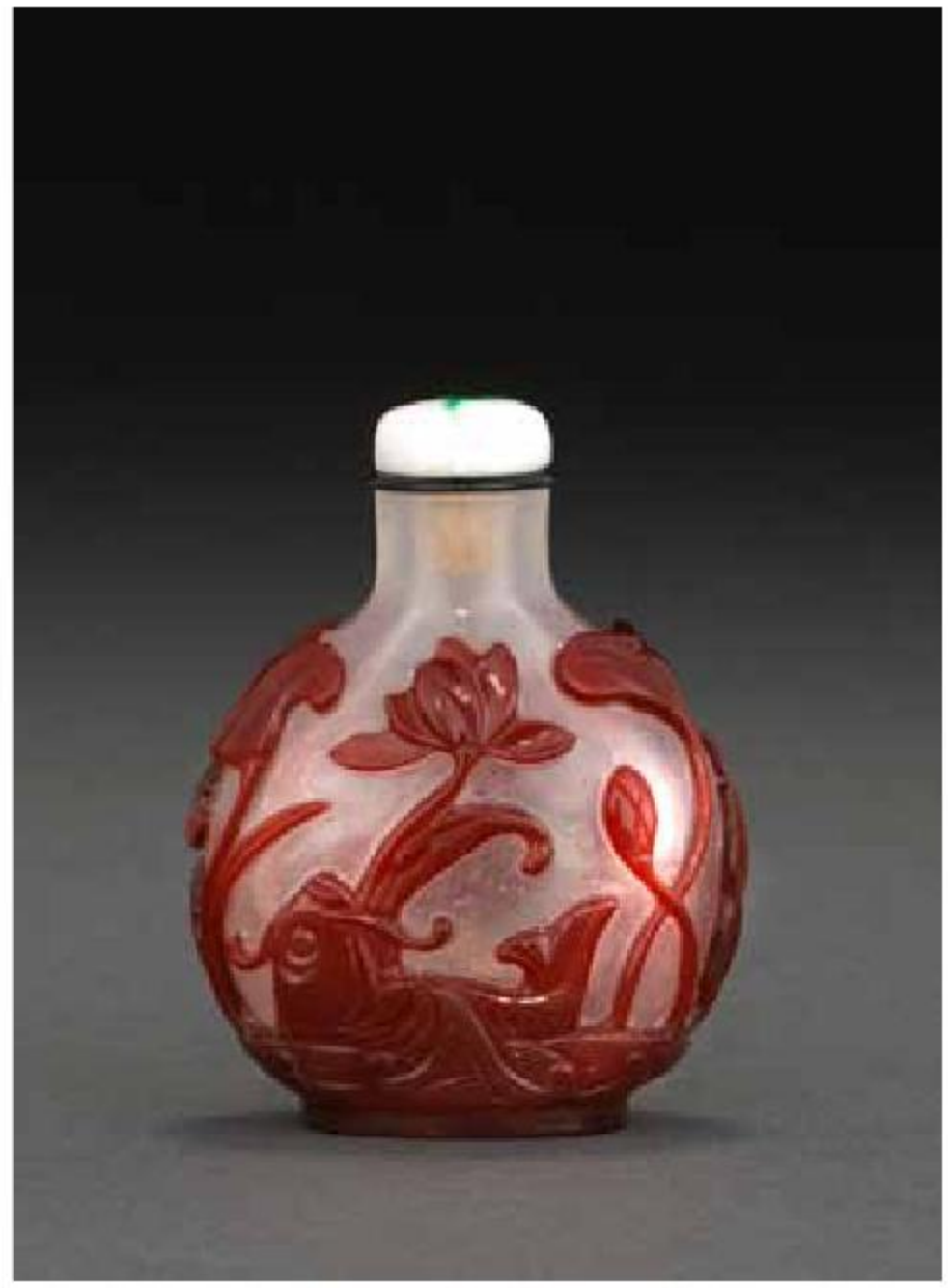
Illustrated
left hand bottle, Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 114,
middle bottle, Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 103
right hand bottle, Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 111

7192
AN INSIDE-PAINTED GLASS SNUFF BOTTLE
Ma Shaoxian, 1899
The rounded rectangular bottle rising to a cylindrical neck, flat lip, splayed oval foot ring, the interior painted with a continuous scene depicting boys at play under a willow, one side dated *jihai* (1899), signed *Ma Shaoxian*, with a red seal mark reading *Shao*.
2 1/2in (6.4cm) high
$3,000 - 4,000

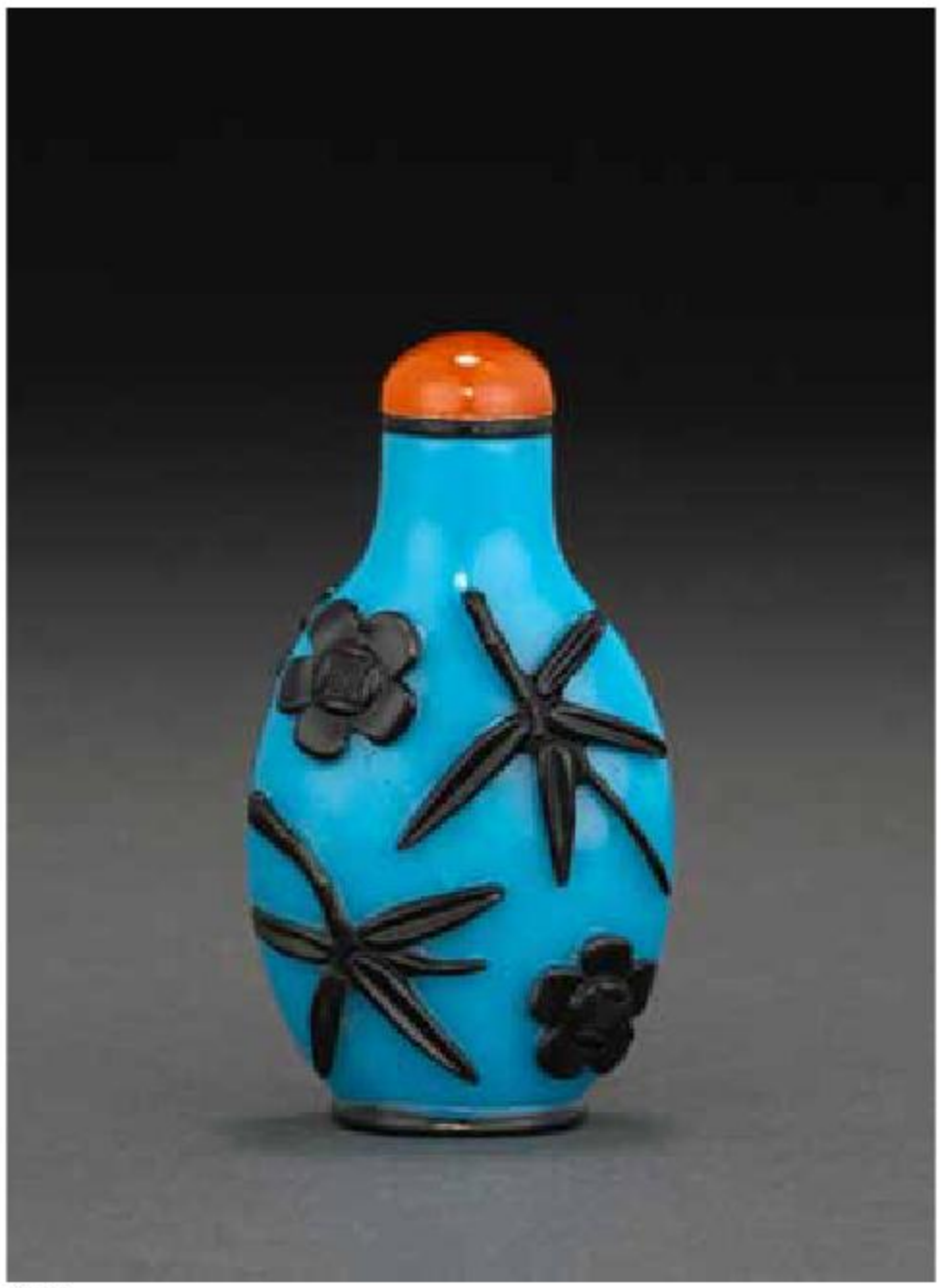
Provenance
the Bentley Collection, U.K.
Belfont Co. Ltd. (Robert Kleiner)
Thomas Van Nuys, San Francisco

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 73

7193



7194



7195

7193
A MULTI-COLOR OVERLAID MILKY-WHITE GLASS SNUFF BOTTLE
1800-1900
Well-hollowed, the baluster form bottle with a waisted neck, flat lip, subtly spreading circular foot ring, that form graceful bamboo branches behind rocks, a leafy peony flower and a butterfly hovering around a lotus pond with a pair of ducks swimming ducks under the sun peeking through clouds.
2 7/8in (7.3cm) high
$2,500 - 4,000

Provenance
the Bentley Collection, U.K.
Sotheby's Sussex, 25 June, 1991, lot 276

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 36

7194
A RED OVERLAID 'SNOWFLAKE' GLASS SNUFF BOTTLE
1800-1880
Well-hollowed, of compressed globular form with a very subtly waisted neck, flat lip, wide oval foot ring, the bubble-suffused ground applied with cranberry-red overlay carved around the walls to portray a placid lotus pond with a catfish and an egret, some details rendered with carefully incised lines.
2 3/8in (6cm) high
$2,000 - 3,000

Provenance
the Bentley Collection, U.K.
Roger Tsui, Hong Kong 1988

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 42

7196

7197

7195
A BLACK OVERLAID TURQUOISE BLUE GLASS SNUFF BOTTLE
1820-1880
Of ovoid form with a gently waisted neck, flat lip, splayed oval foot ring, the black overlay set against the opaque blue ground, elegantly carved with bamboo branches and prunus flower heads.
2 1/2in (6.4cm) high
$2,000 - 3,000

Provenance
the Bentley Collection, U.K.
Sotheby's, London, 24 April 1989, lot 184
The Kenneth Atkinson Collection, Australia

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 42

7196
A RED OVERLAID SNUFF BOTTLE WITH 'DRAGON' DECORATION
1750-1800
Well-hollowed, the sloping-shouldered bottle with a waisted neck, flat lip, its semi-transparent ground with dense fine bubbles, applied with ruby-red overlay and skillfully carved to the main sides with sinuous chi dragons, one with a long tail extending to the underside of the bottle forming the foot ring, the narrow sides mounted with two faux lion mask-and-ring handles.
2 5/8in (6.7cm) high
$1,500 - 2,500

Provenance
the Bentley Collection, U.K.
Chinese Arts and Crafts, Kowloon, 1979

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 46

7197
A BLACK OVERLAID MILKY-WHITE GLASS SNUFF BOTTLE
1780-1880
The well-hollowed bottle of compressed spherical form, with a waisted neck, flat lip, the black overlay forming a dazzling contrast to the milky white ground, skillfully carved with impressive details to depict four flower pots and two vases, each containing leafy peony, prunus, lotus, orchid, peach blossoms, and chrysanthemum, the black overlay also forming the splayed oval foot ring enclosing a small peach sprig and a bat carved to the convex base.
2 1/4in (5.7cm) high
$2,000 - 3,000

Provenance
the Bentley Collection, U.K.
Sotheby's, London, 7 June 1990, lot 246

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 46

7198

7199

7198
TWO AMBER GLASS SNUFF BOTTLES
1750-1860
Each of compressed globular form, supported on a finely finished oval foot ring, the first with a cylindrical neck, flat lip, the semi-transparent amber ground suffused with striking black inclusions imitating tortoise shell; the second surmounted with two raised faux lion mask-and-ring handles, its gently waisted neck wrapped with vertical plantain leaves, the lower section of the bottle encased by a veined lotus leaf with carefully detailed, rolled edges.
2 and 2 1/4in (5.1 and 5.7cm) high
$2,000 - 3,000

Provenance
left hand bottle, the Bentley Collection, U.K.
Clare Lawrence Ltd.
the Alexander Brody Collection
right hand bottle, the Bentley Collection, U.K.
C.Y.Tse, Hong Kong, 1987

Illustrated
left hand bottle, Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 24, Clare Lawrence, *The Alexander Brody Collection of Chinese Snuff Bottles*, London, 1995, p.85, NO.135
right hand bottle, Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 18

7199
A MULTI-COLOR OVERLAID GLASS SNUFF BOTTLE
1820-1880
The moon-flask form bottle supported on a slightly inverted oval foot ring, rising to a cylindrical neck, flat lip, the main sides with overlay work in pink, green and pale amber glass, depicting a lotus pond with either a fish or a frog, the narrow sides decorated with two crisply carved butterflies rendered with black overlay, all against a milky-white ground with 'snow-flake' inclusions.
2 3/4in (7cm) high
$3,000 - 5,000

Provenance
the Bentley Collection, U.K.
C.Y.Tse, Hong Kong, 1987

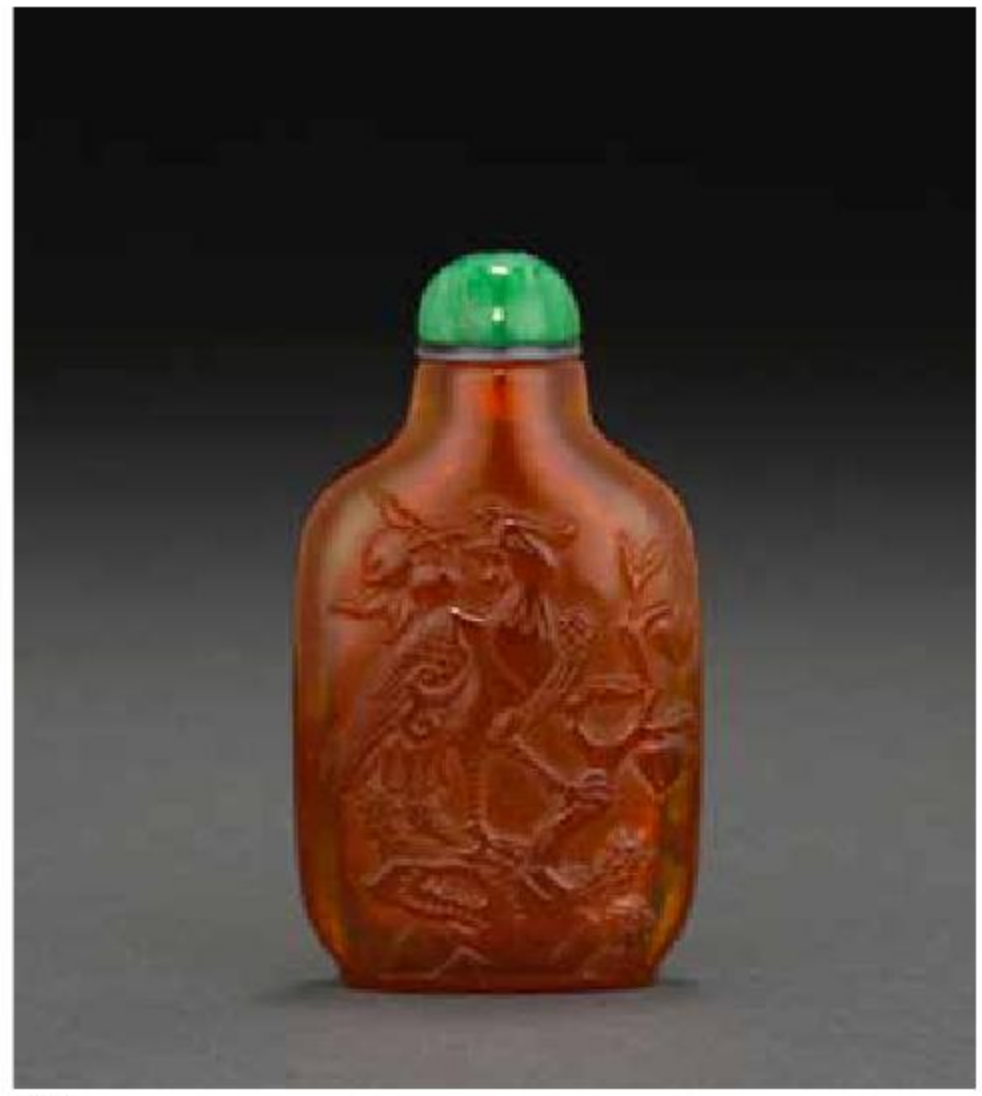
Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 40

7200
A MOLDED AND GILT-PAINTED PORCELAIN SNUFF BOTTLE
1796-1850
The ovoid form bottle molded in high relief around the walls with the eighteen luohan holding their attributes surrounded by cloud scrolls, the raised relief, as well as the flat lip and the oval foot ring covered in gilt over black against a turquoise blue enamel ground meant to simulate gilt metal, the underside bearing a four-character *Qianlong nian zhi* mark painted in gold seal script.
2 3/4in (7cm) high
$2,000 - 3,000

Provenance
the Bentley Collection, U.K.
Sotheby's, Sussex, 25 June 1991

Published
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 110

7200



7201

7201
A CARVED AMBER SNUFF BOTTLE
1780-1880
Of rounded rectangular form, its neck slightly narrowing towards the subtly convex lip, rounded oval foot ring, finely carved in relief to one side with a phoenix holding a peach branch in its beak while perched on a peach tree rising behind a pierced rock, the reverse depicting a phoenix swooping down to a blooming tree and serrated rocks; the warm honey-toned matrix with crazing webs.
2 5/8in (6.7cm) high
$3,000 - 5,000

Provenance
the Bentley Collection, U.K.
C.Y.Tse, Hong Kong, 1987

Illustrated
Asian Art Studio, Inc., *The Bentley Collection of Chinese Snuff Bottles*, 2008, p. 77

7202
A FIVE-COLOR OVERLAID WHITE GLASS SNUFF BOTTLE
1820-1880
Of rounded rectangular form with a subtly waisted neck, flat lip, green overlaid splayed oval foot, the milky white bottle carved through the red, green, pink, blue, and caramel overlays with chrysanthemum, rocks and butterfly to one side, an orchid in a vase in front of tied scrolls and a butterfly on the reverse.
2 3/4in (7cm) high
$1,500 - 2,000

Provenance
the Bentley Collection, U.K.
Sotheby's, Sussex, 25 June 1991, lot 26

Published
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 38

7202

7203

7204

7205

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7203
A CARVED CORAL SNUFF BOTTLE
1880-1930
Of tapering rectangular form with a short flared neck, flat lip, supported by a raised spreading foot, carved in relief between ruyi collars depicting a celestial female figure playing a flute and a swooping phoenix between clouds and pine, all against a diamond-patterned ground defined with incised lines; conforming stopper.
1 13/16in (4.6cm) high
$1,000 - 2,000

PROPERTY FROM VARIOUS OWNERS

7204
AN ENAMELED GLASS SNUFF BOTTLE
1767-1799
Of spade shape with a waisted neck, flat lip, the translucent white glass painted in a pleasant palette around the neck and narrow sides with flowers framing the main sides worked with soft-hued enamels, depicting graceful lotus and a bird, and a secluded landscape with figures in two boats floating on a river surrounded by tree and foliage-adorned banks and mountains; the gently recessed foot bearing traces of an iron-red mark.
2 1/4in (5.6cm) high
$2,500 - 3,500

Provenance
private Los Angeles Collection

7206

7207

7205
A CARVED RUSSET AND YELLOW JADE SNUFF BOTTLE
1750-1850
Of rounded rectangular form with a short cylindrical neck, flat lip, irregular-shaped foot ring conforming the natural contour of the stone, carved in relief through the opaque russet layer in the stone on one side depicting a sage and his attendant standing under a pine at the garden of a palace, with a river meandering under a bridge, the reverse mostly uncarved, to accentuate the attractive greenish-yellow stone with paler cloud-form inclusions.
2 1/4in (5.7cm) high
$3,000 - 5,000

Provenance
William Harper, Texas
Humphrey Collection, Texas

7206
AN AMBER SNUFF BOTTLE
1780-1880
Of rounded rectangular form, its sloping shoulders flanking a slightly spreading neck, flat lip, delicate oval foot ring, the golden-brown stone with limited inclusions, carved in rounded relief to either side depicting a phoenix standing atop rocks amidst leafy scrolls.
2 3/8in (6cm) high
$3,000 - 5,000

Provenance
William Harper, Texas
Humphrey Collection, Texas

PROPERTY FROM THE BENTLEY COLLECTION, LONDON, UNITED KINGDOM

7207
A CARVED BAMBOO SNUFF BOTTLE
1820-1880
Designed in the form of a ripened peach with an undercut woody branch and leaves carved in relief with incised veins.
2 1/8in (5.4cm) high
$1,200 - 1,500

Provenance
the Bentley Collection, U.K.
C.Y. Tse, Hong Kong, 1986

Published
The Bentley Collection of Chinese Snuff Bottles, Asian Art Studio, Inc., 2008, p. 78

7208

7209

PROPERTY FROM VARIOUS OWNERS

7208
A CARVED TOURMALINE SNUFF BOTTLE
19th century
Designed in the shape of a double-gourd, with recessed lip and foot, carved in high relief with additional double-gourds borne on leafy branches issuing scrolling tendrils; the pink stone cast with icy-white, green, and faint golden inclusions.
2 1/4in (5.6cm) high
$2,500 - 3,500

Provenance
private Los Angeles Collection

7209
A CARVED TURQUOISE SNUFF BOTTLE
1800-1880
Of natural pebble form, vividly carved in high relief around walls with two squirrels amongst scrolling leafy branches bearing ripe melons, the green stone with russet and grayish-black marks.
2in (5.1cm) high
$2,000 - 3,000

Provenance
Hugh Moss Ltd.

7210
AN AQUAMARINE SNUFF BOTTLE
19th century
Carved in the form of a bat with incised detail to its body, the underside carved as a cloud scroll; the pale bluish-green stone with patches of white and faint russet inclusions.
1 3/4in (4.5cm) high
$1,500 - 2,500

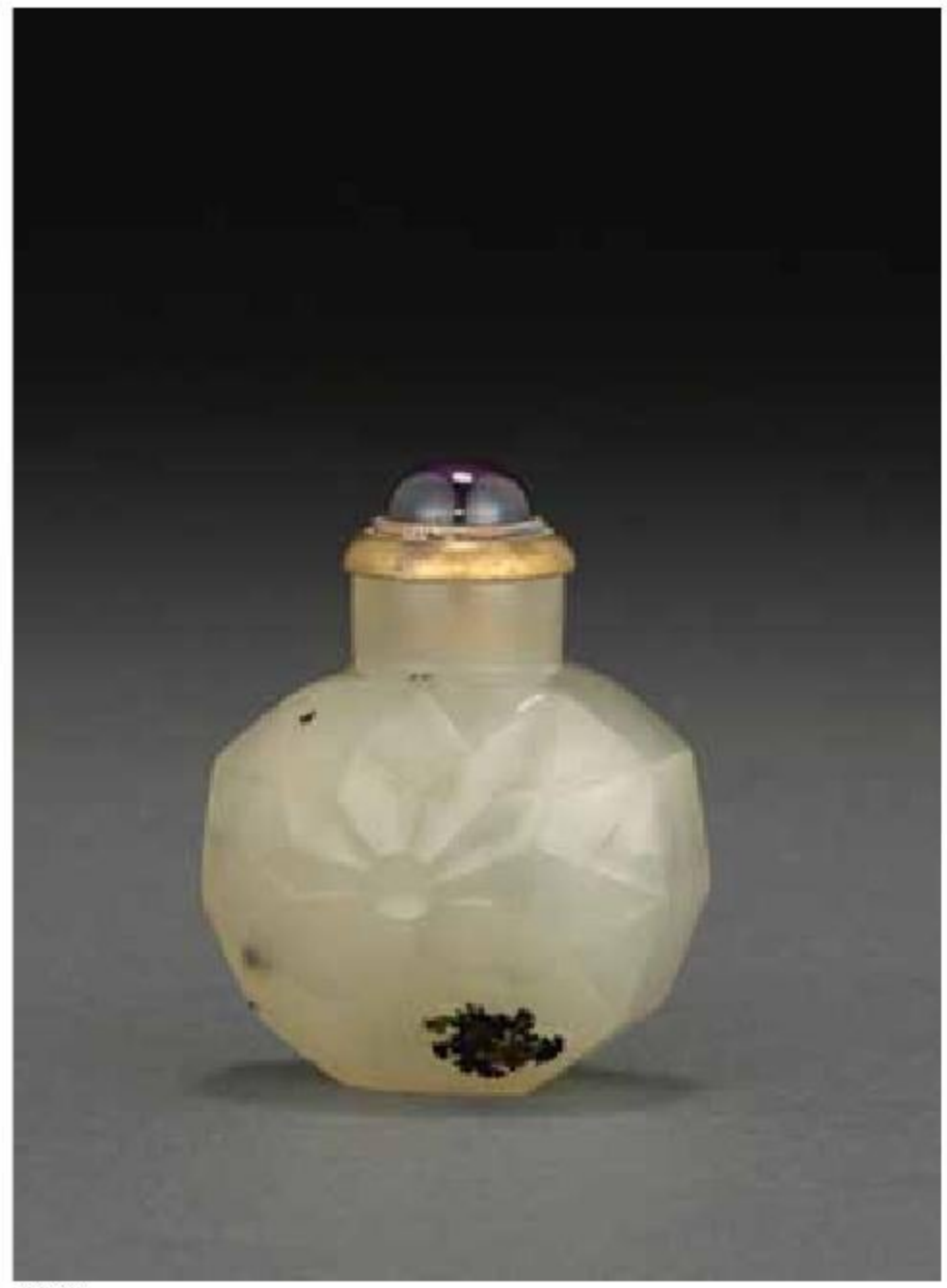
Provenance
Agatha and Irving Aronson Collection

7211
A ROOT AMBER SNUFF BOTTLE
1850-1920
Of ovoid form with a straight neck, flat lip, short oval foot ring, carved to one side with a *meiren* and an egret, the reverse depicting a bearded sage and deer, both framed by snarled trees and dramatic rock formations; the matrix of mottled honey, yellow-ocher, and brown coloration.
2 1/2in (6.4cm) high
$4,000 - 6,000

7210

7211

7212
A FACETED AGATE SNUFF BOTTLE
The well-hollowed bottle rising to a straight neck, flat lip and foot, carved with facets to the narrow sides surrounding convex mallow flower-form panels to the front and back; the grayish stone with black and dark russet markings.
1 7/8in (4.7cm) high
$2,500 - 4,000



7212

7213

FURNITURE

7213
A MASSIVE HUANGHUALI RECTANGULAR TABLE
Late Qing/Republic period
The well figured three-board top set into a mitered, mortise and tenon frame above an intricate pierced panel carved with a continuous band of lotus blossoms, leaves and buds over a narrow beaded border, the vertical side panels repeating the decoration in a large central bracket and joined to a lower horizontal rail.
31 1/2 x 90 3/4 x 40 1/4in (80 x 230.5 x 102.8cm)
$10,000 - 20,000

Provenance
Gumps, purchased in the late 1940s, used in the 250 Post Street Store
A private collector

7214

7214

A PAIR OF HUANGHUALI HORSESHOE ARMCHAIRS

18th century

Each three-section curved horse-shoe top rail supported by a two-section back splat fitted with plain well-figured panels and flanked by continuous back rails run through the seat, c-curved side posts and recessed front posts under the projecting hand rests, all joined to a rectangular matted seat butted at the front to a straight beaded apron and u-shaped spandrels above carved brackets supporting the foot rest and stepped stretchers.

38 1/2in (97.8cm) high

$20,000 - 30,000

7215

A HUANGHUALI AND BURLWOOD TAPERED CABINET

18th century

The rectangular double doors fitted with finely figured burl wood panels enclosed in beaded frames and opening to reveal two removable shelves, the well-matched two-board side panels resting on horizontal stretchers over u-shaped aprons.

40 1/2 x 22 3/4 x 14 3/4in (102.8 x 57.8 x 37.5cm)

$30,000 - 50,000

7216

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7216
A PIECED HONGMU MID-SIZE FLOOR SCREEN WITH DRAGON DECORATION
Late Qing/Republic period
Constructed from multiple pieces that form a reticulated crown, two narrow side walls set at an angle to the wide central wall and a conforming base, the dragons of various shapes chasing flaming pearls amid cloud scrolls all carved in high relief filling the floating panels set into the walls, along the front of the base and repeating in reticulated form across the crown.
45 1/4 x 44 x 12 3/4in (115 x 112 x 32.5cm) overall
$4,000 - 6,000

PROPERTY FROM ANOTHER OWNER

7217
A HONGMU HORSESHOE BACK ARM CHAIR
Late Qing/Republic period
The three section top rail supported by a two-panel backsplat, the upper section carved with a network of fan-shaped lozenges and c-comma patterns over a plain raised panel and shaped apron flanked by tubular back rails, s-shaped side posts and elegant shaped front posts set back under the hand rests and joined to a hard paneled seat, the curvilinear beaded apron and u-shaped spandrels set between splayed squared-off tubular supports and stepped box stretchers.
38 1/2in (97.8cm) high
$2,000 - 3,000

7217

7218

7218
A HUANGHUALI OFFICIAL'S HAT ARMCHAIR, GUANMAOYI
18th/19th century
The gently curving top rail with swept-up ends suspending a plain, well figured back splat set between extensions of the back legs, the s-curved arm rests supported by the 'goose neck' front posts and s-shaped center posts all joined to a hard paneled seat over a continuous beaded apron butted to front legs joined to a footrest and stepped stretchers.
43in (109.4cm) high
$20,000 - 30,000

Provenance
Sotheby's New York, October 1987, lot 479.

7219

7220

PROPERTY FROM THE ESTATE OF MS. NAOMI LINDSTROM, SAN FRANCISCO, CALIFORNIA

7219
A PAIR OF HUANGHUALI RECTANGULAR STOOLS
19th century
Each rectangular top fitted with a matted seat and joined to beaded supports and hump-back stretchers, the dark lustrous surface well figured.
20 1/2 x 17 3/4 x 15in (52.2 x 45.2x 38.1cm)
$3,000 - 4,000

PROPERTY FROM A SAN FRANCISCO COLLECTION

7220
A CINNABAR LACQUER SIDE CHAIR
19th century
The fan-shaped top rail flanked by upturned scroll ends over five vertical posts set into a horizontal bar joined to flared back supports complementing the front cabriole legs and stretchers, all decorated with flowering lotus and leafy stalks, a dense lozenge and *wanzi* network carved into the hard seat.
38in (96.6cm) high
$3,000 - 5,000

7221

PROPERTY FROM ANOTHER OWNER

7221
A RARE GILT LACQUER DECORATED SIDE TABLE
19th century
The rectangular top decorated with a central field of peony blossoms and radiating foliate tendrils accented by c-comma brackets enclosed by a key fret border, the decoration continuing to the border of the scrolled terminals over high-waisted panels hinged at the corners to open for storage, each carved out with archaic zoomorphic brackets in high relief, the apron embellished with projecting cloud scrolls and flanked by key fret corner brackets attached to the hipped supports, all executed in gilt and polychrome decoration on a brown lacquer ground.
33 x 70 1/2 x 34in (83.9 x 179.2 x 86.3cm)
$20,000 - 30,000

CERAMICS

Lots 7222-7303

7222

7223

EARLY CERAMICS

PROPERTY FROM THE COLLECTION OF MARK S. PRATT, WASHINGTON D.C.

7222
A CHANGSHA WARE CELADON GLAZED JAR WITH BROWN AND GREEN DOT DECORATION
Tang dynasty
Of cylindrical form with a rolled rim and short neck on the rounded shoulder also supporting a pair of loop handles, the pale greenish-brown glaze highlighted with dark iron and pale green dots around the body and stopping irregularly above the unglazed concave base.
5 3/8in (13.8cm) high
$1,000 - 1,500

For an excavated jar now in the Yangzhou Museum, of similar shape and glaze but larger in size and with more elaborate brown and green dotted decoration, see Li Zhiyan and others, *Chinese Ceramics form the Paleolithic Period through the Qing Dynasty*, 2010, p. 233, plate 5.39 (*29.8cm high*, also as Tang dynasty).

7223
A SMALL YUE WARE JAR WITH LOTUS PETAL DECORATION
Five Dynasties/early Northern Song dynasty
Of compressed oval form with a flat inverted rim and a band of lotus petals carved in delicate relief along the exterior walls that taper inward above an short foot ring, the thin layer of pale olive-green glaze exhibiting a dense web of minute craze lines and covering all surfaces except the remains of seven kiln spurs on the foot pad.
4 5/8in (11.5cm) diameter
$3,000 - 5,000

A Yue ware jar of similar shape and decoration from the highlands of Jambi Sumatra, one of many found in Indonesia is published in *ORIENTAL CERAMICS The World's Great Collections*, Vol. 3: Museum Pusat, Jakarta, 1982, color pl. 73, and discussed p. 170 (*12.6cm diameter*, as Five Dynasties or Song dynasty). For another globular jar with similar lotus petal decoration, also as Yue ware from the Five dynasties or Early Song period, 10th century, see *ORIENTAL CERAMICS The World's Great Collections*, Vol. 10: Museum of Fine Arts, Boston, 1980, fig. 103 (*10.4cm diameter*); and a Yue ware shard of a base with similar foot and remains of spur marks, incised with the date *Taiping wu-yin* (978) from the same collection, fig. 106.

7224
TWO MOLDED QINGBAI BOWLS IMITATING DINGYAO
Southern Song/Yuan dynasty, 13th/14th century
Each formed with a slightly flared rim, supported on a narrow and low foot ring, the walls of each well encircled by a leiwen band above paired phoenix birds separated by flowering peony sprays, the floor on one filled with a lotus plant, and the other with a goose in flight; the pale gray-green glaze layer stopping unevenly below both sides of the rim.
7 5/8 and 7 3/8in (19.5 and 18.5cm) diameters
$6,000 - 8,000

7224

7225

A WHITE GLAZED PORCELAIN TEA BOWL

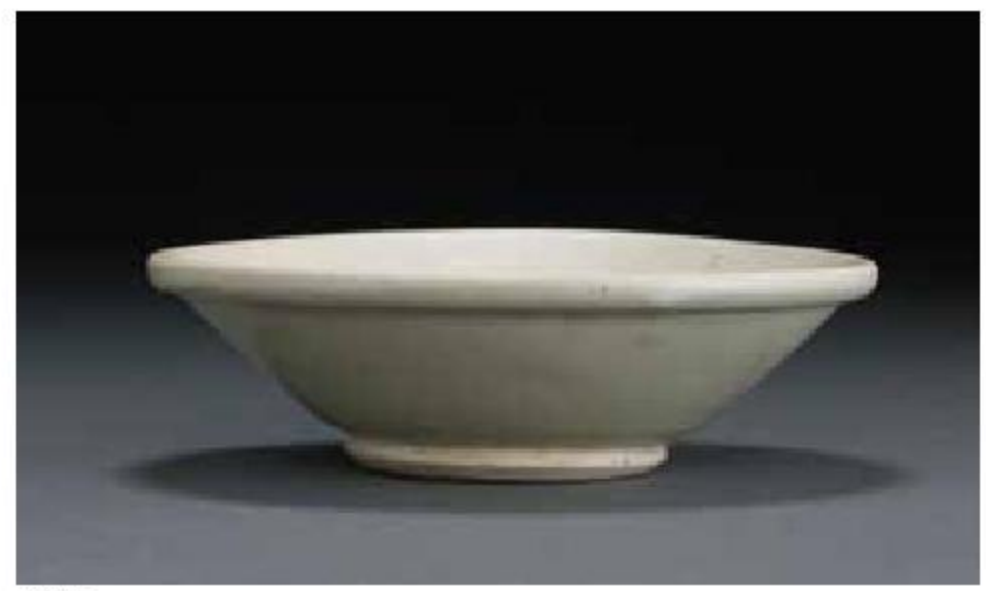
North China, late Tang/Five dynasties

Thickly potted with a rolled rim and wide shallow well supported on a wide foot ring surrounding a very shallow recessed base, the glaze covering the interior and most of the exterior walls displaying a very faint blue-green tinge as it stops unevenly above the foot, exposing the hard white fabric.

5 3/4in (14.7cm) diameter

$3,000 - 5,000

For a xing ware dish of similar form but slightly smaller size in the Idemitsu Museum of Art, see Li Zhiyin and others, *Chinese Ceramics from the Paleolithic Period through the Qing dynasty* 2010, p.543, pl. 10.9 (*14.0cm diameter*). The authors also mention that Xing type ceramics were, with Yue and Changsha wares, the three most prevalent ceramics exported from China from the eighth to late tenth century. For another white ware bowl of similar shape and size, found in Pagerrejo, Wonosobbo, Central Java, and ascribed to the ninth century, see *ORIENTAL CERAMICS The World's Great Collections*, Vol. 3: Museum Pusat, Jakarta, black and white plate 60 (*14.0cm diameter*).



7225

7226

A WHITE WARE BOWL

Northern Song dynasty

Its wide curving well rising from a slightly recessed floor and the exterior rim accented with a rounded lip, the pale straw colored glaze covering the interior and forming uneven welts on the exterior walls, stopping above the wedged foot and shallow recessed base to expose a dense white clay fabric.

8in (20.2cm) diameter

$6,000 - 8,000

The raised ridge accenting the exterior rim, the glaze drips on the exterior walls and the dense fabric suggest this bowl was either fired at or inspired by Ding wares of the late 10th or 11th century. For examples of Dingyao bowls from the Kai-yin Lo Collection, see *Bright as Silver White as Snow: Chinese White Ceramics from Late Tang to Yuan Dynasty*, 1998, plates 8-10, pp. 100-104.

7226

7227

7227
TWO QINGBAI DEEP BOWLS
Song dynasty
The first thinly potted with a deep curving well supported on a narrow foot ring, the exterior walls incised with C-scrolls and combed lines forming flower heads and leafy branches, the limpid blue-green glaze applied everywhere except the rim area; the second bowl of inverted bell form with a flared rim and raised on a narrow foot, the walls without decoration except for an incised line below the exterior rim, the pale blue-green glaze covering all surfaces except the cinnamon-burnt rim.
6 1/2in and 6 1/4in (16.5 and 16cm) diameters
$4,000 - 6,000

Compare the combed decoration on the first bowl with similarly combed and incised lotus decoration on a bowl excavated from the Hu family tomb in Dexing City, Jiangxi province, dated by inscription to 1092 (*20.2cm diameter*): see *Dated Qingbai Wares of the Song and Yuan Dynasties*, 1998, cat. no. 22, p. 49.

7228
A CIZHOU SLIP-DECORATED PILLOW WITH STAMPED AND INCISED DECORATION
Northern Song dynasty, 11th century
Of bean shape, covered by a layer of white slip incised with a feather-patterned band on the canted side walls and two chrysanthemums in bloom against a stamped 'fish roe' ground across the canted top, the clay fabric exposed in the process burnt a pale brown beneath a colorless glaze that stops unevenly above the flat base.
7 3/4in (19.7cm) long
$4,000 - 6,000

For similarly shaped and decorated pillows in the collections of the Royal Ontario Museum and the Art Institute of Chicago, see Mino Yutaka, *Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-chou Type Wares, 960-1600 A.D.*, 1980, pp. 64-65, pl. 20 and fig. 41.

7229
A QINGBAI GLAZED JAR AND COVER
Northern Song dynasty
Of globular shape raised on a spreading foot while four cloud collar-shaped handles rise from the shoulder, the cylindrical neck incised with horizontal bands and the body incised with six groups of vertical lines visible beneath the pale gray-green glaze covering the exterior walls and the top of the flat cover finished with concentric rings.
6 1/2in (16.5cm) height including cover
$1,000 - 1,500

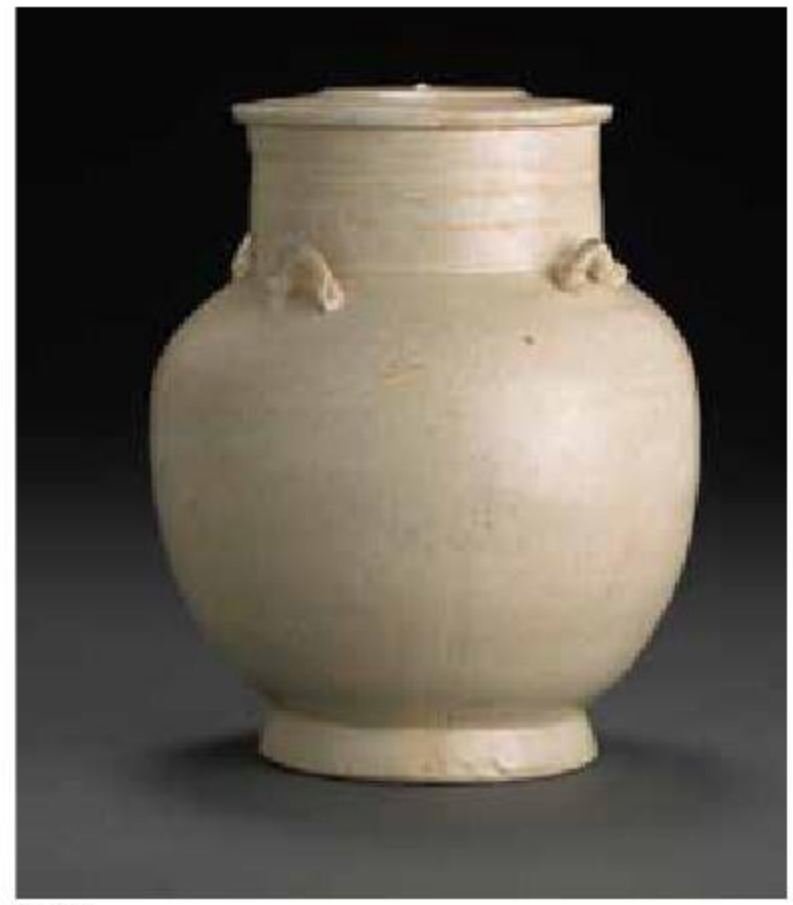
For a qingbai jar and cover of similar shape and decoration in the Kai-yin Lo collection, see *Bright as Silver White as Snow: Chinese White Ceramics from Late Tang to Yuan Dynasty*, 1998, pl. 32, pp. 148-149: as 11th or 12th century, and identified as a storage container for food or tea powder (*15.5cm height with cover*).

7230
A MOLDED QINGBAI BOWL IMITATING DINGYAO
Song/Yuan dynasty, 13th/14th century
Thinly formed with a wide curving well raised on a short and narrow foot ring, the interior walls molded with a leiwen band above alternating phoenix and peony blossoms filling the walls and a lotus plant across the floor, all in shallow raised relief beneath a dark gray-green glaze, the rim now bound in copper.
7 1/8in (18.3cm) diameter
$8,000 - 12,000

For Jin period Dingyao prototypes and other examples of qingbai adaptations made at Southern kilns during the 13th to 14th centuries, see the National Palace Museum exhibition *Dingzhou Hua Ci* (Decorated Porcelains of Dingzhou), 2014, cat. nos. II-149 to II-150, pp. 216-219; and III-3 to III-4, pp. 244-245.

7231
A CELADON GLAZED CONICAL BOWL
Jin/Yuan dynasty
Of Yaozhou type, molded with six raised ribs on the canted interior walls surrounding the sunken floor and a single continuous line incised below the rim on the exterior, the olive green-glaze applied unevenly to all surfaces except the foot pad and kiln sand adhering along the inside surface of the foot ring.
7 7/8in (20cm) diameter
$4,000 - 6,000

7228



7229

7230

7231

7232

7233

7232
A LONGQUAN CELADON DISH
Southern Song dynasty
Smoothly molded with a circular recessed floor and shallow, curving well in contrast to the lotus petals in relief on the exterior extending outward from a wedged foot ring and recessed base, a lustrous blue-green glaze of fairly even hue covering all surfaces except the cinnamon-burnt the foot pad.
6 1/4in (15.8cm) diameter
$15,000 - 25,000

The color, shape and lotus petal decoration on this dish compare with an underdish to a covered tea bowl, among the 1,200 pieces excavated in 1991 from the Jinyucun ceramic hoard in Suining County, Sichuan: see Zhu Boqian, *Longquan Yao Qingci*, 1998, No. 139, pl. 168.

7233
A SMALL LONGQUAN CELADON CENSER
Ming dynasty
Molded with a rim canting inward above a wide shallow well and two bands of raised bosses extending around the curving exterior walls, the slightly convex base raised on three animal head feet and centered with a protruding ring burnt a warm cinnamon brown in contrast to the uneven olive green glaze covering the remaining surfaces.
6 1/4in (16cm) diameter
$2,000 - 3,000

PROPERTY FROM A CALIFORNIA COLLECTOR

7234
A LONGQUAN CELADON SHALLOW BOWL
Yuan/Ming dynasty
Thickly molded with a shallow well, canted walls and twisted reed bands on the exterior raised in relief to imitate a wood barrel, the crazed olive-green glaze covering the interior, exterior walls and the foot pad, the shallowly recessed base burnt cinnamon brown except for a circular patch of glaze at the center.
5 3/8in (13.5cm) diameter
$3,000 - 5,000

7235
A LONGQUAN CELADON JAR, GUAN
14th century
Of compressed ovoid form with a thick rim to the short neck, the exterior walls carved with a band of alternating lotus flowers and leaves and another of lotus petals rising above the thick foot pad, the base closed with a separately shaped concave plug before the lustrous sea-green glaze was applied on all surfaces except the cinnamon-burnt lip and foot pad.
11in (28cm) diameter
8 1/4in (21cm) high
$8,000 - 12,000

For a jar of similar base construction, form and carved decoration with the original cover preserved, see the example in the Philadelphia Museum of Art illustrated in Margaret Medley, *Yuan Porcelain & Stoneware*, 1974, pl. 70a-c (*22.9cm high*).

7234

7235

PROPERTY FROM THE MEEKER COLLECTION

7236
A FINE AND RARE LONGQUAN CELADON VASE WITH MOLDED DECORATION
Yuan dynasty
Thickly formed and molded in raised relief with horizontal string bands beneath the flared rim and opposing flowering branches rising from further string bands at the base of the tall neck, a graceful flower and leaf scroll band and raised lotus petals surrounding the body of inverted pear form resting on a wedged foot with shallowly recessed base, the unctuous sea-green glaze covering all surfaces except the foot pad and a few spots of cinnamon burn where the glaze layer opened during firing.
14 1/8in (36cm) high
$40,000 - 60,000

Provenance
purchased, 1953, in Tokyo, Japan

For a Longquan vase of slightly larger size but similar decoration, see He Li, *Chinese Ceramics: a New Comprehensive Survey from the Asian Art Museum of San Francisco*, 1996, no. 362, pp.176-177 and p. 203, (*17 5/8in, 44.8cm high*, as 14th-15th century). For an example of smaller size but similar shape and decoration (*25cm high*), excavated from a Yuan period shipwreck off the Korean coast of Todokdo, Sinan-gun, see *Shin'an kaitei hikiage bunbutsu* (The Sunken Treasures off the Sinan Coast,), 1983, cat. no. 5, p. 58. Incomplete examples can be seen in Regina Krahl, *Chinese Ceramics in the Topkapi Saray Museum Istanbul* , 1986: vol. I, cat. nos. 205 (TKS15/213 and TKS15/9755), pp .288-289 (as early/mid-14th century). See also a complete example of large size from the City Art Museum of St. Louis, with four flowering branches on the neck and similar decoration on the body, included in Sherman Lee and Wai-kam Ho, *Chinese Art Under the Mongols: The Yuan Dynasty (1279-1368)*, 1968, cat. no. 63 (*28 1/2in, 72.4cm high*).

7236

7237

7237
A LONGQUAN CELADON DEEP DISH WITH INCISED AND STAMPED DECORATION
Ming dynasty
Its wide rim flange incised with a dissolved leafy spray, the curving walls with a classic lotus flower and leaf scroll and the floor with an ogival reserve framing a stamped flower spray, the reverse finished without decoration above the wide foot ring and an olive-green glaze applied everywhere except the cinnamon-burnt firing ring on the recessed base.
13 3/8in (34cm) diameter
$3,000 - 5,000

Provenance
purchased in Tokyo, January, 1953

For a dish of similar size and incised program of decoration but stamped with two fish instead of the floral spray, see Regina Krahl, *Chinese Ceramics in the Topkapi Saray Museum Istanbul* , 1986: vol. I, no. 375 (TKS15/752), p. 334, as 15th century (*35cm diameter*).

7238

7238
A LONGQUAN CELADON DISH WITH FOLIATE RIM
Ming dynasty
Thickly formed and finished with a raised edge to the rim flange, concave ribs to the curving well that repeat on the exterior and a twin chrysanthemum spray stamped at the center, the gray-green glaze covering all surfaces including the wide foot ring and portions of the recessed base marked with a cinnamon-burnt firing ring.
13 3/8in (34cm) diameter
$3,000 - 5,000

Provenance
purchased in Japan, 1952

For a Longquan foliate-rimmed dish with similar gray-green glaze and stamped twin-chrysanthemum spray, see Southeast Asian Ceramics Society, *Chinese Celadons and Other Related Wares in Southeast Asia*, 1979, no. 193, p. 220 and pl. 155 (*33cm diameter*, as 14th century). A flat rimmed dish with similar fluting and stamped twin-chrysanthemum spray is dated to the 15th century by Regina Krahl in *Chinese Ceramics in the Topkapi Saray Museum Istanbul*, 1986: vol. I, no. 448 (TKS 15/476), p. 350 (*37cm diameter*).

7239

PROPERTY FROM ANOTHER OWNER

7239
A LONGQUAN CELADON DEEP DISH
14th century
Thickly molded with a raised outer edge to the rim flange, interior walls incised and combed with a foliage scroll pattern, the floor of the well stamped with a tiny character *shan* (mountain) visible within a faint lotus pod and water weed roundel, the exterior without decoration, the pale olive-green glaze covering all surfaces except the cinnamon-burnt firing ring on the shallow recessed base.
13 3/4in (35cm) diameter
$3,000 - 5,000

Provenance
a Private Collection, Hawaii

For Longquan dishes of similar shape and foliage scrolls incised to the well, see Regina Krahl, *Chinese Ceramics in the Topkapi Saray Museum Istanbul* , 1986: vol. I, nos.132-134, p. 271 as early to mid-14th century (*32 to 41.5cm diameters*).

BLUE AND WHITE WARES

PROPERTY FROM A SAN FRANCISCO ESTATE

7240
A LARGE BLUE AND WHITE BRUSH POT, BITONG
Transitional period
Of cylindrical form, incised on the exterior with two alternating-wave bands that form a border to the depiction of attendants with fans and folded umbrellas surrounding a high official speaking to another figure in traveling clothes standing in front of his horse and waiting servant, the celadon-tinged glaze stopping along the canted edge of the flat and unglazed base.
8 1/2in (21.5cm) high
$5,000 - 7,000

PROPERTY FROM ANOTHER OWNER

7241
A BLUE AND WHITE 'EIGHT IMMORTALS' VASE
Kangxi period
Formed with a flared rim to the trumpet neck and body of inverted pear form spreading outward above the set-in foot, painted with a diamond diaper ground surrounding eight ogival reserves with depictions of the Eight Immortals, the recessed base painted with a double ring and all surfaces except the foot ring covered with glaze.
17 7/8in (45.5cm) high
$3,000 - 5,000

For a vase of similar size and decoration, see *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 36: Qinghua Youlihong 3* (The Complete Collection of Treasures of the Palace Museum, vol. 36: Blue and White Porcelain with Underglaze Red, book 3), no. 27, p. 33 (*45.9cm high*). For a second example, also Kangxi period, see S. Marchant & Son, *Exhibition of Blue and White - Wan Li to K'ang Hsi*, London, 1980, no. 65 (as *46cm high*).

7240

7241

7242

PROPERTY FROM A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

7242

A BLUE AND WHITE STEM CUP WITH ANHUA DECORATION

Kangxi period

Thinly potted with a flared rim to the wide, curving well and raised on a tall conical foot, the fabric on the interior delicately molded with alternating lotus flowers and siddham roundels issuing from interlocked strap-work scrolls, the floor of the well painted in underglaze blue with a lotus and tendril roundel that repeats in a fluid pattern on the exterior walls, the lustrous glaze covering all surfaces except the foot pad and burnt russet brown where thin along the rim.

5 3/4in (14.5cm) diameter

3 7/8in (9.8cm) high

$10,000 - 15,000

For two similarly shaped cups with underglaze blue and anhua decoration, each ascribed to the Kangxi period, see the Southeast Asian Ceramics exhibition, *Chinese Blue & White Ceramics*, 1978, pp. 232-33: no. 265 with similar russet-burnt firing ring (*13cm high*); no. 266 with unidentified anhua decoration on the interior (*11cm high*) but with arabesque scrolls painted on the exterior walls similar to the anhua decoration that appears on the interior walls of this lot.

PROPERTY FROM ANOTHER OWNER

7243
A BLUE AND WHITE DEEP BOWL WITH SANDUO DECORATION
18th century
Painted in a combination of outline, wash and dotting with a lingzhi fungus band below the rim and a peony medallion centering the floor of the well while branches of peach, pomegranate and Buddha's hand citron (the Three Abundances) appear on the exterior walls between a dense leaf and flower head band at the rim and a jeweled lappet band rising from the tall foot, the lustrous glaze covering all surfaces except the pad of the tall foot ring.
7 3/4in (19.8cm) diameter
$5,000 - 8,000

7243

PROPERTY FROM A COLORADO PRIVATE COLLECTION

7244
TWO BLUE AND WHITE PORCELAINS
Kangxi period
The first blue and white lotus bowl molded in relief with twelve petal-shaped reserves and a conforming foliate rim, the exterior walls filled with depictions of the Eight Immortals and other auspicious figures standing in reserves above the raised petals filled with seasonal flowers, the interior decorated with a cash-diaper pattern and centered with an immortal carrying a peach while the deeply recessed base bears the *six-character Chenghua mark* inscribed in regular script within a double ring, the lustrous glaze covering all surfaces except the narrow foot pad; the second a blue and white bottle vase painted with a bamboo branch blowing in the wind above a continuous landscape of rocks rising from a waterway with a boatman on his skiff, all under a lustrous glaze
8in (20.2cm) diameter
7 7/8in (20cm) high ((2)).
$3,000 - 5,000

7244

PROPERTY FROM A PRIVATE COLLECTION

7245
TWO BLUE AND WHITE OVOID COVERED JARS
Kangxi
The near pair decorated in gradated hues of deep cobalt blue, surmounted by domical lids displaying two boys holding a wrapped zither (qin) and a lotus leaf, atop shoulders displaying wide and ornate ruyi-lappet bands of vine and lotus motifs above detailed continuous figural tableaux of scholar/officials accompanied by beauties and attendants within elaborate interior and exterior settings, the recessed clear glazed bases unmarked and centered by a double ring.
14in (35.5cm) high
$4,000 - 6,000

7245

7246

7247

7248

PROPERTY FROM A CALIFORNIA COLLECTOR

7246

A BLUE AND WHITE PORCELAIN STORAGE JAR, GUAN

16th/17th century

Of elongated ovoid form, its thick walls painted in bright cobalt hues with floral cartouches and clouds at the waisted neck, cranes in clouds along the rounded shoulder and a continuous garden setting around the body peopled with two boys playing a board game observed by a seated scholar and standing scholar nearby summoning his young attendant, all above an overlapping flower petal band along the flared rim, the celadon-tinged glaze covering all surfaces except the wide foot pad and recessed base.

15 3/4in (40cm) high

$10,000 - 15,000

7249

PROPERTY FROM VARIOUS OWNERS

7247

A BLUE AND WHITE DRAGON DISH

Chenghua mark, 18th century

The floor of its curving well centered with a front-facing dragon surrounded by flames and clouds, the cavetto painted with carp and waves and the exterior walls with further wave patterns, the recessed base bearing the *six-character mark* inscribed in underglaze blue regular script within a double ring and all surfaces except the foot pad covered with a celadon-tinged glaze.

7 3/4in (19.8cm) diameter

$2,500 - 4,000

7248

A BLUE AND WHITE PORCELAIN BOWL

Ruosheng zhencang mark, Kangxi period

Formed with a wide curving well and raised on a tall foot, the interior centered with the drunken poet Li Bai seated next to his wine barrel and a diapered band below the rim, the reverse depicting a scholar on horseback and his servant with baggage riding away from a woman in her wheel chair surrounded by servants, the *four-character mark* inscribed in seal script within a double ring and all surfaces glazed except the foot pad.

7 3/8in (18.7cm) diameter

$2,500 - 4,000

Provenance

paper oval label on base printed *E & J Frankel Collection* with inked no. 109

A bowl with very similar decoration and body, dated as Kangxi mark and of the period, sold in Christie's, Amsterdam, sale 2637, 2 November 2004, lot 119.

PROPERTY FROM A CANADIAN COLLECTOR

7249

A BLUE AND WHITE BALUSTER VASE

Kangxi period

Molded with a flared rim to the tall trumpet neck, the body of inverted pear form spreading outward above a set-in foot ring, the towering landscape view on the upper half inhabited by a solitary scholar and his servant while a boatman passes behind the towering cliffs in the lower landscape, the lustrous glaze covering all surfaces except the foot and the recessed base bearing the date *Kangxi 6th year* and inscription *zhi hou ren wu ke [xiu]* followed by the name *Zhang Hao* incised into the glaze.

18 1/2in (47cm) high

$20,000 - 25,000

7250 (detail)

PROPERTY FROM ANOTHER OWNER

7250
TWO MASSIVE BLUE AND WHITE OVOID JARS
Kangxi period
Each formed with a flared neck of slightly different height but painted with the same upright leaf band on the exterior, triangular-sectioned band of pearls around the shoulder and above the base of the elongated ovoid body displaying composite lotus flowers and curly leaves surrounding six circular landscape reserves: the first of boatmen eating lunch on deck; the second of scholars on a hillside bluff near their rural retreat looking onto the hills, water and architecture around them; the third of huntsmen on horseback shooting their prey with arrows; the fourth a village complete with arching bridge to a ceremonial hall; the fifth of two skiffs with fisherman plying their nets; the sixth of two hunters on horseback with arrows, a hunting hawk and hunting dog; the lustrous glaze covering all surfaces except the wide foot and recessed base.
36 7/8in (93.5cm) high
$100,000 - 200,000

Provenance
the collection of Salvador Ugarte, Mexico City
Ralph Chait, New York, 1950s

Tall jars and vases of this type are often referred to as *soldier* or *dragoon vases,* after the famous group of 151 Chinese blue and white porcelains which Augustus the Strong of Saxony received in 1717 from Friedrich Wilhelm I of Prussia, in exchange for 600 Saxon dragoons. For surviving examples, now exhibited in the Bogengalerie at the Zwinger Pavilion, see Ulrich Pietsch, Anette Loesch and Eva Stroba, *The Dresden Porcelain Collection: China, Japan, Meissen*, 2006, p. 6 and pp. 18-19.

A pair of massive jars with covers from the same period sold in Bonhams & Butterfields, San Francisco, Sale 15409, 18 December 2007, lot 4368. For a single jar and cover with decoration similar to lot 4368, traceable to the original Saxon collection, see Bonhams, London, Sale 18827, 12 May 2011, lot 317; and another pair with domed covers sold in Bonhams, London, Sale 20580, 7 November 2013, lot 61.

7250

7251

7252

PROPERTY FROM A COLORADO PRIVATE COLLECTION

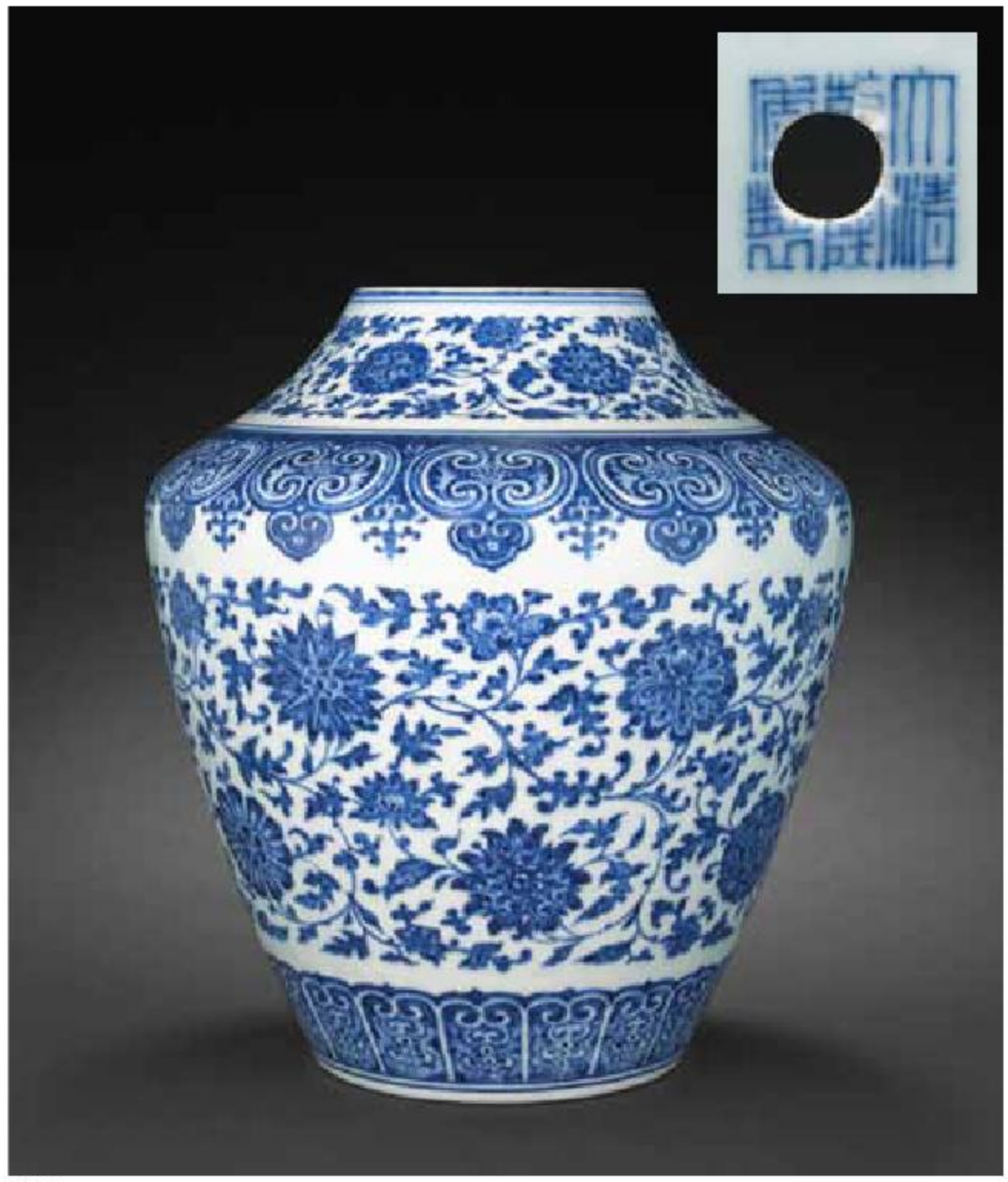
7251
A PAIR OF BLUE AND WHITE GARDEN STOOLS OF OCTAGONAL SECTION
Qianlong period
Each of barrel form cut with cash-patterned openings to the top and sides surrounded by fields of peony flowers and leafy scrolls, the upper and lower walls painted with cloud collar reserves in alternation with raised circular bosses.
19 1/2in (49.5cm) high
$7,000 - 10,000

For an octagonal-sectioned garden seat of the same size and shape but with a classic lotus flower and leaf scroll pattern replacing the peonies on the pair in this lot, see Wang Qinglu, *Ming Qing Ci Cui* (Ming and Qing Ceramic Group), 2006, no.096 (*49cm high*, also as Qianlong period).

PROPERTY FROM VARIOUS OWNERS

7252
A BLUE AND WHITE PORCELAIN DRAGON DISH
Yongzheng six-character mark and of the period
Its wide curving well painted in shades of cobalt wash and outline with a dragon vigorously pursuing a flaming pearl amid cloud scrolls that continue on the exterior walls, the mark on the recessed base written in regular script within a double ring and all surfaces except the foot pad covered with a celadon-tinged glaze.
7 7/8in (20cm) diameter
$1,500 - 2,500

A similarly painted dish of the same dimensions, also with a six-character Yongzheng mark and of the period, was sold in Christie's, New York, sale 2872, 18-19 September 2014, lot 938 (*7 7/8in, 20cm diameter*).



7253

7253

A BLUE AND WHITE PORCELAIN VASE WITH COMPOSITE FLOWER AND LEAFY TENDRIL DECORATION

Qianlong six-character mark and of the period

Displaying a ground-down rim to the curving shoulder that joins the canted walls of the body with a rounded edge, both surfaces painted in rich cobalt hues with composite flowers issuing from curling leafy stems, the band around the widest part of the body composed of flower heads within facing C-scrolls, descending cloud-collar lappets and lacy leaf scrolls while jeweled lotus petals form the band above the wedged foot, the recessed base drilled through the mark written in seal script and the celadon-tinged glaze applied everywhere except the foot pad.

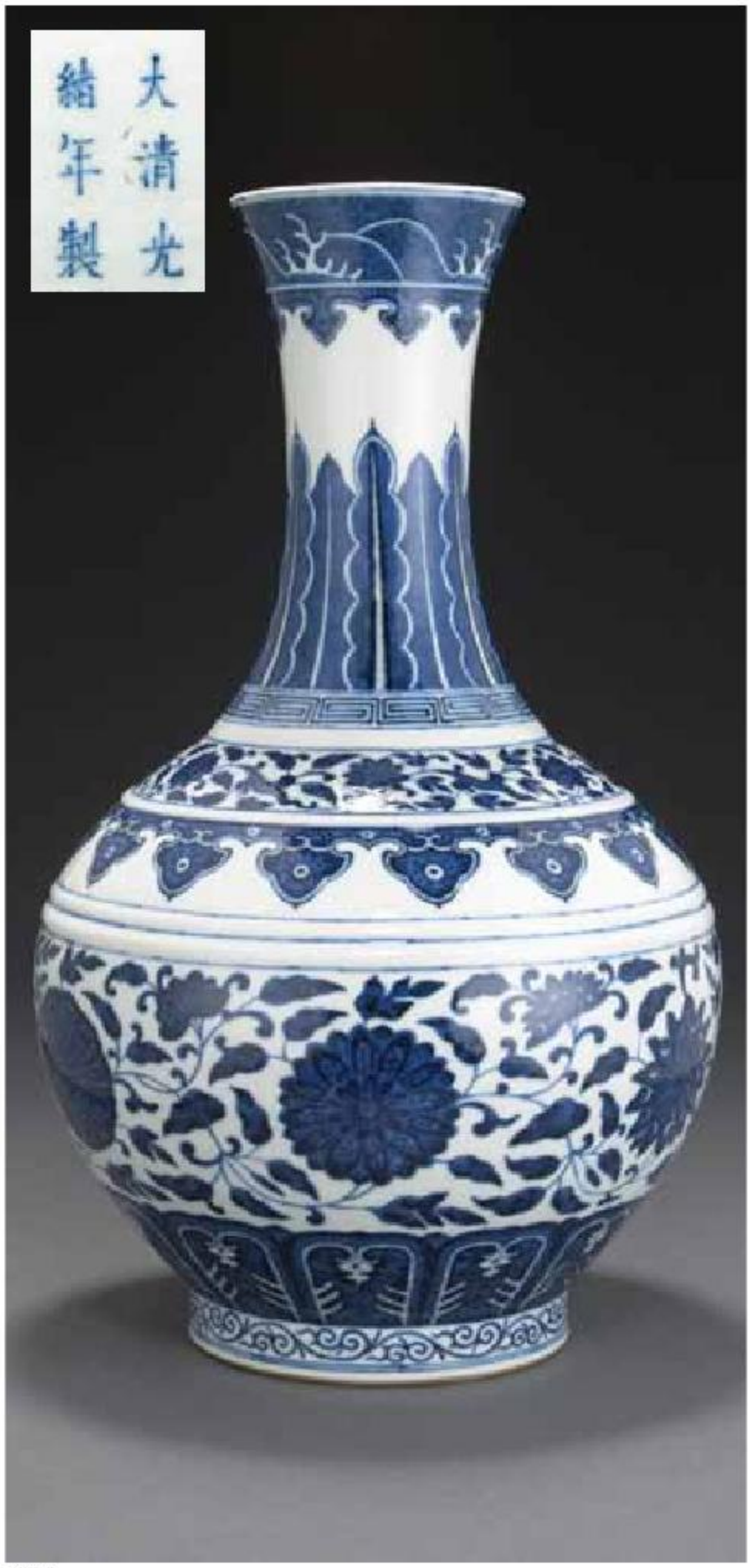
11 3/8in (28.8cm) high

$20,000 - 30,000

The distinctive angular profile of this lot recurs in three other Qianlong period vases illustrated in *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 36: Qinghua Youlihong 3* (The Complete Collection of Treasures of the Palace Museum, vol. 36: Blue and White Porcelain with Underglaze Red, book 3), 2010: two of the vases show similar hollow tubular handles applied the cylindrical neck (nos. 130 and 131, pp. 144-145); the third vase is topped with a garlic-shape head (no. 121, p.134). The garlic-headed vase is of particular interest as it shares a decorative program similar to this lot, to include the flower and leaf panels as well as similar lacy lappet bands around the garlic head, shoulder and upper body.

However the closest parallel to the original shape of this lot is a vase with dish-shaped mouth, *pankou zun*, first offered in the Beijing Hanhai sale of 11 May 2008, lot 2180, and again in Beijing Hanhai sale of 19 May 2011, lot 2334 (both sales listing the vase and *38.1cm high*). The neck of the Hanhai vase is encircled with a xiangcai band at the rim, stiff leaves rising above a band of waves at the neck and the remaining decorative motifs very similar but not identical to that of this lot.

7254



7255

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7254

A PAIR OF BLUE AND WHITE DRAGON-DECORATED DISHES

Daoguang six-character marks and of the period

Each molded with a flared rim to the curving well centered with a roundel of a dragon chasing a flaming pearl and two other dragons in the same pursuit encircling the exterior walls, the mark in seal script centering the shallow recessed base and all surfaces except the foot pad covered with a celadon-tinged glaze.

6 5/8in (16.7cm) diameters

$3,000 - 5,000

PROPERTY FROM A SONOMA COUNTY COLLECTION

7255

A BLUE AND WHITE STICK-NECK VASE

Guangxu six-character mark and of the period

Molded with a tall waisted neck, raised string bands encircling the shoulder above the globular body raised on a tall foot ring, the exterior sides decorated in varied horizontal repeating bands of stylized lotus and vine, plantain leaves, ruyi lappets, and wave patterns all rendered in several shades of deep cobalt blue, the mark on the recessed base written in standard script.

15 3/8in (39cm) high

$10,000 - 15,000

The vase is of a well-known type varying slightly in height in published examples from 15 to 15 3/4 inches (39-40cm). For an example from the National Palace Museum, Taipei, see H. A. van Oort, *Chinese Porcelain of the 19th and 20th centuries*, 1977, Pl. 47, p. 43 (as *ca. 39cm high*). See also the two vases sold in Christie's, New York sale 2830, 20-21 March 2014, lot 2161 (*as 15 3/4in or 34cm high*).

PROPERTY FROM VARIOUS OWNERS

7256

A GROUP OF FOUR BLUE AND WHITE DISHES

Xuantong marks and of the period

The shallow curving side walls rising to a slightly everted lip, its broad wells painted in underglaze blue with two phoenixes among clouds, one with bifurcated tail, the other with feathery tail, the exterior side walls similarly decorated, the underside bearing a *six-character mark* encircled by a short foot ring.

6 7/16in (16.5cm) diameter

$4,000 - 6,000

7257

A GROUP OF FOUR BLUE AND WHITE DISHES

Xuantong marks and of the period

The shallow curving side walls rising to a slightly everted lip, its broad wells painted in underglaze blue with two phoenixes among clouds, one with bifurcated tail, the other with feathery tail, the exterior side walls similarly decorated, the underside bearing a *six-character mark* encircled by a short foot ring.

6 7/16in (16.5cm) diameter

$4,000 - 6,000

7256

7257

7258

PROPERTY FROM A HAWAIIAN COLLECTION BY DESCENT THROUGH THE FAMILY, ACQUIRED IN HONG KONG IN THE 1960S

7258
A BLUE AND WHITE PORCELAIN MEIPING WITH BIRDS ON BRANCH
Wang Bu (1896-1968), with two seals

Carefully potted with a rolled rim to the short neck and a body of elongated pear form spreading outward above the foot, painted in well-controlled shades of cobalt with two chicks resting on gnarled tree branches that extend from the neck to the foot, the seal *Wang Bu* in seal script written to the lower right of the branches and the seal *yuan wen wu guo zhi zhai* written in seal script to the base beneath a lustrous glaze covering all surfaces except the foot pad.
6 3/4in (17cm) high
$5,000 - 10,000

For small vases of similar subject matter by the artist, see Simon Kwan, *Chinese Porcelain of the Republic Period*, 2008, no. 89, pp. 236-7, with the same *Wang Bu* seal and the six-character studio mark written in a straight line to the base (*21.4cm high*, as 1920-1935); and no. 90, pp. 237-8, the six-character studio seal written in similar seal script characters to the base (*15.3cm high*, as 1920-1935).

7259

7260

7261

MONOCHROME WARES

PROPERTY FROM ANOTHER OWNER

7259
A WHITE GLAZED BOTTLE VASE
18th century
Of classic yuhuchun form with a flared rim to the waisted neck and full pear-shaped body raised on a tall, flared foot, the lustrous glaze covering unevenly all surfaces except the rounded foot pad where the fine clay fabric is exposed.
12 1/16 (30.6cm) high
$20,000 - 30,000

White glazed *yuhuchunping* are rare. A pair of vases with ring handles were excavated in Tomb 5 of the Marquess of Xining, (d. 1407); see J. M Addis, *Chinese Ceramics from datable Tombs*, 1978, pp. 94-95. A magnificent *tianbai yuhuchunping* with anhua decoration, Yongle, from a Distinguished American Collection was sold at Christie's Hong Kong, 27, November 2013, lot 3211; another from the Meiyintang Collection was sold in Sotheby's Hong Kong, 7 April 2011, lot 49.

18th century examples like the current lot are found predominantly in copper-red glaze or blue glazed examples. See Christie's New York, 24 March 2011, lot 1144; and Sotheby's New York, 14 September 2011, lot 217.

PROPERTY FROM A PENNSYLVANIA COLLECTION

7260
A DEHUA SEATED GUANYIN AND ATTENDANTS
17th/early 18th century
In her incarnation of Songzi, Giver of Children, the crowned deity sits on a rockwork plinth holding a child and flanked by a book and an amphora resting on rocky outcroppings above her attendants Longnu and Shancai flanking two dragon fish emerging from waves, the serene deity in deep contemplation.
13 1/4in (33.6cm) high
$5,000 - 7,000

Provenance
circular label of S. Marchant and Sons adhered to reverse

For a related figure, see P. J. Donnelly, *Blanc de Chine*, 1969, pl. 75, and discussion on pp. 153-154.

7261
A DEHUA WHITE GLAZED PORCELAIN GUANYIN
He Chaozong double gourd seal mark and Xuande seal mark, 19th/20th century
Standing on a lotus blossom and the head of a dragon fish, the slender deity with head inclined to the left, her hair falling in plaited locks on her layered robes, her right hand in *vitarkamudra* the left hand holding a jewel, beaded jewelry falling from her dhoti and draped across her chest, the two seals impressed into the back of her cape.
11 3/4in (30cm) high
$5,000 - 8,000

7262

7262
A PAIR OF DEHUA FIGURES OF HE XIANGU
One sealed Xu Yunlin zhi; one sealed Bojiyuren, 19th century
Each fashioned in mirror image with the famous immortal holding a *lingzhi* in one hand, the other raised in greeting, elegantly coiffed with flowers in her hair and jeweled earrings setting off her plump, serene features and narrow shoulders covered in heavy robes belted at the waist and cascading down to her feet, each figure flanked by a young stag supporting a basket of flowers atop his saddle, both figures standing on a rockwork base.
16 1/2in (42cm) high
$6,000 - 9,000

For a related figure also bearing the fisherman seal, see Donnelly, *op. cit.*, plate 158.

7263
A LARGE DEHUA FIGURE OF GUANYIN
Fujian Dehua and Da Ming Wanli nianzhi seal marks, 19th century
The impressive figure captured holding a basket of fish and supported by a network of lotus pads and blossoms emerging from stylized waves, her high chignon set with an Amitabha crown framing her downcast eyes and full cheeks set off by plaited locks falling to each side of a delicate beaded necklace resting on her bare chest framed by heavy robes falling in folds over her elegant frame, reversed by two seals.
20in (50.8cm) high
$20,000 - 30,000

For related Guanyin figures bearing both seal marks, see Donnelly, op. cit., figures 76, 77 and discussion on pp. 139-142.

7263

7264

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7264

A DEHUA FIGURE OF GUANYIN

19th/early 20th century

Seated *lalitasana* on an elaborate rock-work plinth set over crashing waves and emerging lotus pads, her fish basket resting below her exposed left foot, her right hand resting on a book and left hand holding a tablet as she gazes demurely downward, a tripod censer resting on a plinth to her left.

11 5/8in (29.6cm) high

$5,000 - 7,000

7267

7265
A DEHUA FIGURE OF GUANYIN
He Chaochun double gourd seal, 19th/ early 20th century
Standing on a rocky outcropping next to a rockwork pedestal containing a basket of fish, the delicate figure wearing and elaborate necklace setting off her plaited locks and holding an embellished ruyi scepter in her fight hand, her small shoulders accented by ribbon-like sashes cascading down the sides of her slender form, the double gourd seal impressed into the reverse.
9 1/2in (24.2cm) high
$2,000 - 3,000

For a closely related figure see Donnelly, op. cit., figure 152, e, and p. 277.

7266
A DEHUA FIGURE OF GUANYIN
He Chaochun double gourd seal mark, 19th/early 20th century
Standing on a lotus pad supported by stylized waves, the richly adorned figure holding a ruyi scepter in her right hand, her left in *vitarkamudra* as she stands next to a basket of fish resting on a rock-work plinth, the delicate figure heavily jeweled.
9 1/2in (24.2cm) high
$2,000 - 3,000

7267
A DEHUA FIGURE OF GUANYIN
He Chaozong yin seal mark
Seated *lalitasana* holding a ruyi scepter in her left hand, a lotus pendant and beaded necklace adorning her bare chest under downcast eyes and high chignon, the well-figured deity draped in voluminous robes extending over a herringbone-patterned base, the four-character seal impressed at the center of her back.
10 1/4in (26cm) high
$8,000 - 12,000

For a related example with herringbone pattern base and dated to the 19th/20th century, see Rose Kerr and John Ayers, *Blanc de Chine: Porcelain from Dehua*, 2002, figure 6; and Donnelly, *op. cit.*, plate 155c.

7268

7268
A DEHUA SEATED FIGURE OF MANJUSRI
20th century
The compassionate crowned deity engaged in deep meditation and seated *dhyanasana* on a double lotus pedestal saddle supported by a robust caparisoned lion gazing upward in adoration at his companion, the muscular animal elegantly coiffed with stylized curls on his legs and beard, adorned with a bell and tassel collar and trailing sashes.
17 1/2in (44.5cm) high
$3,000 - 5,000

7269
A DEHUA FIGURE OF A STANDING BUDDHA
18th century
The solid figure standing on a lotus pedestal base, with eyes downcast and framed by tightly knotted curls surrounding a raised *ushnisha*, his full figured body dressed in a long dhoti with generous folds extending over his broad shoulders and trailing behind him over the base.
13 1/4in (33.6cm) high
$2,000 - 4,000

Note
For related prototypes, see S. Marchant and Son, *Blanc de Chine*, 2006, figures 8 and 25.

7270
A DEHUA WHITE GLAZED PORCELAIN SEATED GUANYIN
Lin Xiaozong seal mark, 18th/19th century
Seated *lalitasana* with one arm resting on a lion-mask arm chair and holding a ruyi scepter, a *lingzhi* pendant centered beaded necklace adorning her bare chest draped with long robes cascading around her full body and set off by plaited locks falling from a high chignon.
8 1/2in (21.6cm) high
$6,000 - 8,000

For related pieces with a Lin Xiaozong mark, see Donnelly, *op.cit.*, figure 142, discussed on page 280, seal mark on page 357, 3d.

7269

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7271
A DEHUA SEATED FIGURE OF GUANYIN
Linyin Xiaozong square seal mark, 18th/19th century
The demure figure wearing voluminous robes set off by plaited locks and seated *lalitasana*, holding a scroll in her left hand, sealed on the reverse.
7 1/2in (19 cm) high
$2,000 - 3,000

7272
A DEHUA FIGURE OF GUANYIN
He yin Chaozong square seal mark, 19th/20th century
The elegant figure standing on a rocky shore, one foot resting on swirling waves, her diminutive body draped with a mugwort cape over a lotus decorated collared bodice and belted long skirt, her chest and wrists adorned with jewelry as she grasps a basket of fish resting on a rockwork plinth beside her, the figure reversed by an impressed seal.
9 3/4in (24.6cm) high
$3,000 - 5,000

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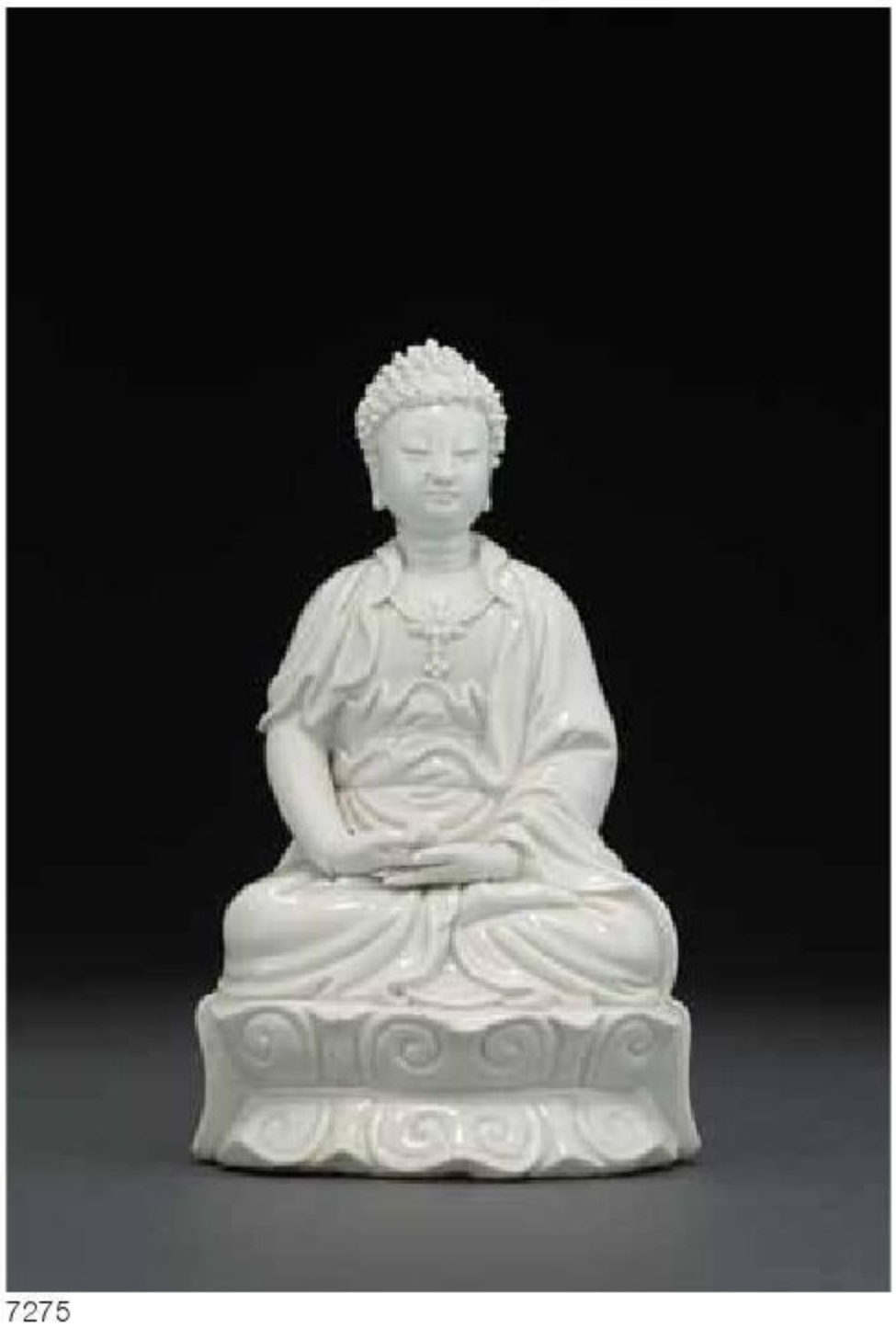
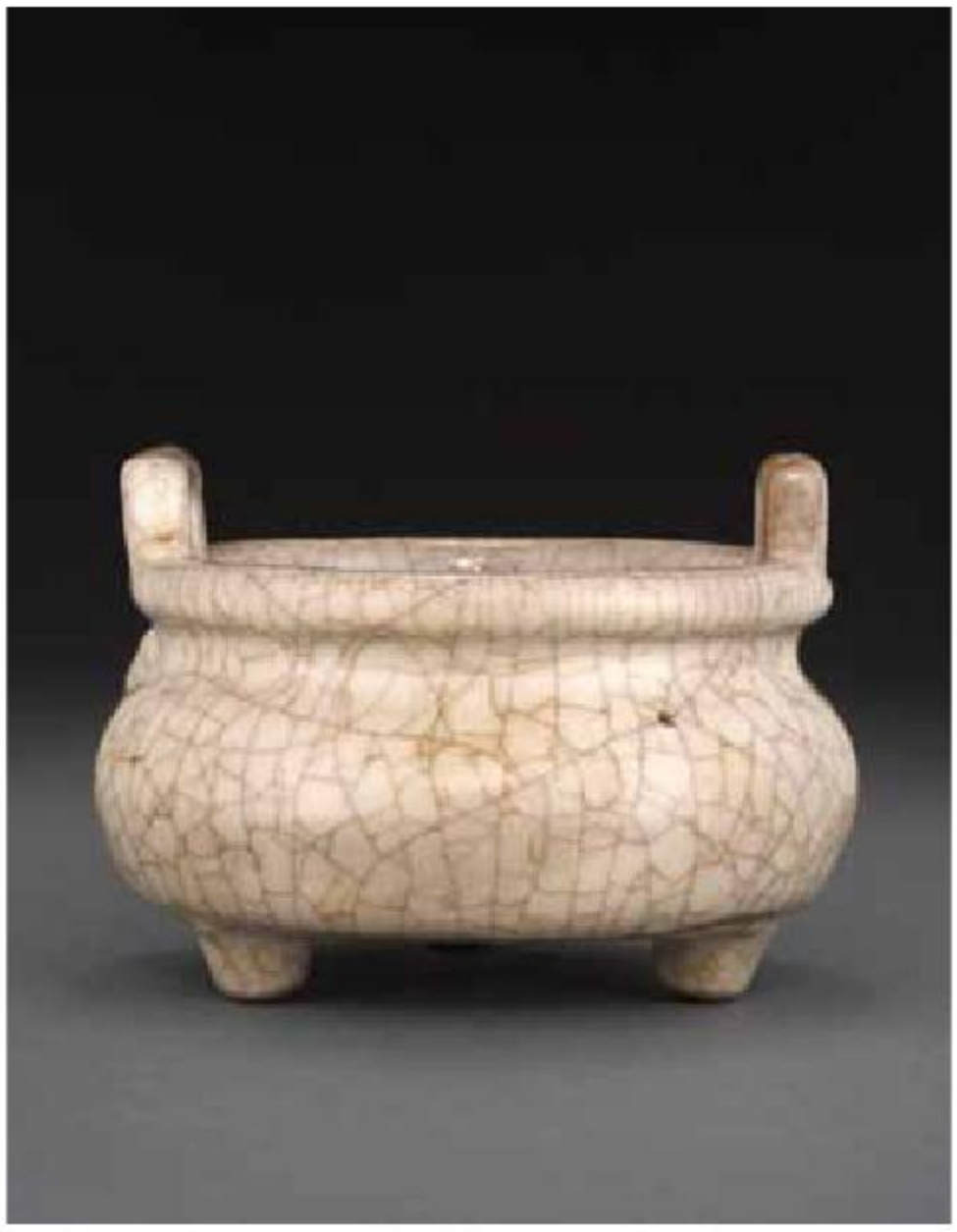


7275

7273
A DEHUA FIGURE OF GUANYIN
He Chaozong double gourd seal mark, 19th century
The windswept figure captured holding an amphora and standing on a giant carp emerging from curling waves, her heavy robes gathered high above her waist and cascading down over her bare feet, the seal impressed on the reverse.
9 1/4in (23.6cm) high
$5,000 - 7,000

7274
A DEHUA SEATED GUANYIN
19th century
The stately figure seated on a bed of waves and lotus in a pose of royal ease holding a ruyi scepter in her left hand over blossoming lotus, her right raised in *vitarka* mudra, her narrow shoulders richly adorned with jeweled necklaces flanked by plaited locks falling from her elegant chignon centered on an elaborate Amitabha crown, the serene deity attendant by her acolyte Shancai holding a scroll, the figures reversed by an indistinct double gourd seal.
12 1/4in (31.1cm) high
$2,000 - 3,000



7276

7277

7275
A DEHUA FIGURE OF A SEATED BUDDHA
19th/early 20th century
Seated *dhyanasana* on a double lotus pedestal, a jewel resting in his open hands, the solid figure draped in heavy robes exposing his right arm and falling in soft folds down his back over the pedestal, his downcast eyes framed by tight curls enclosing his *ushnisha*.
7 in (17.8cm) high
$1,200 - 1,500

PROPERTY FROM ANOTHER OWNER

7276
A SMALL CRACKLE-GLAZED TRIPOD CENSER
18th century
Constructed with a pair of rectangular lug handles on the thick rim extending over a waisted neck and a compressed globular body raised on three short feet, the remains of spur marks on the interior and the flat base visible within the glaze layer of pale creamy-brown hue filled with a dense web of russet-stained craze lines, the glaze covering all surfaces except the foot pads where the gray body is revealed within the russet burn.
5in (12.3cm) diameter
$8,000 - 12,000

Provenance
a Japanese private collection, the old paper label on the base inscribed in Japanese *Yamanaka Shokai*

PROPERTY FROM THE MEEKER COLLECTION

7277
A RARE ANHUA-DECORATED WHITE BOWL
Kangxi six-character mark and of the period
Finely finished with a wide curving well raised on a tall, tapered foot, the exterior walls delicately incised with two dragons chasing a flaming pearl, the deeply recessed base displaying the mark in underglaze blue regular script and all surfaces except the narrow foot pad covered with the lustrous, celadon-tinged glaze.
6 1/4in (15.8cm) diameter
$4,000 - 6,000

Provenance
by repute, purchased in Tokyo in 1952

For a similar anhua-decorated bowl, Kangxi mark and period, see *Chinese Antiquities from the Brian S. McElney Collection*, 1987, no. 96, p. 142 (as *8cm high*, compared to *7.7cm height* of this lot). A second bowl with similar decoration, underglaze blue Kangxi mark and of the period, sold in Christie's, New York, sale 1976, 19 March 2008, lot 658 (as *6 1/4in, 16.9cm*).

7278

7279

7279A

PROPERTY FROM A SONOMA COUNTY COLLECTION

7278

A PAIR OF BLUE GLAZED BOTTLE VASES WITH GILT MEDALLION DECORATIONS

Guangxu six-character marks and of the period

The medallions scattered across the waisted necks and globular bodies including auspicious characters, plants, animals and emblems while shou-characters alternate with composite lotus and leaf sprays within the raised borders on the neck, the powder blue ground also applied on the interior neck and within the tall recessed base where the mark appears on two vertical rows of dark blue regular script.

15 1/4in (38.7cm) high

$10,000 - 15,000

For similarly decorated vases from the Guangxu period, see the example sold in Bonhams, Hong Kong, sale 21940, 27 November 2014, lot 175; and the bottle vase sold in Christie's, Hong Kong, sale 3322, 28 May 2014, lot 3452 (*15 3/8in, 39.2cm high*). A similar vase in the Nanjing Museum was published in *Gongting Zhencang: Zhongguo Qingdai Guanyao Ciqi* (Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty), 2003, p. 482 (*38.5cm high*). A comparable example in mirror black glaze in the National Palace Museum, Taipei, was published by H. A van Oort, *Chinese Porcelain of the 19th and 20th centuries*, 1977, Pl. 93, p. 74.

PROPERTY FROM A CALIFORNIA INSTITUTION

7279

A PAIR OF POWDER BLUE GROUND ARCHAISTIC VASES WITH GILT DECORATION

Qianlong marks, Late Qing/Republic period

Each molded in the shape of a bronze *zun* with a waisted neck, raised rib on the shoulder and a pair of animal head and mock-ring handles on the ovoid body, the rich blue ground painted in gilt with auspicious bats, shou-characters and composite flower heads issuing from leafy tendrils while geometric diaper bands extend around the shoulder and tall foot, the shallowly recessed base bearing the *six-character mark* in underglaze blue seal script on a cobalt ground.

15 1/8in (38.5cm) high

$6,000 - 8,000

Provenance

each acquired in 1966 as per acquisition numbers X1966.1406.1 and X1966.1406.2

7279A

A GROUP OF THREE BISCUIT-ENAMELED PORCELAIN BRUSH RESTS OF MOUNTAIN FORM

18th/19th century

Each displaying five peaks: the largest molded in raised relief with a qilin and banana plant reversed by an ox looking at the moon while straddling waves, the surfaces glazed in a combination of leaf green, aubergine, yellow and colorless enamels, the foot pad and shallow recessed base left unglazed; the second covered with aubergine enamel on the five faceted peaks rising from a crescent-shaped flat base that is unglazed; the last also displaying a curving profile to the five faceted peaks glazed in amber enamel that rise from a reticulated frieze of bats and vegetation colored in aubergine enamel, the flat base also unglazed.

5 3/4, 5 1/4 and 4in (15.4, 13.2 and 10cm) long

$3,000 - 5,000

Provenance

acquired in 1966 as per acquisition number 1966.334

PROPERTY FROM ANOTHER OWNER

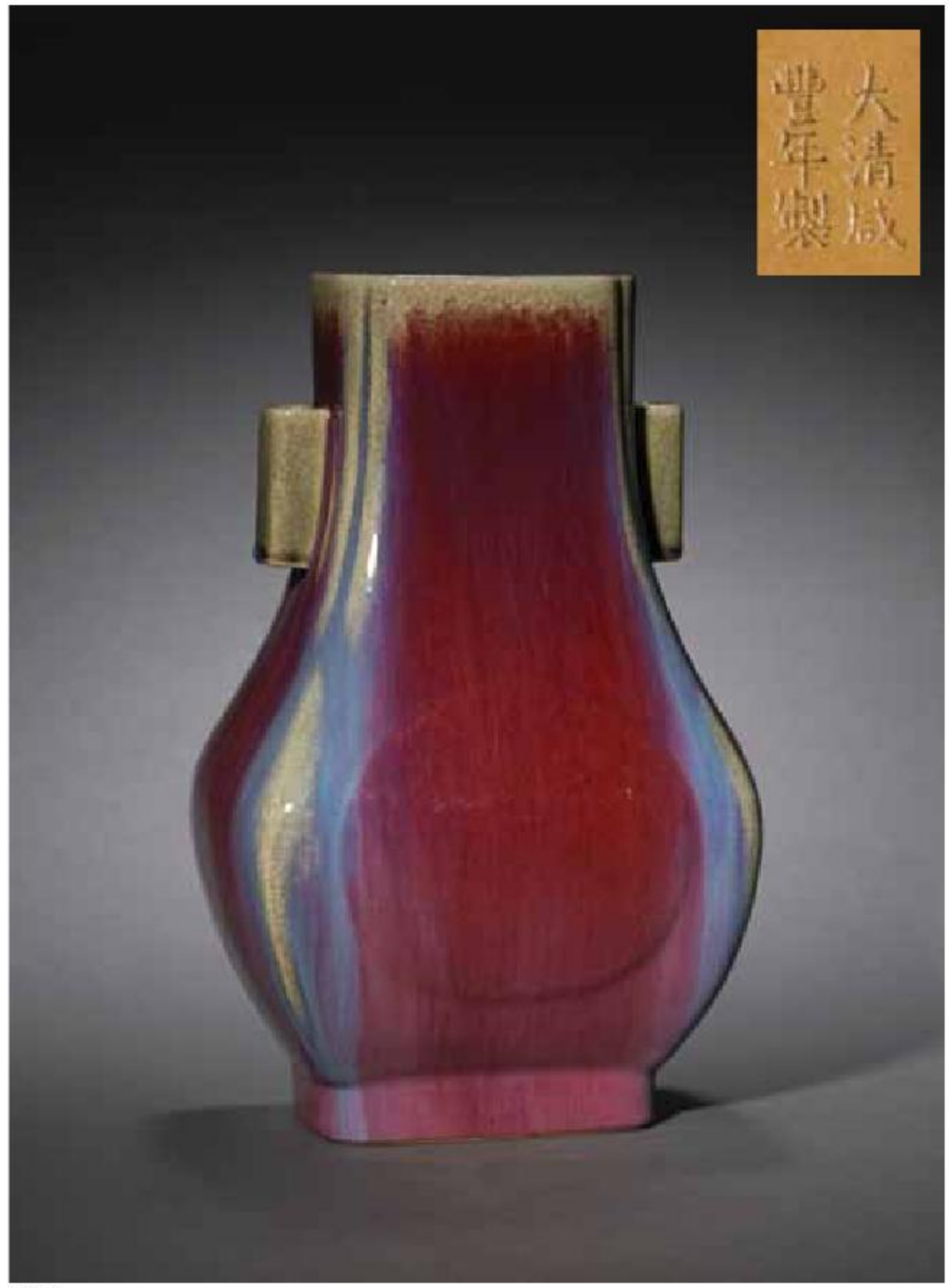
7280
A COPPER RED GLAZED DEEP DISH
Qianlong six-character mark and of the period
Its wide curving well and exterior walls covered with a dark raspberry red wash that thins along the rim to expose the white body beneath a colorless glaze covering all surfaces except the foot pad and of faint greenish tinge across the recessed base centered with the mark in underglaze blue seal script.
6 3/8in (16.1cm) diameter
$2,000 - 3,000

PROPERTY FROM A WEST COAST COLLECTION

7281
A RARE TRANSMUTATION RED GLAZED FANGHU
Xianfeng six-character mark and of the period
Of rectangular section with indented corners to the rim and neck supporting a pair of rectangular lug handles, the body flaring outward above a tall foot and molded with raised peaches on the opposing faces, the glaze layer displaying opaque reddish-blue areas streaked with sky blue and thinning to a translucent olive green with dense craze lines, the mark incised in regular script to deeply recessed base where the glaze has fired to a dark buff color.
11 7/8in (30cm) high
$10,000 - 15,000

Compare the flambé glazed fanghu of slightly larger size (*30.5cm, 12in high*), with a similar incised six-character mark sold in Sotheby's, London sale, 12 May 2010, lot 142. See also a similarly incised six-character Xianfeng mark on the teadust-glazed bottle vase sold in Christie's New York, sale 2463, 15 September 2011, lot 1594 (*13 1/4in, 33.6cm high*).

7280


7281

7282

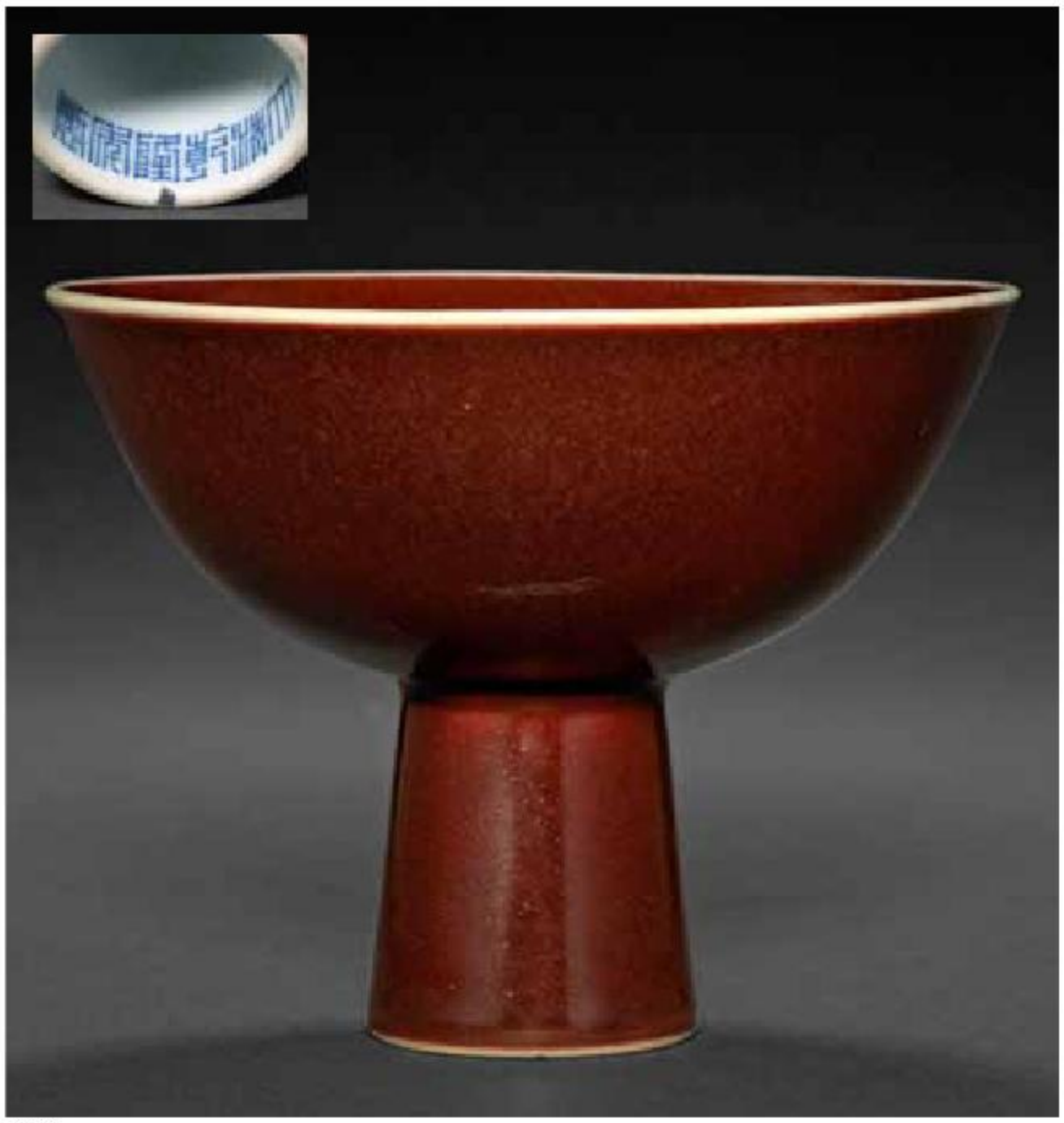
PROPERTY FROM ANOTHER OWNER

7282
A COPPER RED GLAZED DISH
Qianlong six-character mark and of the period
Molded with a shallow curving well and raised on the tapered foot, the interior and exterior covered with a deep scarlet wash that thins along the rim, exposing the white clay fabric beneath a colorless glaze covering all surfaces except the foot pad but displaying a faint celadon hue across the recessed base where the mark is written in underglaze blue seal script.
6 1/2in (16.5cm) diameter
$2,000 - 3,000

PROPERTY FROM A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

7283
A FINE COPPER RED-GLAZED STEM BOWL
Qianlong six-character mark and of the period
Molded with a flared rim to the wide, curving well and raised on a tall conical foot, the dark copper red wash on the interior and exterior walls stopping along both sides of the rim where the white fabric is visible beneath the colorless glaze covering all surfaces except the foot pad, the glaze of more pronounced greenish-white hue on the interior foot where the mark is written in a single line of seal script.
5 7/8in (15cm) diameter
4 5/8in (11.7cm) high
$20,000 - 30,000

The stem cup with copper red glaze made its first appearance during the Yuan Period. For examples from the Yuan and early Ming preserved in the Palace Museum, see *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 37: Yanse You* (The Complete Collection of Treasures of the Palace Museum, vol. 37: Monochrome Porcelain), 1999, no. 2 (Yuan), p. 3 and no. 4 (Yongle), p. 5. Copies for imperial use during the Qing period are known from the Yongzheng and Qianlong periods, but seldom appear at auction. A cup of the similar size, also Qianlong mark and of the period, sold in Christie's, South Kensington sale 8833, 17 May 2013, lot 1333 (*4 1/2in, 11.5cm high*). See also the Qianlong copper-red stem cup of similar diameter to this lot (*15.2cm*) offered in the Marchant, London, *Exhibition of Chinese Ceramics Tang to Qing*, 6-30 May 2014, no. 58; from the collection of Mr. Y.C. Chen.



7283

7284

7285

PROPERTY FROM ANOTHER OWNER

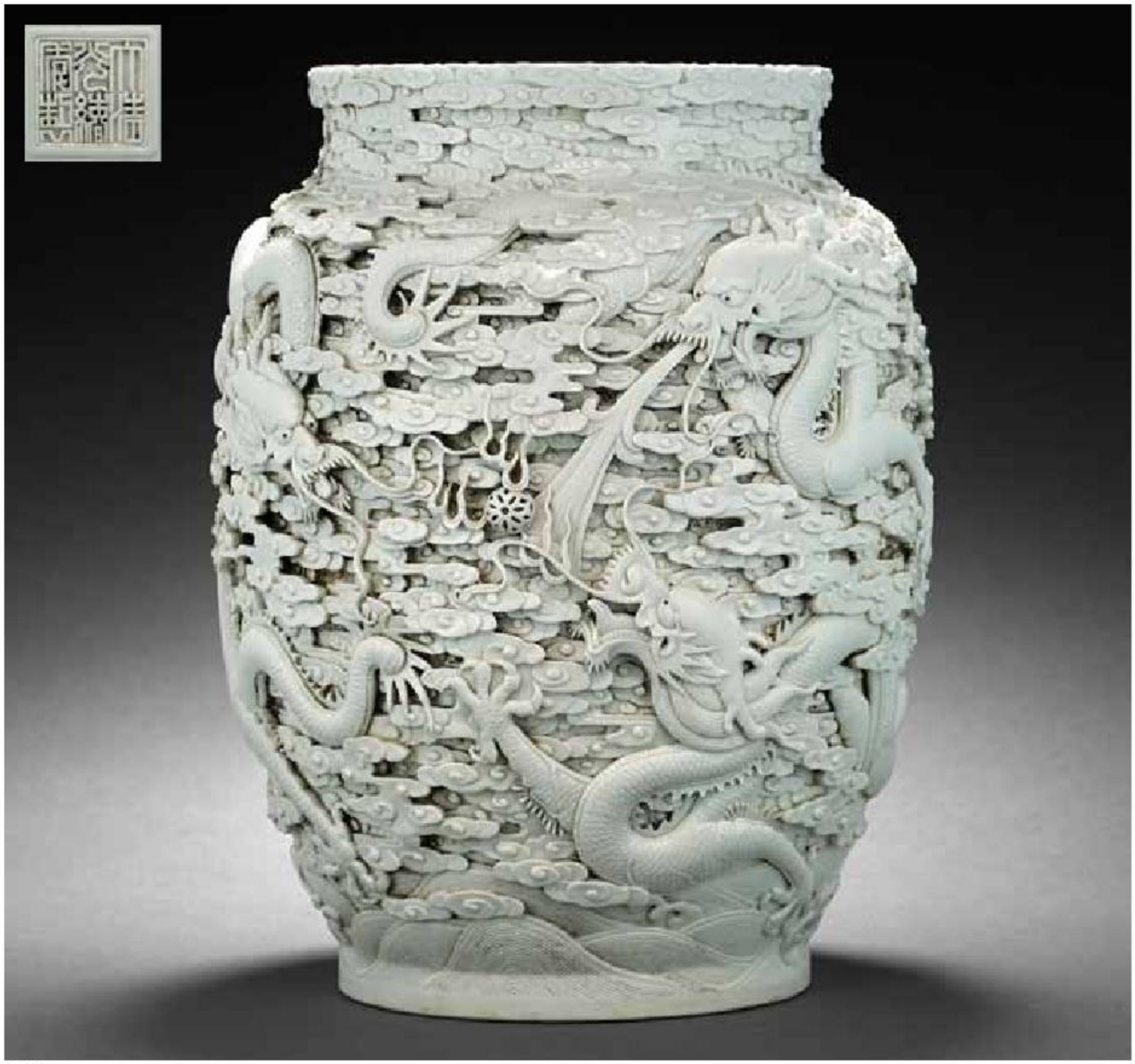
7284
A COBALT GLAZED DEEP DISH
Daoguang six-character mark and of the period
Its wide curving well and exterior walls covered with a uniform dark blue wash that thins along the rim to expose the white body beneath a colorless glaze covering all surfaces except the foot pad and of faint greenish tinge across the recessed base centered with the mark in underglaze blue seal script.
6 3/8in (16.2cm) diameter
$1,500 - 2,500

PROPERTY FROM A SAN FRANCISCO COLLECTION

7285
A TRANSMUTATION RED GLAZED FANGHU
Guangxu six-character mark and of the period
Of rectangular section with indented corners to the rim and neck supporting a pair of rectangular lug handles, the body flaring outward above a tall foot and molded with raised peaches on the opposing faces, the scarlet glaze layer streaked with lines of dark blue down the four corners of the body and the faces of the handles, stopping along the unglazed foot and deeply recessed base where the mark is impressed in regular script.
11 3/4in (30cm) high
$5,000 - 7,000

Provenance
given to the current owner's father, a captain in the navy during World War II

A flambé red glazed vase, of similar size (*12in, 30.5cm high*), also with an impressed Guangxu six-character mark and of the period, sold in Christie's, London, sale 5889, 6 November 2012, lot 209. For a vase in the Imperial collections, also with an impressed Guangxu six-character mark, but shorter in size (*25.8cm high*), see *Zhongguo Meishu Fenlei Quanji: Zhongguo Taoci Quanji* (Complete Series on Chinese Fine Art Categories: Chinese Ceramics Series): vol. 15, Qing, part 2, 2000, pl. 218 and p. 305.



7286

PROPERTY FROM A CALIFORNIA COLLECTOR

7286
AN UNUSUAL CARVED BISCUIT DRAGON VASE
Guangxu seal mark, Late Qing/Republic Period
Superbly executed in high relief with five dynamic five-claw dragons emerging from multiple layers of billowing clouds to spar over flaming jewels, their scaly bodies finely worked and silhouetted against the dense network of clouds.
12 1/4in (31.2cm) high
$10,000 - 15,000

Provenance
a California Central Valley estate

There are no apparent recorded examples of Guangxu seal marks on biscuit-glazed wares. For a related double gourd biscuit fired dragon vase, bearing an impressed Qianlong mark but dated to 1930-1950, see the Jingdezhen Ceramic Museum and Art Museum and the Chinese University of Hong Kong, *Innovations and Creations: a Retrospect of 20th Century Porcelains from Jingdezhen*, 2004, plate 185.

7287

7288

ENAMELED WARES

7287

A WUCAI-DECORATED JAR WITH BEAUTIES IN A GARDEN

Shunzhi period

Stoutly formed with a rolled rim, the short neck painted with flowering branches and rocks, the rounded shoulder with a cloud collar band and the canted walls with a massive cloud bank rising between beauties in a garden surrounded by a parapet, the decoration drawn in underglaze blue and bright pigments on the celadon-tinged glaze that stops above the canted edge of the unglazed base.

11 3/4in (30cm) high

$5,000 - 7,000

Provenance

Bluett, London, by repute

PROPERTY FROM ANOTHER OWNER

7288

A DOUCAI-DECORATED DISH WITH PHOENIX, KUI DRAGON AND FLORAL DECORATION

Qianlong six-character mark and of the period

Molded with a flared rim to the wide, curving well centered with a large roundel of the auspicious beasts and composite flower drawn in underglaze blue outline and then colored with bright enamels that repeat on the exterior walls, the tall foot also encircled with a band of dots and C-scrolls and all surfaces except the foot pad covered with a clear glaze, the reign mark written in underglaze blue seal script to the center of the recessed base.

7 1/2in (19cm) diameter

$3,000 - 4,000

For dish of the same size and decoration in the Nanjing Museum, also Qianlong mark and of the period, see *Gongting Zhencang: Zhongguo Qingdai Guanyao Ciqi* (Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty), 2003, p. 284.

7289

PROPERTY FROM A WEST COAST COLLECTION

7289

A FAMILLE ROSE AND GILT ENAMELED EIGHT IMMORTALS DISH

Xianfeng six-character mark and of the period

Displaying crossed vajras within a lotus flower roundel and a band of shou-characters separating the Eight Buddhist Treasures below the rim, the exterior walls encircled by the Eight Immortals set against bodhi leaves in various colors amid jeweled pendants, animal heads, rocks and waves, the mark on the recessed base written in iron red regular script.

6 1/4in (15.9cm) diameter

$8,000 - 12,000

For a bowl in the Qing Court collection, of the same pattern and same mark written in regular script, see *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 39: Falangcai Fencai* (The Complete Collection of the Treasures of the Palace Museum, vol. 39: Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration), no. 225, p. 254 (*17.5cm diameter*). A bowl of the same pattern, but displaying a Xianfeng reign mark written in iron red seal script, was sold in Bonhams, London, Sale 18981, 10 November 2011, lot 262.

7290

PROPERTY FROM VARIOUS OWNERS

7290

TWO SIMILAR YELLOW GROUND FAMILLE ROSE MEDALLION BOWLS

Guangxu six-character marks and of the period

Each painted in black outline and pale famille rose enamels with fruiting and flowering gourd vines across with deep curving well below a leiwen band at the rim, both patterns repeated on the exterior walls against a lemon yellow ground separating four roundels, each filled with a lantern, ribboned scepter and a vase with five stalks of grain, the decoration differing mostly in the tiny bosses painted to the lantern bases on one bowl but missing on the second, the mark on the recessed base of each bowl painted iron red regular script.

5 1/4in (13.5cm) diameter

$8,000 - 12,000

The roundel illustrates the rebus *wugu fengdeng* (may there be a bumper harvest of grain): the five grains (*wugu*) appearing in the vase and the lantern (*denglong* in Chinese) a pun on bumper harvest (*fengdeng*). See Terese Tse Bartholomew, *Hidden Meanings in Chinese Art*, 2006, 8.16.1, p. 241.

A deep bowl of the same shape, decoration and size, also as Guangxu mark and of the period, was sold in Christie's, Hong Kong, sale 2915, lot 4263 (*5 3/8in, 13.5cm diameter*). See also the smaller shallow bowl with the same decoration and reign mark in the collection of the Nanjing Museum, illustrated in *Gongting Zhencang: Zhongguo Qing dai Guanyao Ciqi* (Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty), 2003, p. 469 (*12.4cm diameter*).

7291

7291

7292

7291
A MASSIVE QIANJIANGCAI ENAMELED 'HUNDRED DEER' VASE
Cheng Men (1833-1908), dated by inscription to 1877
Thickly formed with a wide cylindrical neck, full ovoid body and tall foot molded with a raised string band, the walls painted in pale gray and brown enamels depicting a large herd of deer grazing amid towering peaks and foliage drawn in pale blue, green and black enamels, the body inscribed in black enamel *Mengyun jushi zhi*, the cyclical date *dingchou dong* corresponding to the winter of 1877 and signed *Cheng Men* followed by seals reading *Men* and *xue li*, the wide foot and recessed base left unglazed.
25 1/2in (64.7cm) high
$10,000 - 12,000

The artist Cheng Men was one of the most famous late Qing painters of porcelain in the qianjiang style, using pale gradations of black and colored enamels in imitation of Chinese literati landscape painting. For a discussion of the technique and his importance, see Simon Kwan, *Chinese Porcelain of the Republic Period,* 2008, pp. 11-12 (in Chinese) and pp. 34-36 (in English); and cat. nos. 1 & 2, pp. 60-63 for two examples of his work.

A number of containers and landscape plaques either by or after the painter were sold in our London, New Bond Street sale 18981, 10 November 2011, in particular lot 597. A square-sectioned vase by the artist sold most recently in our San Francisco sale 22378, 10 March 2015, lot 8170. However the present vase seems to be the largest work by Cheng Men to come onto the auction market.

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION, CALIFORNIA

7292
TWO FAMILLE ROSE ENAMELED LIBATION CUPS
The first, *Guangxu period and dated by inscription to 1908*, molded in the shape of a flower, identified either as a peony or a lotus, with interior and exterior walls enameled in shades of rose, a small drainage hole in the floor of the well placed within a gourd-shaped reserve dotted with yellow enamel stamens, the hole connecting to the hollow stem of lime green enamel finished with tiny black enameled dots and the long inscription *da Qing Guangxu sanshi-shi nian Anhui Taihu fujin qiucao jinian bei* (Souvenir cup of the Autumn military exercises at Lake Tai, Anhui in the thirty-fourth year of the Guangxu reign of the great Qing); the second cup of practically identical form and decoration, also *Guangxu period* but without the inscription. [2]
7 1/2in (19cm) long
$7,000 - 9,000

For a similarly inscribed peony cup in the Victoria & Albert Museum, with yellow-dotted stamen reserve of similar gourd shape around the drainage hole but of slightly larger size, see Ming Wilson, *Rare Marks on Chinese Ceramics*, 1998. no. 11, pp. 42-43 (*19.7cm long*). The stamen reserve of the same shape also appears in a pair of cups of described as in the shape of an Indian lotus by H. A. van Oort in *Chinese Porcelain of the 19th and 20th centuries*, pl. 95, p. 76 (*17cm long*, also as Guangxu, dated 1908). The example in the Palace Museum is also described as a lotus cup: see *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji 39: Falangcai Fencai* (The Complete Collection of the Treasures of the Palace Museum, Beijing 39: Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration), 2008, no. 249, p. 280.

7293

7294

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7293

TWO IRON RED 'DRAGON' WINE CUPS

Guangxu six-character marks and of the period

Each of inverted bell form but slightly different size to the rim and foot, the exterior painted with two striding dragons, one in profile and the other with its head turned backwards as they pursue flaming peals above a band of breaking waves, the reign mark written in underglaze blue standard script to the center of each recessed base.

2 3/16 and 2 1/4in (5.9 and 5.8cm) diameter

$3,000 - 5,000

For a pair of 'dragon' cups of similar diameter, also with underglaze blue Guangxu six-character marks and of the period, see Bonhams, London, sale 17859, 11 November 2010, lot 261 (*5.8cm diameter*); and S. Marchant & Son, *Exhibition of Qing Mark and Period Monochromes and Enamelled Wares*, 1981, no.45 (*5.8cm diameter*). See also the pair of 'dragon cups' with iron red six-character Guangxu marks sold in Bonhams, Hong Kong, sale 21940, 27 November 2014, lot 191 (*6cm diameter*).

7294

A PAIR OF CORAL RED AND YELLOW GROUND BOWLS WITH FAMILLE ROSE DECORATION

Guangxu period

Each with canted sides turning sharply inward above a tall foot ring, the exterior painted with an iron red wanzi pattern on a yellow ground surrounding four roundels filled with bats, ruyi lappets and the characters *fu, lu, shou* and *xi* in gilt and brightly hued enamels, the interior painted with fruiting and flowering gourd vines against an iron red ground and the recessed base enameled *en suite* with a ribboned attribute group on the yellow ground.

5 1/8in (13cm) diameter

3 1/8in (8cm) high

$4,000 - 6,000

7295

PROPERTY FROM ANOTHER OWNER

7295

A LARGE POLYCHROME ENAMELED 'HUNDRED DEER' VASE

Late Qing/Republic period

Of *hu* form with a body of pear shape raised on a tall foot, the applied deer-head handles enameled in black and iron red while herds of tiny deer feed amid towering pines and peach trees filling the rocky landscape rendered in a richly hued 'blue and green' style, a colorless glaze covering all surfaces except the foot pad on the recessed base.

17 3/8in (44cm) high

$10,000 - 15,000

PROPERTY FROM A PRIVATE OREGON COLLECTION

7296

A PAIR OF FAMILLE ROSE ENAMELED EXPORT GARDEN STOOLS

19th century

Each of hexagonal section and barrel form, cut with cash-patterned openings to the top and sides surrounded by well-painted scenes of court beauties, officials and attendants, the side walls further painted *en suite* with auspicious emblems, birds and flower sprigs amid rows of gilt- painted circular boss at the top and rose-enameled bosses above the base.

18 1/2in (47cm) high

$3,000 - 5,000

7296

7297

7298

7299

PROPERTY FROM VARIOUS OWNERS

7297

A GROUP OF FOUR FRAMED WOOD WALL PANELS INSET WITH PORCELAIN PLAQUES

Late Qing/Republic period,

the four circular plaques by Cheng Men (1833-1908)

Each wood panel of joined and mixed wood construction inset with an unsigned rectangular horizontal plaque at the top depicting a beauty in a garden painted in bright famille rose enamels; then a circular landscape plaque painted in pastel enamels (*qianjiangcai*), these middle circular panels all painted by Cheng Men (1833-1908) with seals reading *Cheng shi, Men yin, Songsheng* and perhaps *zi bai tangzhu*, the latter dated to the *wuzi* year (equivalent to 1888) and signed *Li Dao Ren*; all above four unsigned vertical landscape plaques with iron red key-fret borders.

69 x 21in (175 x 53.5cm) each frame

$5,000 - 8,000

7298

A PAIR OF FAMILLE ROSE ENAMELED BALUSTER VASES

Late Qing/Republic period

Each painted in pale enamels with a classic lotus flower and leaf spray pattern on a yellow ground in contrast to the iron red and gilt enamel covering the abstracted dragon handles on the waisted neck while mirror images of richly dressed boys carry auspicious emblems in a garden setting on each body of inverted pear form, a layer of turquoise enamel covering the interior of the cupped neck and the deeply recessed base within the spreading foot.

12 1/2in (31.8cm) high

$8,000 - 12,000

7299

A PAIR OF POLYCHROME ENAMELED 'HUNDRED DEER' VASES

Late Qing dynasty

Each of thickly molded pear form with iron red and gilt-painted loop handles, the body painted in inky black outline and richly hued enamels with opaque white enamel highlights to form mirror images of deer grazing amid towering mountain peaks and forests against a clear glaze covering all surfaces except the pad to the tall foot.

17 7/8in (45.5cm) high

$20,000 - 30,000

Provenance

Bonhams, Los Angeles, sale 13037, 19 September 2004, lot 8531

7300

7301

7300

A PAIR OF FAMILLE ROSE AND GILT ENAMELED WINE CUPS

Xiezhu zhuren zao mark, Republic period

Each of inverted bell form, the exterior walls painted with a ladybug resting on the leaf of a blossoming lotus plant rendered in richly hued enamels on a gilt ground, the interior covered in turquoise enamel and also applied around a square reserve on the shallowly recessed base inscribed in iron red seal script with the *five-character mark*.

1 3/4in (4.5cm) high

2 1/2in (6.3cm) diameter

$2,500 - 4,000

For a similar mark on a miniature vase, also assigned to the Republic period, see H. A. van Oort, *Chinese Porcelain of the 19th and 20th centuries*, 1976, pl. 182-184, and pp. 139-140.

PROPERTY FROM A PRIVATE OREGON COLLECTION

7301

A PAIR OF CORAL-GROUND ENAMEL NARCISSUS DISHES WITH GRISAILLE DECORATION

Dayazhai marks, Republic period

Each of double lozenge form, the tapered walls painted in grisaille with herons and water grasses on a deep coral ground also bearing the *three-character mark* in horizontal standard script and the oval seal *Tiandi Yi Jia Chun*, the thick rim painted with blue and white leiwen borders and the interior with turquoise enamel, the flat base supported on six corner feet, marked with eight abraded spur marks and bearing iron-red *Yongqing Changchun* marks.

10in (5.5cm) long

2 1/8in (5.4cm) high

$2,000 - 3,000

7302

7303

PROPERTY FROM A CALIFORNIA COLLECTOR

7302

A LARGE FAMILLE ROSE ENAMELED VASE WITH FLORAL DECORATION

Jiaqing mark, Republic period

The waisted neck with a flared rim above stylized kui dragon handles painted in brilliantly hued enamels on the yellow ground with bats and chimes surrounded by classic lotus flowers and leafy tendrils, the elongated ovoid body encircled with birds and butterflies in flight above seasonal blossoms and garden rocks, the recessed base bearing the *six-character mark* in iron red seal script.

27 3/8in (69.5cm) high

$10,000 - 15,000

PROPERTY FROM ANOTHER OWNER

7303

A BLACK, IRON RED AND GILT-PAINTED STICK-NECK VASE

Kangxi mark, Republic period

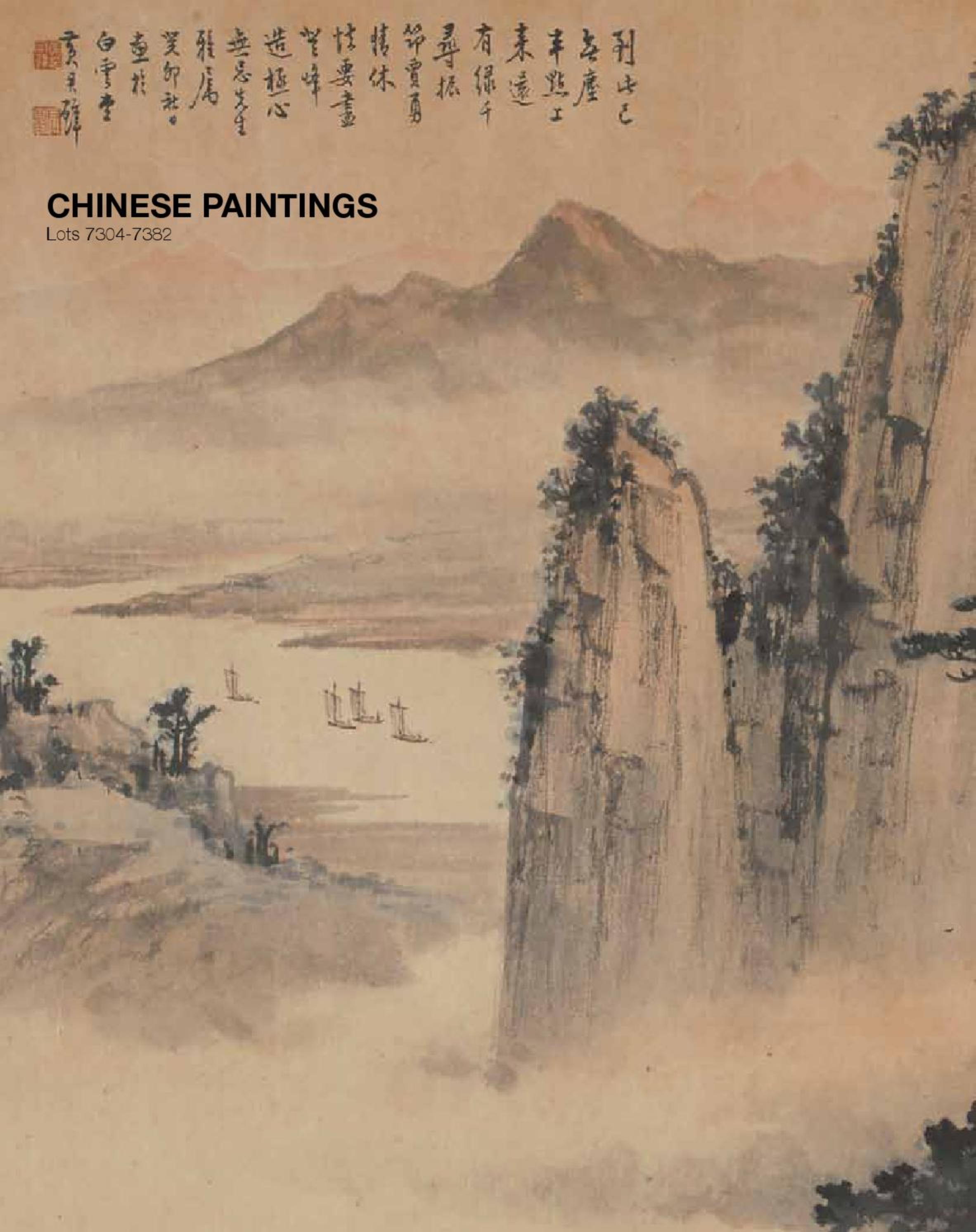
The long neck and rounded shoulder encircled with elaborate diaper bands, descending lappets and ascending leaf patterns rendered in same gilt and inky black enamels used for an audience scene of officials approaching the emperor and his court with shades of iron red highlighting their elaborate costumes, a worn inscription on the reverse bearing the cyclical date *ren-shen* (1932), the recessed base bearing a *four-character mark* in iron red and gilt.

21 7/8in (55.5cm) high

$5,000 - 7,000

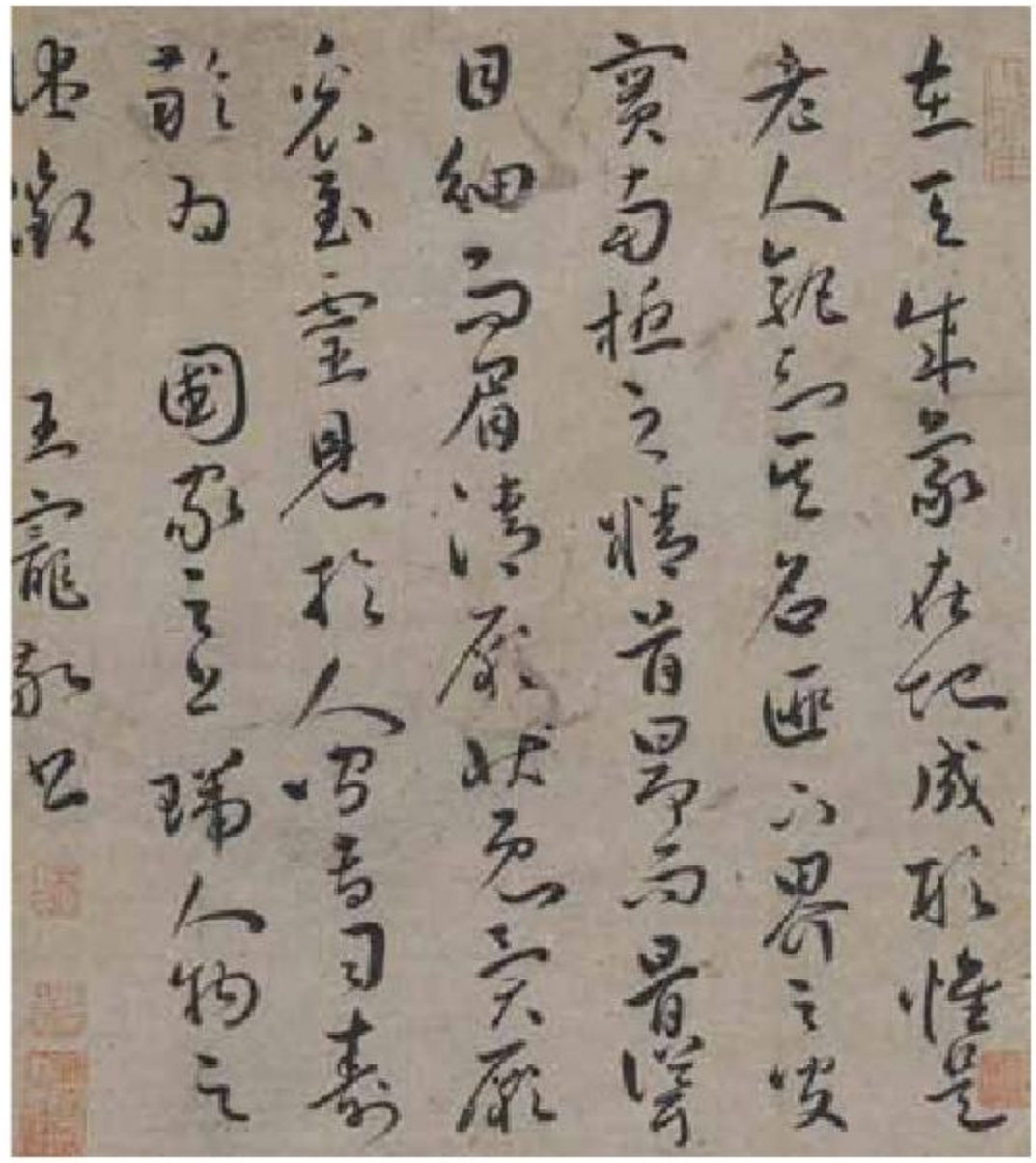
CHINESE PAINTINGS

Lots 7304-7382



7304

7305



7306

PROPERTY FROM THE COLLECTION OF MARK S. PRATT, WASHINGTON D.C.

7304
JIANG YUJIAN (D. 1838)
Orchids
Hanging scroll, ink on paper, inscribed and signed *Juting Yujian* with two artist's seals reading *Jiang Yujian yin* and *Juting*, and mounted with a long colophon dated *Tongzhi guihai* (1863) and signed *Fupao Dong Yao* (1800-1883).
46 1/16 x 12 1/8in (117 x 30.8)
$3,000 - 5,000

蔣予檢 墨蘭圖 水墨紙本 立軸

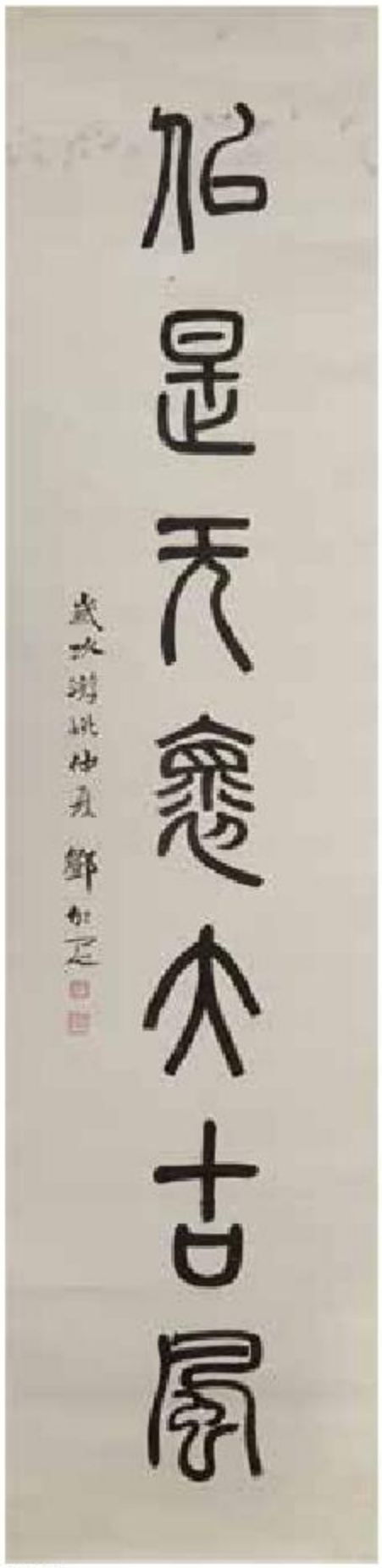
PROPERTY FROM VARIOUS OWNERS

7305
ATTRIBUTED TO YUAN SHANGTONG (1590-1661)
Winter Landscape with Travelers and Fisherman
Hanging scroll now mounted, framed and glazed, ink and color on paper, inscribed, dated *xinsi chun ri* (possibly 1641, spring) and bearing the signature reading *Yuan Shangtong* with two seals reading *Shangtong zhi yin* and *zi Shuming* and one collector's seal.
37 1/2 x 12 1/2in (95.3 x 31.8cm)
$5,000 - 7,000

傳 袁尚統 冷灘孤舟 設色紙本 鏡框

7306
WANG CHONG (1494-1533)
Calligraphy in Running Script
Album leaf now mounted, framed and glazed, ink on paper, signed and with five seals.
11 x 9 1/2in (28 x 24.1cm) sight
$3,000 - 5,000

王寵 行書書法 水墨紙本 冊頁 鏡框



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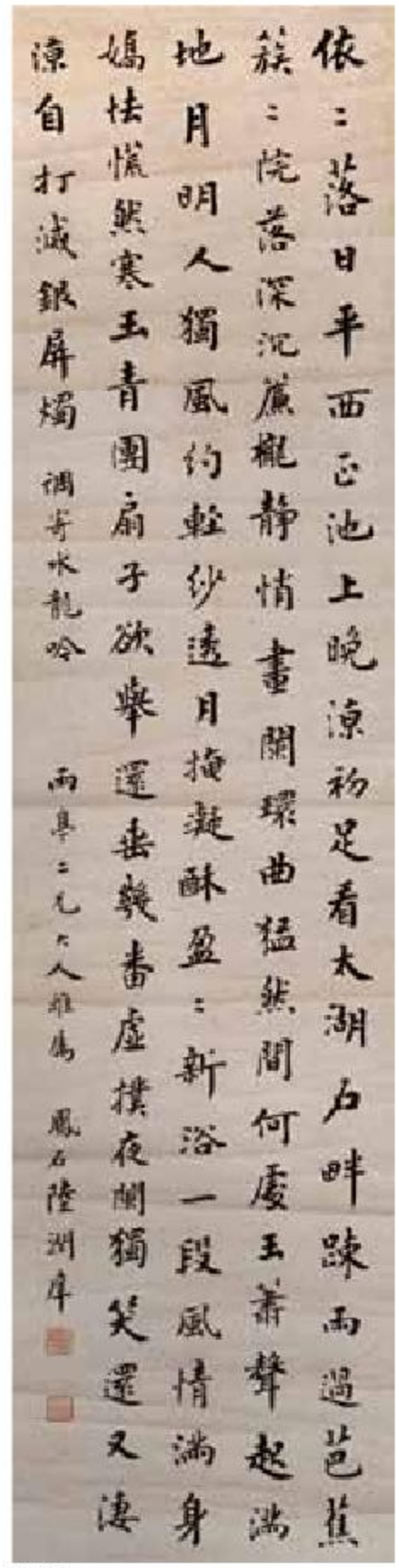

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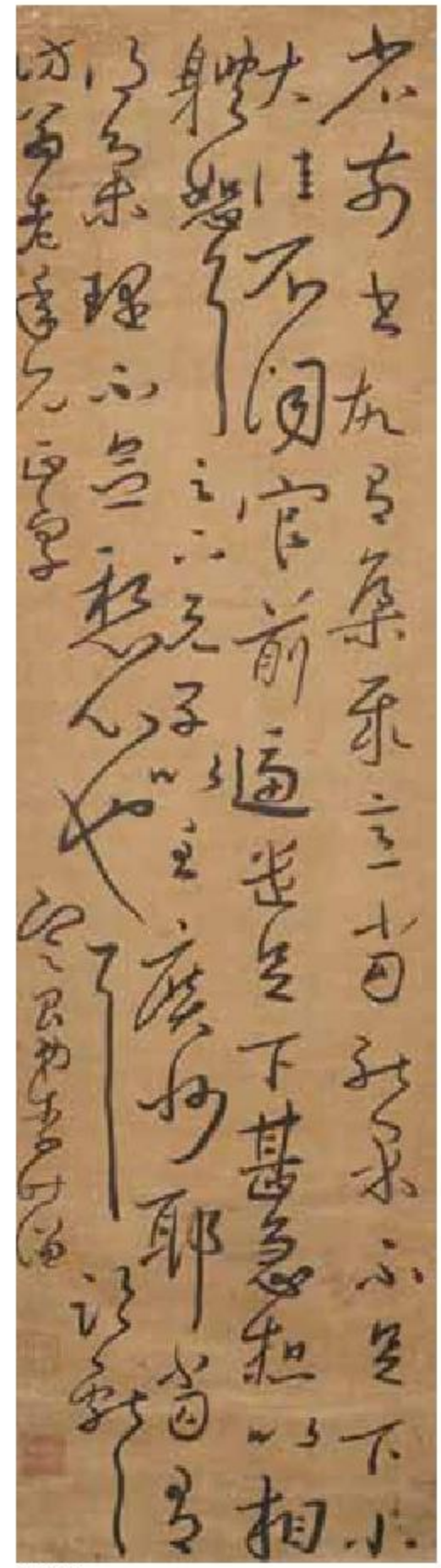


7309

7307
DENG ERYA (1884-1954)
Couplet of Calligraphy in Seal Script
A pair of hanging scrolls, ink on paper, dedicated to *Youming*, dated and signed *Deng Erya* with two artist's seals, one reading *Deng Erya*, and one collector's seal.
51 1/2 x 12 1/2in (130.8 x 31.7cm) each
$5,500 - 7,000

鄧爾雅 篆書對聯 水墨紙本 立軸一對

Provenance
From a San Francisco private collection

7308
LU RUNXIANG (1841-1915)
Calligraphy in Running Script
Hanging scroll, ink on gold-flecked paper, inscribed, dedicated to *Laingting* and signed *Fengshi Lu Runxiang* with two artist's seals reading *Lu Runxiang yin* and *taifu xian taibao*.
65 1/4 x 15 1/4in (166.3 x 40cm)
$3,000 - 5,000

陸潤庠 行書書法 水墨灑金紙本 立軸

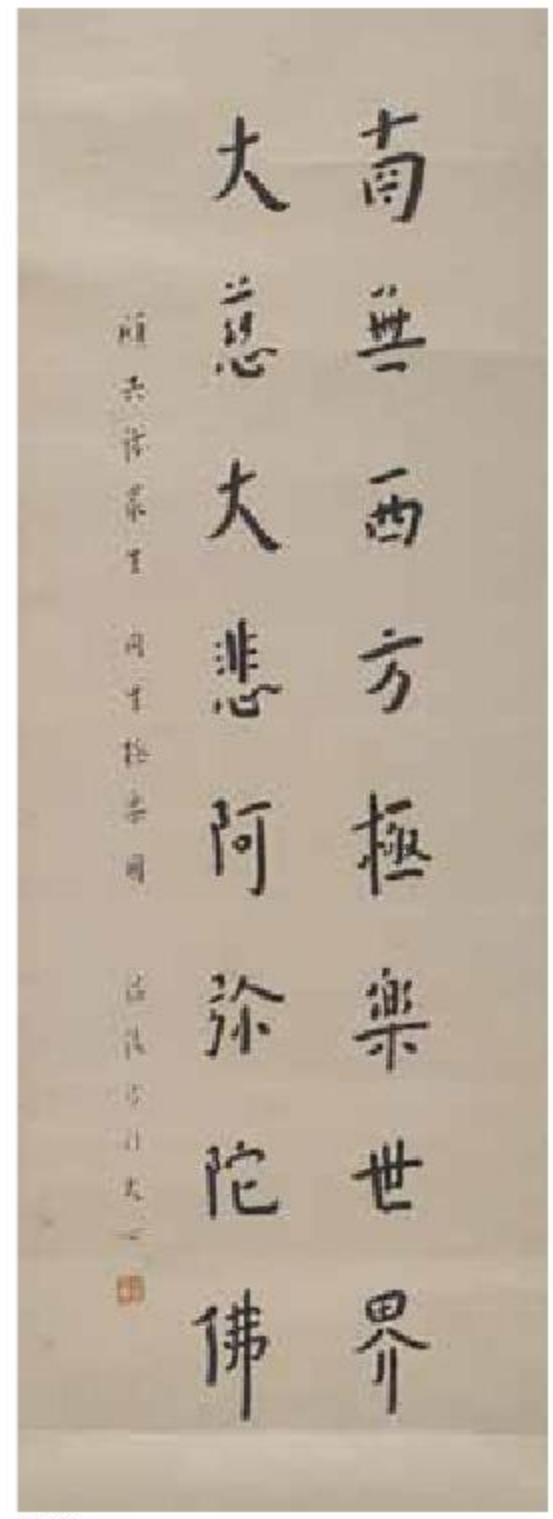
7309
LI SHIQIAN (17TH CENTURY)
Calligraphy in Cursive Script
Hanging scroll, ink on satin, inscribed and signed *Li Shiqian* with two artist's seals, one possibly reading *Jiyao yin*, and one collector's seal.
73 7/8 x 20in (187.5 x 51cm)
$8,000 - 10,000

李時謙 草書書法 水墨綾本 立軸

7310

7311

7311



7312

7310
LIU CHUNLIN (1872-1944)
Couplet of Calligraphy in Regular Script, 1929
A pair of hanging scrolls, ink on painted and flecked paper, dedicated to *Hufan*, dated *jisi dong ri* (1929, winter) and signed *Liu Chunlin* with two artist's seals reading *jiachen zhuang yuan* and *Liu Chunlin yin*.
26 1/4 x 4 1/2in (66.7 x 11.5cm) each
$4,000 - 6,000

劉春霖 楷書對聯 水墨灑金紙 立軸一對 一九二九年作

7311
LI WENTIAN (1834-1895)
Couplet of Calligraphy in Regular Script
A pair of hanging scrolls, ink on gold paper, dedicated to *Xiaobin*, signed *Li Wentian* with two artist's seals, one reading *Li Shi Zhongyue*.
31 1/2 x 7 7/8in (77.5 x 19.7cm)
$2,800 - 4,000

李文田 楷書對聯 水墨金箋 立軸一對

Provenance
From a San Francisco private collection

7312
HONGYI (1880-1942)
Calligraphy
Ink on paper, mounted for framing, inscribed and signed *Wenling Shamen Daxin* with one artist's seal reading *Hongyi*.
37 1/2 x 13 1/2in (95.3 x 34.3cm)
$6,000 - 8,000

弘一 書法 水墨紙本 鏡片

7313
ANONYMOUS (QING DYNASTY)
Four paintings of Luohan with Fantastic Animals
Four album leaves, each mounted, gold and silver ink on indigo paper, three depicting one or two Buddhist monks accompanied by a mythical animal, the other showing a monk standing on an open scroll and floating on clouds.
10 1/4 x 7 1/4in (25.4 x 18.4cm) each
$3,000 - 4,500

佚名 （清） 羅漢奇獸圖 金泥藍紙本 冊頁四幅

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

7314
ATTRIBUTED TO CHENG QIN WANG (YONG XING, 1752-1823)
Calligraphy
Twenty-four leaves mounted in an album, ink on paper, the calligraphy variously in regular and running scripts, the final leaf inscribed and dated *Jiaqing bingyin er yue nian san ri* (1806, second month, twenty-third day) with two artist's seals reading *Cheng Qin Wang* and *Yijinzhai yin*; on the cloth cover a title slip inscribed in ink on paper *Yijinzhai mo bao* and signed *Wang Xun* (d. 1915); together with a wood box incised *Yijinzhai mo bao* on the cover.
8 7/8 x 5in (22.5 x 12.7 cm) each leaf;
12 x 7in (30.5 x 17.8cm) the album
$5,500 - 7,000

傳 成親王（永瑆） 楷、行書書法 水墨紙本 畫冊 冊頁二十四開

7313

7314

7315

PROPERTY FROM THE COLLECTION OF FRANK AND GEORGIA JAMES

7315
AN IMPERIAL EDICT
Daoguang, 1828
Written in Manchu and Han script on silk brocade woven with a pattern of scattered ruyi-clouds mounted as a handscroll, inscribed and stamped with two large seal impressions.
11 15/16in x 104in (30.3 x 264cm)
$5,000 - 7,000

清道光 誥命

The present edict is dated to the 9th day of the 11th month of the 8th year of the Daoguang period (1828), bestowing posthumous titles from the Daoguang Emperor upon the grandparents of *Sebuxing'e* (色卜星額, 1780-1839), the ethnically Mongolian governor of Gansu and later Anhui provinces. In the final year of his life, *Sebuxing'e* was honored with the exalted rank of tutor to the crown prince (太子太保), the future emperor Xianfeng.

7317

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PROPERTY FROM A PRIVATE SEATTLE COLLECTION

7316
SHA FU (1831-1906)
Lotus, 1893
Horizontal painting mounted as a handscroll, gold ink on colored silk, dated *guisi jiu qiu* (1893, autumn), inscribed and signed *Sha Fu* with two artist's seals reading *Shanchun* and *Sha Fu zhi yin*.
15 x 63 1/4in (38.1 x 160.7cm)
$5,500 - 7,500

沙馥 荷花圖 金泥紺絹 手卷 一八九三年作

Provenance
You Wei Du Zhai Collection, Seattle, Washington

Published
Research Field of Art, East Asian Department, Institute for Advances Studies on Asia, The University of Tokyo, *Comprehensive Illustrated Catalog of Chinese Paintings: Third Series, Vol. 2, American and Canadian Collections II*, Tokyo: University of Tokyo, 2014, A64-041

PROPERTY FROM ANOTHER OWNER

7317
JIANG TINGXI (1669-1732)
Two paintings of Flowers
Two album leaves, framed and glazed, each ink and color on silk, each inscribed, dated *xinchou* (1721) and signed *Xigu Jiang Tingxi* with one artist's seal reading *Yangsun*.
10 x 10 1/8in (25.4 x 26.1cm) each
$4,500 - 6,000

蔣廷錫 花卉 設色絹本 鏡框 冊頁兩幅 一七二一年作

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

7318
ZHU ANGZHI (1764-AFTER 1840)
Orchid and Orchid, Bamboo and Rock
Two hanging scrolls, each ink on paper, one dated *dinghai zhong qiu* (1827, mid-autumn) and both signed Angzhi, each with one artist's seal reading *Angzhi*.
24 1/4 x 12 5/8in (61.1 x 32.1cm); 24 3/8 x 12 5/8in (62 x 32.1cm)
$5,500 - 7,500

朱昂之 幽蘭圖、蘭竹石圖 水墨紙本 立軸二幅

Provenance
You Wei Du Zhai Collection, Seattle, Washington
acquired in Shanghai, 1982

7319
CHEN BANDING (1876-1970)
Peonies by a River
Hanging scroll, ink and color on paper, signed *Chen Nian* with one artist's seal reading *Nian*.
31 1/4 x 13 1/4in (79.4 x 33.7cm)
$3,000 - 5,000

陳半丁 牡丹 設色紙本 立軸

Provenance
You Wei Du Zhai Collection, Seattle, Washington
acquired in Beijing in 1982

7320
LI YU (1843-C. 1904)
Still Life with Potted Orchids, Inkstone and Squirrel
Hanging scroll, ink and color on paper, inscribed, signed *Li Yu* with two artist's seals reading *Li Yu* and *Meisheng shu hua* and one collector's seal.
54 x 13in (137.2 x 33cm)
$3,000 - 5,000

李育 瓶花栗鼠圖 設色紙本 立軸

Provenance
You Wei Du Zhai Collection, Seattle, Washington
acquired in Shanghai, 1988

Published
Research Field of Art, East Asian Department, Institute for Advances Studies on Asia, The University of Tokyo, *Comprehensive Illustrated Catalog of Chinese Paintings: Third Series, Vol. 2, American and Canadian Collections II*, Tokyo: University of Tokyo, 2014, A64-025

7321

7322

7323

7321
ZHANG YU (1734-1803)
Hanging Pine by a Cliff, 1783
Hanging scroll, ink on paper, inscribed and dated *guimao zhong xia* (1783, mid-summer) and signed *Xuehong Jushi Zhang Yu* with two artist's seals reading *Yu yin* and *hu ren shi* and two collectors' seals reading *Zhao Zhiqian yin* and *Heshan Tang shi zhen cang*.
60 1/2 x 19 1/4in (153.7 x 48.9cm)
$4,500 - 6,000

張敔 擬王起宗松巖圖 水墨紙本 立軸 一七八三年作

Provenance
You Wei Du Zhai Collection, Seattle, Washington
Sotheby's New York, 19 December 1980, lot 156

Published
Research Field of Art, East Asian Department, Institute for Advances Studies on Asia, The University of Tokyo, *Comprehensive Illustrated Catalog of Chinese Paintings: Third Series, Vol. 2, American and Canadian Collections II*, Tokyo: University of Tokyo, 2014, A64-042

7322
WANG XUEHAO (1754-1832)
Landscape in the Manner of Gao Kegong and Huang Gongwang, 1825
Hanging scroll, ink and color on paper, dated *yiyou xia* (1825, summer) and signed *Jiaoqi Hao* with three artist's seals reading *Wang Xuehao yin*, *Jiaoqi* and *ling song yue lian*, and three collectors' seals, one reading *Bolong mo yuan*.
42 7/8 x 14 7/8in (108.9 x 37.8cm)
$6,000 - 8,000

王學浩 仿高克恭黃公望山水圖 設色絹本 立軸 一八二五作

Provenance
You Wei Du Zhai Collection, Seattle, Washington acquired in Shanghai, 1993

Published
Research Field of Art, East Asian Department, Institute for Advances Studies on Asia, The University of Tokyo, *Comprehensive Illustrated Catalog of Chinese Paintings: Third Series, Vol. 2, American and Canadian Collections II*, Tokyo: University of Tokyo, 2014, A64-009

7323
FANG SHISHU (1692-1751)
Album of Landscapes After Zou Yibai
Eight album leaves, ink on paper, one leaf inscribed as copying an album by Zou Yibai (Zou Zhilin, 17th century), dedicated to *Qian'an* and signed *Fang Shishu* with one artist's seal reading *Fang Shishu yin* and two collectors' seals, one reading *guan*, and each leaf bearing a seal reading *Xiaosong* (possibly Huang Yi, 1744-1802).
5 1/2 x 6 1/2in (14 x 16.5cm) each
$5,500 - 7,000

方士庶 仿鄒衣白山水冊 水墨紙本 畫冊八幅

Provenance
You Wei Du Zhai Collection, Seattle, Washington acquired in 1994

PROPERTY FROM VARIOUS OWNERS

7324
VARIOUS ARTISTS (LATE 18TH-EARLY 20TH CENTURY)
Landscape and Bird and Flower Subjects After Old Masters
Eight paintings now each framed and glazed, five in ink or ink and color on silk, three in ink or ink and color on paper, variously bearing signatures reading *Sheng Mao*, *Lu Zhi*, *Cheng Sui*, *Wu Weiye*, *Xu Fang*, *Wang Luo*, *Wang Yuanqi*, and *Ma Quan*, with a total of nine seals.
13 1/2 x 9 3/8in (34.3 x 23.8cm) the largest, sight
$5,500 - 7,000

佚名 仿明清諸家山水/花鳥 水墨/設色絹本/紙本 冊頁八幅 鏡框

7324

7325
ANONYMOUS (REPUBLIC PERIOD)
An album of paintings of Cloisonne, Porcelain, and Enamel Vessels
Sixteen leaves mounted on eight double-pages in an album, ink and color on silk, with three seals, two reading *Laichen cang hua*.
8 1/2 x 6 3/4in (21.5 x 17.2cm) each
$5,000 - 7,000

佚名 景泰藍圖冊 冊頁十六幅 設色絹本 畫冊

7325

7326

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

7326

WANG FANG (1799-1877) AND REN YU (1853-1901)

Two Landscapes

a) Wang Fang, Winter Landscape, folding fan leaf mounted for framing, ink and color on paper, titled, dated *xuwu chunri* (1858, spring), dedicated to *Xizhi* and signed *Wang Fang* with one artist's seal reading *Wang Fang*.
9 x 18 7/8in (22.9 x 48xm)

b) Ren Yu, Bringing Wine in the Setting Sun, folding fan leaf mounted for framing, ink and color on paper, titled, dated *renchen xia* (1892, summer), dedicated to *Weizhi* and signed *Lifan Ren Yu* with one artist's seal reading *Lifan*.
9 1/2 x 20in (24.2 x 50.8cm)

$4,000 - 6,000

汪昉、任 山水扇面 設色紙本 鏡片二幅

Provenance

You Wei Du Zhai Collection, Seattle, Washington acquired in Shanghai, 1982, and in Suzhou, 1985

PROPERTY FROM VARIOUS OWNERS

7327

VARIOUS ARTISTS (20TH CENTURY)

Two folding fans of Calligraphy and Animal Subjects

a) Wu Qingxia (1910-2008) and Yan Meihua (b. 1927) Carp and Calligraphy in Cursive Script, the Carp in ink and color on paper, titled *yu le tu*, dated *gengwu wu yue* (1990, fifth month) and signed *Zhuanxiang Gezhu Wu Qingxia* with one artist's seal reading *Wu Qingxia zuo*; the Calligraphy in ink on gold-flecked paper, inscribed and signed *Yan Meihua* with one artist's seal.
18 1/2 x 9in (47 x 22.9cm)

2) Chen Shizeng (1876-1923) and Wang Yun (1888-1934) Calligraphy and Still Life with Crabs and Chrysanthemum, the Calligraphy in ink on paper, signed *Shizeng Chen Hengge* with one artist's seal reading *Chen Hengge yin*; the Still Life in ink and color on paper, dated *jiwei xia wu yue* (1919 summer, fifth month), dedicated to *Boxing* and signed *Mengbai Wang Yun* with one artist's seal reading *Wang Yun*.
20 x 9 1/2in (50.8 x 24.2cm)

$3,000 - 5,000

吳青霞/顏梅華、陳師曾/王雲 魚、蟹/書法 水墨/設色紙本 成扇两把

7327

7328
JU LIAN (1828-1904)
Cicada and Branches
Ink & color on silk, round fan leaf mounted for framing, dated *jiawu dong ri* (1894, winter) and signed *Geshan Qiaozi Ju Lian* with one artist's seal reading *Ju Lian*.
7 7/8in (19.7cm) diameter
$4,500 - 6,000

居廉 垂柳葉蟬 設色絹本 鏡片 一八九四年作

7329
MA JIN (1900-1970)
Deer in Landscape in the manner of Lang Shining, 1945
Folding fan leaf, unmounted, ink & color on paper, inscribed, dated *yiyou zhong xia* (1945, mid-summer), dedicated to *Hechou* and signed *Zhanru Ma Jin* with two artist's seals reading *Ma Jin zhi yin* and *Zhanru*.
9 1/4 x 18in (23.5 x 45.7cm)
$4,500 - 6,000

馬晋 雙鹿 設色紙本 扇面一幅 未裱 一九四五年作

7330
PAN TIANSHOU (1897-1971)
Two Birds on Rock
Folding fan leaf; mounted, framed and glazed, ink on paper, dated *guimao* (1963), signed *Shou* and with two artist's seals.
10 x 21 3/4 (25.6 x 55.3cm)
$5,500 - 7,500

潘天壽 晨 扇面 水墨紙本 鏡框 一九六三年作

PROPERTY FROM A PRIVATE SEATTLE COLLECTION

7331
WU HUFAN (1894-1968)
Calligraphy in Running Script
Folding fan leaf mounted on hanging scroll, ink on paper, inscribed, dedicated to *Tingyao* and signed *Wu Hufan* with one artist's seal reading *Qian'an*.
9 1/2 x 20 1/8in (24.1 x 51.1cm)
$5,000 - 7,000

吳湖帆 行書扇面 水墨紙本 立軸

Provenance
You Wei Du Zhai Collection, Seattle, Washington
acquired in Tianjin, 1980

7328

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7331

7332

7333

PROPERTY FROM VARIOUS OWNERS

7332
WU CHANGSHUO (1844-1927)
Peaches and Rock, 1907
Horizontal scroll mounted for framing, ink & color on gold-toned silk, dated *dingwei* (1907) and signed *Changshuo* with three seals.
31 3/8 x 16 7/8in (79.8 x 42.8cm)
$10,000 - 15,000

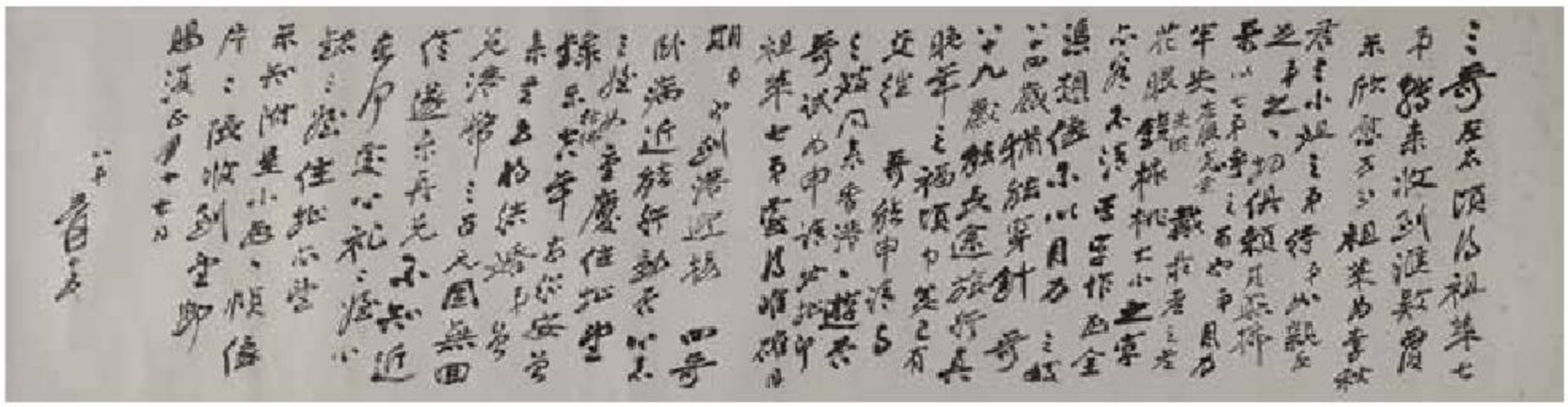
吳昌碩 瓊玉山桃 設色絹本 鏡片 一九〇七年作

7333
PU RU (1896-1963)
Zhong Kui
Hanging scroll, ink and color on paper, inscribed with a poetic quatrain, signed *Pu Ru* with one artist's seal reading *Pu Ru*.
14 3/4 x 7 1/4in (37.5 x 18.4cm)
$10,000 - 15,000

溥儒 鍾逵圖 設色紙本 立軸

7334
ZHANG DAQIAN (1899-1983)
Calligraphy
Unmounted handscroll, ink on paper, the text consisting of a letter discussing the artist's family matters and personal health, dated *zheng yue shi qi ri* (first month, seventeenth day) and signed *Yuan*.
13 7/8 x 53 1/4in (34.7 x 135.2cm)
$8,000 - 10,000

張大千 書法 水墨紙本 鏡片



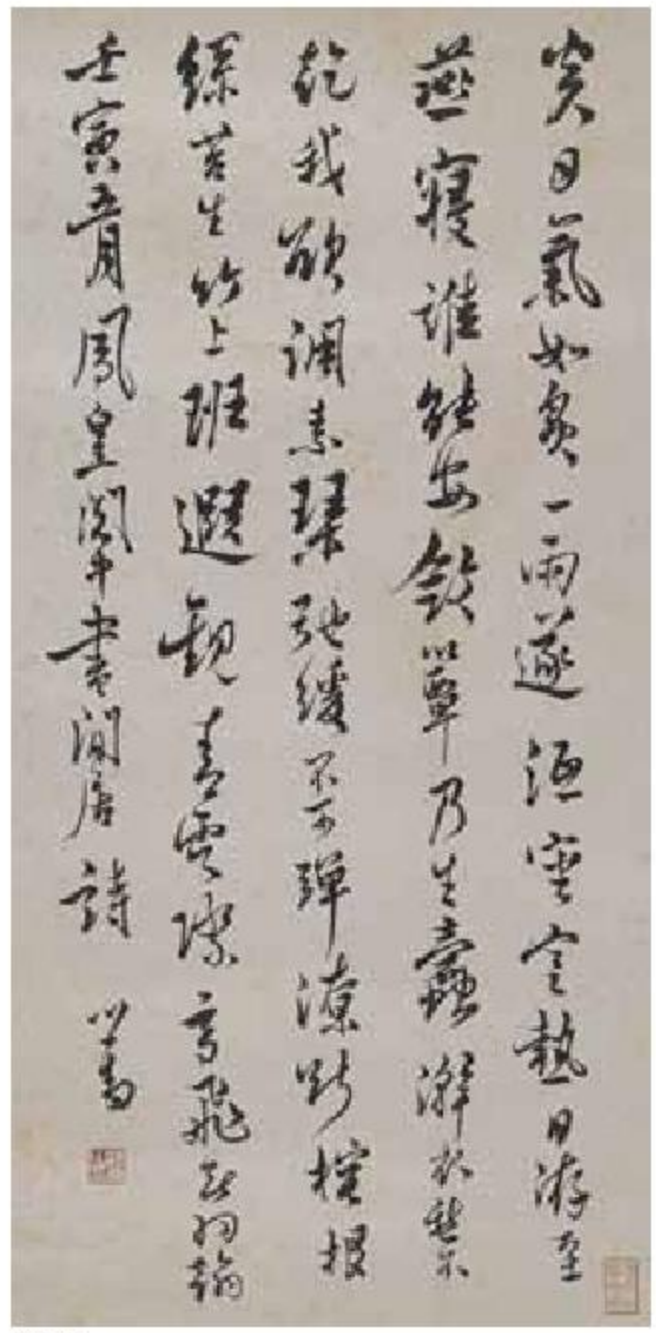
7334

7335
PU RU (1896-1963)
Calligraphy in Running Script, 1962
Hanging scroll, ink on paper, dated *renyin wu yue* (1962, fifth month) and signed *Xinyu* with one artist's seal reading *Pu Ru zhi yin* and one collector's seal.
20 x 9 7/8in (50.8 x 25.1cm)
$4,000 - 6,000

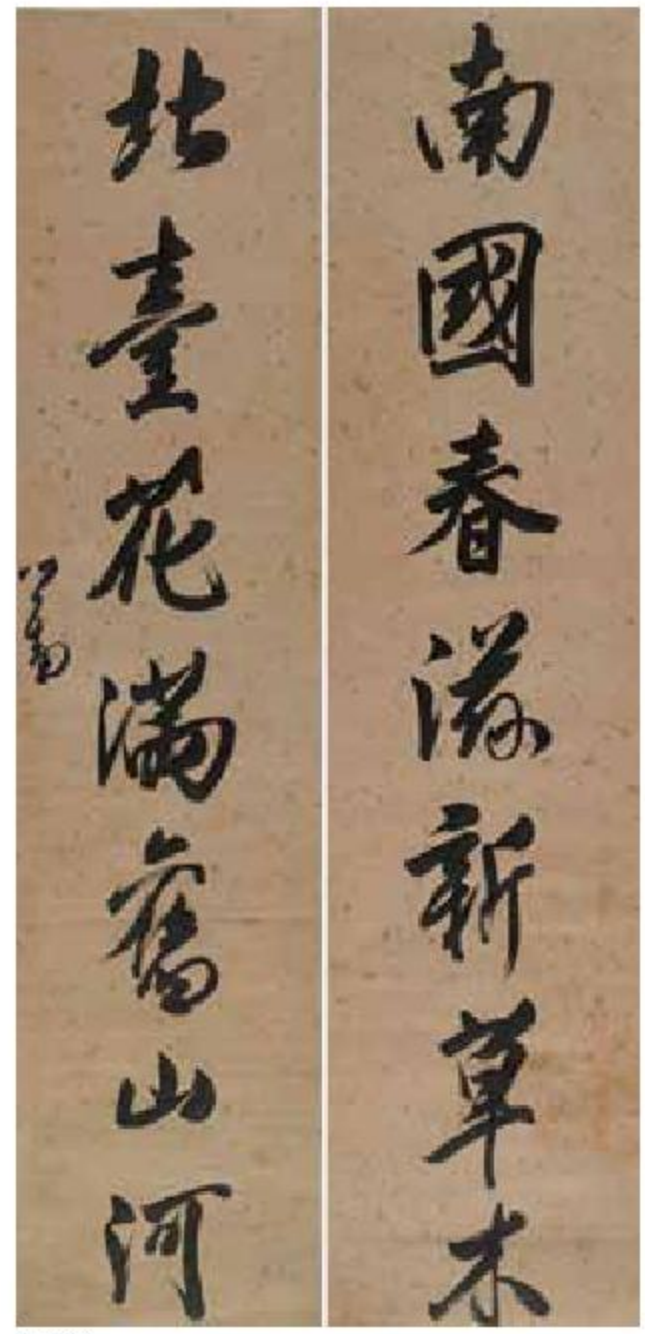
溥儒 行書書法 水墨紙本 立軸 一九六二年作

7336
PU RU (1896-1963)
Couplet of Calligraphy in Running Script
A pair of hanging scrolls, ink on gold-flecked paper, signed *Xinyu* with two artist's seals reading *Pu Ru zhi yin* and *Xinyu han mo*.
49 3/4 x 12 1/4in (126.4 x 31.1cm) each
$7,000 - 10,000

溥儒 行書對聯 水墨灑金紙本 立軸一對



7335



7336

7337

7337
ZHAO PUCHU (1907-2000)
Calligraphy of the Buddhist Heart Sutra, 1993
Horizontal scroll, now mounted for framing, red ink on lined paper, titled *ban ruo bo luo mi duo xin jing*, dated Buddhist year 2536 (1993) and signed *Zhao Puchu* with one artist's seal reading *Zhao Puchu*.
11 3/4 x 56 1/2in (29.9 x 143.5cm)
$20,000 - 30,000

趙樸初　楷書心經　設色紙本　鏡片 一九九三年作

7338
ZHAO PUCHU (1907-2000)
Calligraphy
Horizontal calligraphy mounted and framed, ink on paper, signed *Zhao Puchu* and with an artist's seal reading *Zhao Puchu*.
9 9/16 x 26 3/8in (24.3 x 67cm)
$3,000 - 5,000

趙樸初 書法 水墨紙本 畫框

7339
QI GONG (1912-2005)
Calligraphy in Running Script, 1986
Ink on paper, unmounted, inscribed, dated 1986 and signed *Qi Gong* with two artist's seals reading *Qi Gong zhi yin* and *Yuanbai*.
53 1/4 x 13 3/8in (135.2 x 34cm)
$15,000 - 20,000

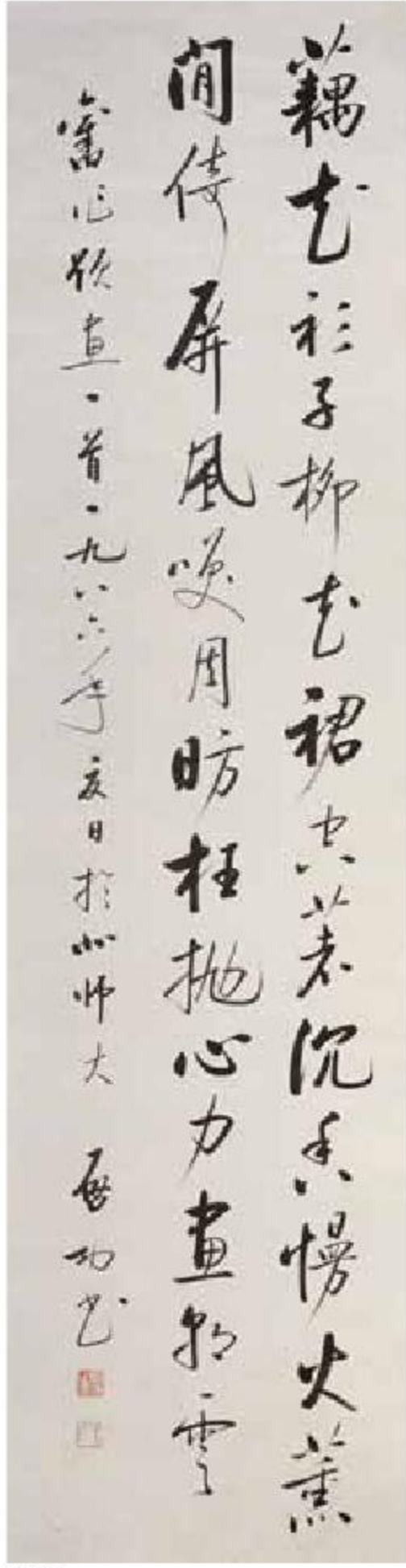
啓功 行書書法 水墨紙本 未裱 一九八六年作

7340
GAO JIANFU (1879-1951)
Couplet of Calligraphy in Cursive Script
A pair of hanging scrolls, ink on paper, inscribed and signed *Jianfu* with one artist's seal reading *Gao Lun zhi xi*.
59 1/2 x 13in (151.2 x 33cm) each
$2,500 - 4,000

高劍父 草書對聯 水墨紙本 立軸一對

The inscription states that the couplet was made for a fundraising exhibition organized by the artistic and literary group *shuhua wenxueshe* 書畫文學社. Shuhua wenxueshe was formed in Hong Kong in 1927, and had held an exhibition in neighboring Macao in December 1932, during which works by Zhao Shao'ang, Huang Shaoqiang, and Gao Jianfu's brother Gao Qifeng were sold to raise funds for refugee relief in China's embattled northeast region.

7338



7339

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7341

7342

7341
XU SHICHANG (1855-1939)
Ink Landscape, 1932
Horizontal painting, mounted, ink on gold paper, dated *renshen chun ri* (1932, spring), signed *Shuizhu Cunren* with one artist's seal reading *Shichang*.
9 3/4 x 59 1/4in (24.7 x 150.5cm)
$5,000 - 7,000

徐世昌 水墨山水 水墨紙本 披 一九三二年作

7342
HUANG JUNBI (1898-1991)
River Landscape, 1953
Folding fan leaf mounted for framing, ink on paper, dated *guisi* (1953), signed *Huang Junbi* and with two artist's seals reading *Huang Junbi yin* and *Jun Weng*.
9 7/8 x 20 7/8in (24.5 x 53cm)
$3,000 - 5,000

黃君璧 山水漁舟 水墨紙本 扇面 一九五三年作

Provenance
From a San Francisco private collection

7343
BAO SHAOYOU (1892-1985)
Plum, Bamboo and Red Birds
Hanging scroll, ink and color on paper, titled *cuizhu youqin* and signed *Shaoyou* with one artist's seal reading *Shaoyou*; above the painting a colophon of a poetic quatrain, dated *sanshiqi nian* (minguo 37th year, or 1948) and signed *Shaoyou* with two seals reading *Shaoyou* and *Shaoyou shihua*.
26 1/8 x 12 1/2in (66.4 x 31.8cm) painting
34 x 12 1/2in (86.4 x 31.8cm) painting and calligraphy
$2,500 - 4,000

鮑少游 翠竹幽禽 設色紙本 立軸

Provenance
From a San Francisco private collection

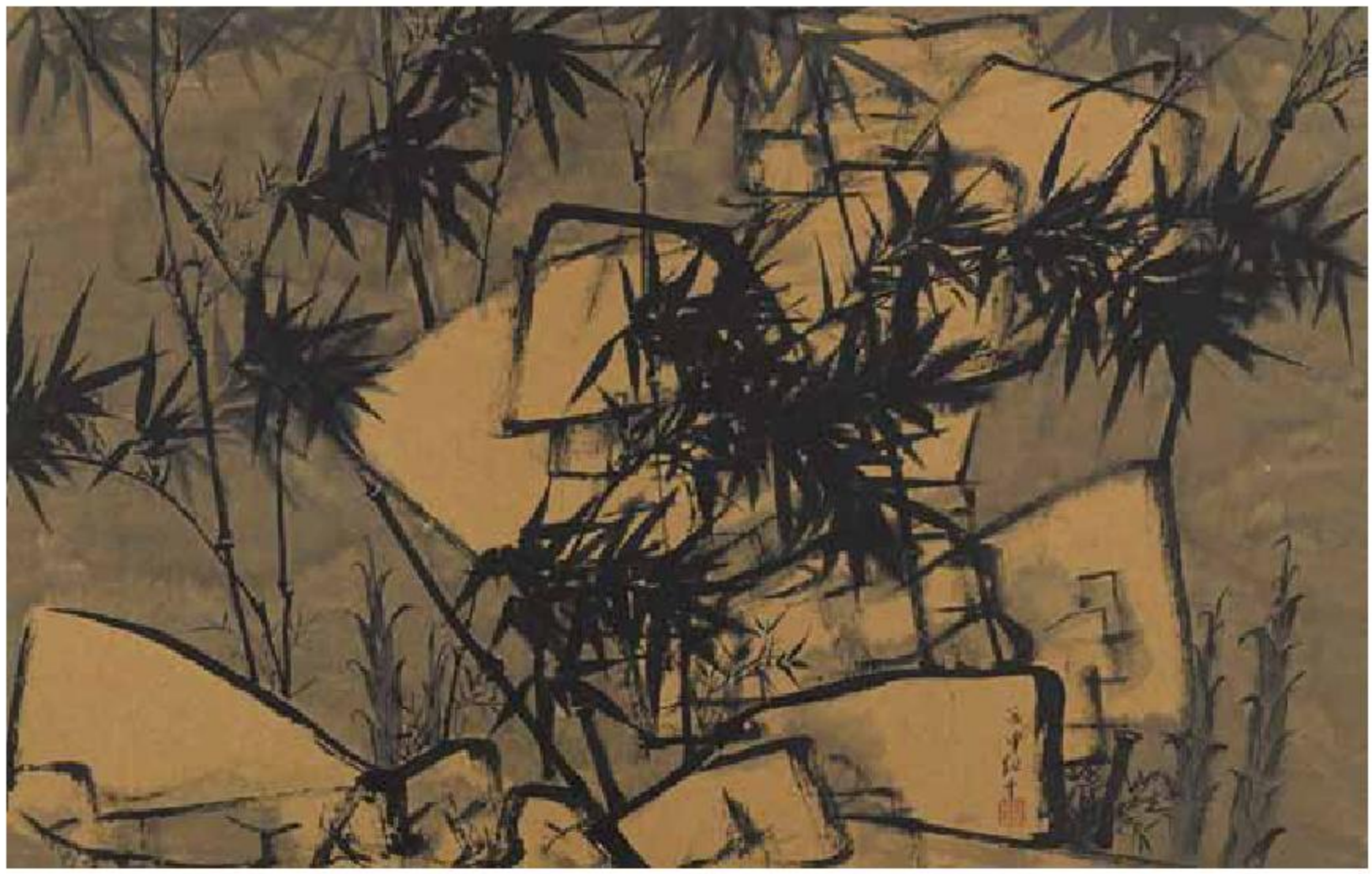
A native of Zhongshan in Guangdong province, Bao Shaoyou was born in Yokohama, Japan, and attended art school and university in Japan. Invited by Gao Jianfu to return to China in 1927, he taught traditional Chinese painting in Foshan Art Academy. He moved to Hong Kong in 1928 and continued teaching in the next decades. Considered one of the pillars of the second generation of Lingnan School painters, Bao excelled in painting bird-and-flower, animal, and landscape works.

7344
WANG JIQIAN (1906-2002)
Bamboo and Rock, 1968
Ink on paper adhered to back board, mounted and framed, dated *wushen* (1968) and signed *Jiqian* with one artist's seal reading *Wang Jiqian xu*.
23 1/4 x 37in (59 x 94cm) sight
$6,500 - 9,000

王己千 竹石圖 水墨紙本 木框 一九六八年作

7345
WANG JIQIAN (1906-2002)
Landscape, 1989
Mounted on board, framed and glazed, ink and color on paper, inscribed by the artist, dated *yisi san yue* (1989, third month), dedicated to *Huiying* and signed *Yugong* with one artist's seal reading *Wang Jiqian xu*.
12 5/8 x 9 3/8in (32 x 23.8cm) sight
$5,000 - 7,000

王己千 山水 設色紙本 鏡框 一九八九年作



7344

7343

7345

7346

7346
HUANG JUNBI (1898-1991), WU QINGXIA (1910-2008) AND OTHERS
Three paintings of Various Subjects
Three folding fan leaves, mounted
a) Huang Junbi (1898-1991) Winter Landscape, dated *dingyou* (1957) and signed *Huang Junbi*.
b) Wu Qingxia (1910-2008) Geese along the Shore, dated *xinchou* (1961) and signed *Wu Qingxia*.
c) Zhao Yunyu (1916-2003) and Shen Zhongqiang (1893-1974) Chrysanthemum and Rock, inscribed by Deng Fen and dated *xinsi* (1941).
9 5/8 x 21 7/16in (24.5 x 54.5cm) the largest
$5,500 - 7,000

黃君璧, 吳青霞, 趙蘊玉/沈仲強 扇面三幅 設色紙本 鏡片

Provenance
From a San Francisco private collection

PROPERTY FROM A PRIVATE LAS VEGAS COLLECTION

7347

7347

7347
HE WEIPU (1842-1922) & WANG XUEHAO (1754-1832)
Two Landscapes
a) He Weipu (1842-1922) Landscape with Dwellings and Fishing Boat, folding fan leaf mounted for framing, ink on paper, inscribed, dated *bingyin* (1866), dedicated to *Ziwen* and signed *He Weipu* with two artist's seals.
9 1/2 x 20 1/4 (23.5 x 41.5cm)
b) Wang Xuehao (1754-1832) Summer Landscape, folding fan leaf mounted for framing, ink and color on paper, inscribed, dated *bingyin* (1806), dedicated to *Guanshan* and signed *Wang Xuehao* with two artist's seals.
9 1/2 x 20 1/4 (23.5 x 41.5cm)
$2,500 - 4,000

何維樸、王學浩 山水扇面 水墨/設色紙本 鏡片两幅

7348

PROPERTY FROM VARIOUS OWNERS

7348
ZHAO SHAO'ANG (1905-1998)
Calligraphy in Cursive Script and Insect on Branches
Two folding fan leaves
a) Insect on Branches, ink and color on paper, mounted on paper backing, dedicated to *Zhefu*, dated *dingchou* (1937) and signed *Shao'ang* with one artist's seal reading *Zhao*.
b) Calligraphy in Cursive Script, ink on paper, mounted on paper backing, dedicated to *Zhefu*, signed *Shao'ang* with one artist's seal reading *Shao'ang*.
9 x 20 1/2in (23 x 52cm) each
$3,000 - 5,000

趙少昂 行書書法/花卉草蟲 水墨/設色 本 扇面两幅

Provenance
From a San Francisco private collection

7349
ZHAO SHAO'ANG (1905-1998)
Ink Bamboo and Calligraphy in Cursive Script
Two folding fan leaves
a) Ink Bamboo, ink on paper, mounted on paper backing, dedicated to *Zhefu*, dated *jiawu* (1954) and signed *Shao'ang* with one artist's seal reading *Shao'ang*.
b) Calligraphy in Running Script, ink on paper, mounted on paper backing, dedicated to *Zhefu* and signed *Shaoang* with one artist's seal reading *Zhao*.
9 1/2 x 20in (24.2 x 50.8cm) each
$3,000 - 5,000

趙少昂 墨竹・書法 水墨 本 扇面两幅

Provenance
From a San Francisco private collection

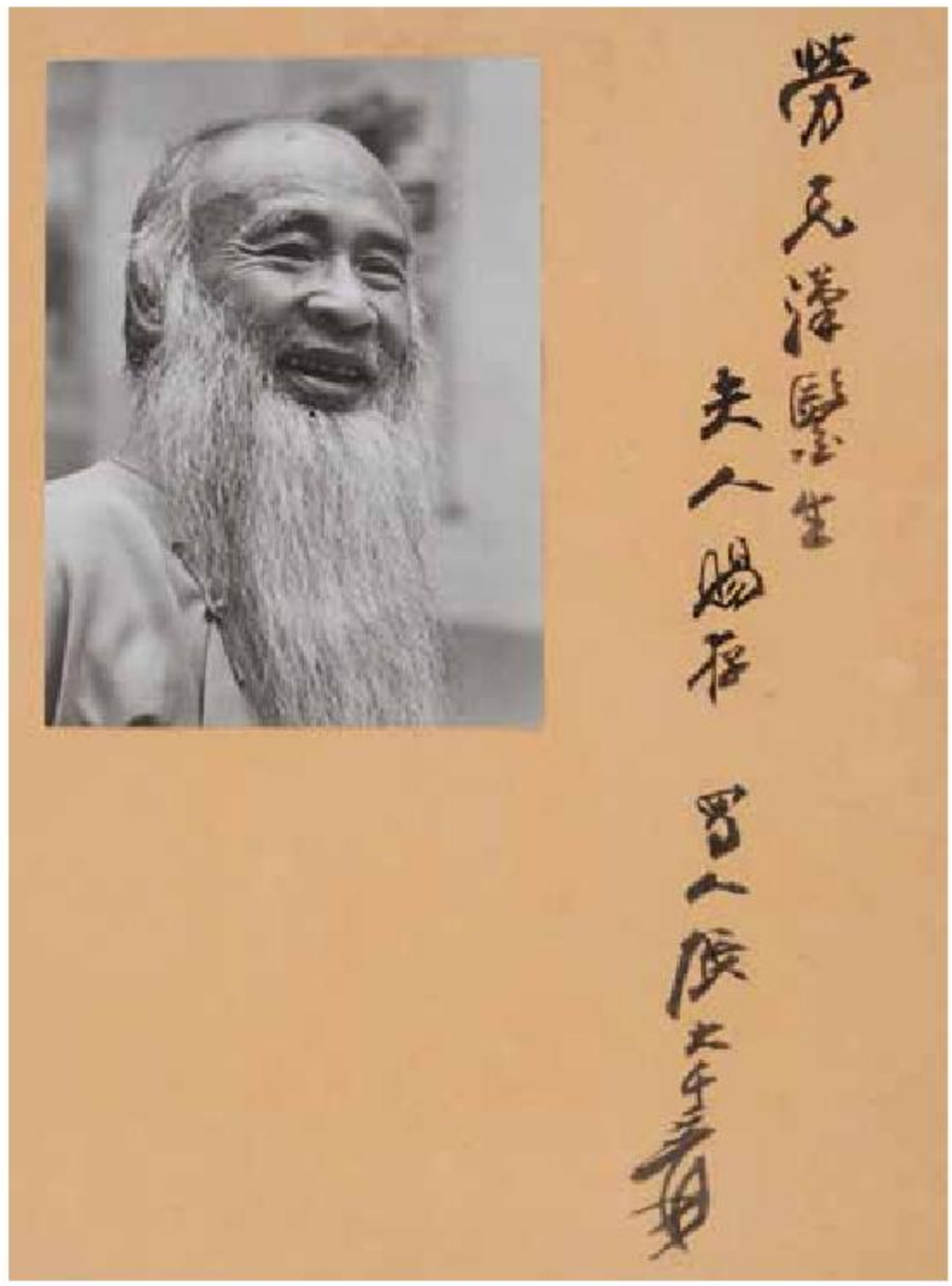
PROPERTY FROM A SONOMA COUNTY COLLECTION

7350
WANG JIQIAN (1906-2002)
Magnolia Branch and Bronze Vessel Rubbing
Hanging scroll, ink and color and ink rubbing on paper, inscribed, dedicated to *Litang* and signed *Dongting Wang Jiquan* (Wang Jiqian) with one artist's seal reading *Wang Jiqian*.
26 3/8 x 16 1/4in (67 x 41.3cm)
$3,500 - 5,000

王季銓 （王己千） 拓簋玉蘭圖 設色墨拓紙本 立軸

7349

7350

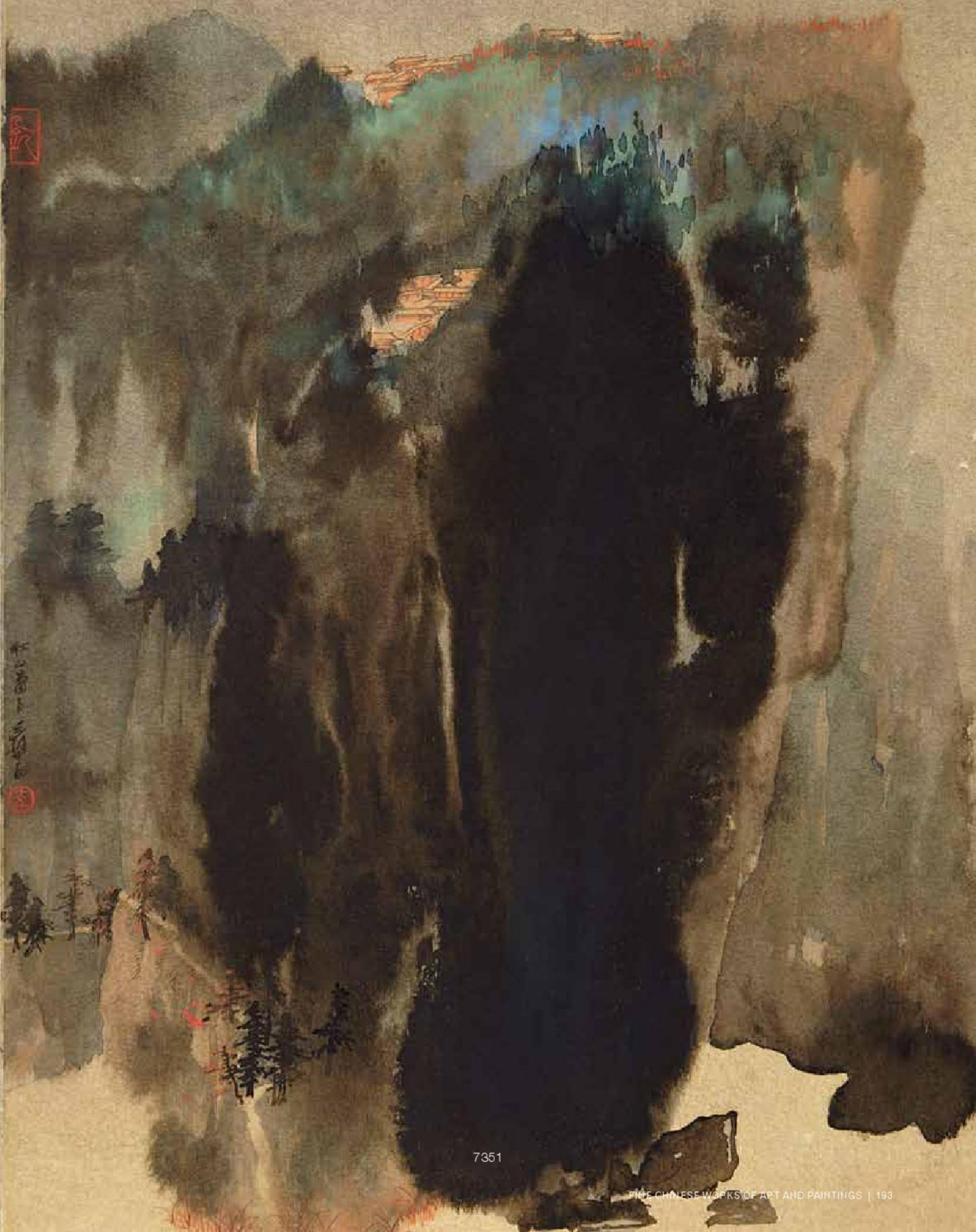


PROPERTY FROM MR. AND MRS. HAL LOUCHHEIM, PALO ALTO, CALIFORNIA

7351
ZHANG DAQIAN (1899-1983)
Splashed-Ink Autumn Landscape, 1965
Ink and color on gold cardboard, mounted, framed and glazed, at the left inscribed with the title *Qiu Shan Xiao Si* (Buddhist Temple in Autumn Mountain) and signed *Yuan Weng* with two artist's seals reading *Daqian* and *yisi* (1965), on the verso inscribed *di jiu Qiu Shan Xiao Si*.
23 1/4 x 17 1/2in (59 x 44.5cm)
$180,000 - 250,000

Provenance
Collection of Mr. and Mrs. Hal Louchheim, purchased from Erickson Gallery, Palo Alto, California in the mid-1970s

The present lot is likely one of several splashed-ink landscapes created by Zhang Daqian in 1965 (see *Chang Dai-chien in California*, San Francisco: San Francisco State University, 1999, catalog 12, pp. 64-65, and Sotheby's Hong Kong, 6 April 2015, lots 1228-1229). Inscribed by the artist with the title *Qiu Shan Siao Si*, or "Buddhist Temple in Autumn Mountain," this painting's subject is particularly treasured by Zhang - in 1940 Zhang had created an earlier *Siu Shan Xiao Si* in ink, stating in that inscription that it was painted in homage to the Yuan Master Wang Meng's work of the same title. Throughout his lifetime, Zhang Daqian admired the paintings of Wang Meng (1308-1385). According to the renowned scholar Fu Shen, "... among Yuan dynasty painters, the one most suited to the personality and tendencies of Zhang Daqian was Wang Meng. Zhang liked Wang Meng the best; his collection was richest in works by Wang Meng. Zhang made the strongest effort in studying Wang Meng, and he benefited the most from Wang Meng." (Translated from Fu Shen, *Zhang Daqian xue shu lun wen ji*, Taipei: National Museum of History, 1994, p. 176.) The present lot shows Zhang Daqian splashing multiple layers of ink and color to create the painting's richness and depth, recalling the dense brushwork and complex composition of Wang Meng's landscapes, making it perhaps the most accomplished of Zhang Daqian's splashed-ink landscapes.



7351

7351

張大千 秋山蕭寺 潑墨潑彩金紙卡 鏡框 一九六五年作

款識： 秋山蕭寺， 爰翁
鈐印： 大千、 乙巳
畫背款識： 第九，秋山蕭寺

來源： 美國北加州藏家勞克漢先生、夫人(Mr. and Mrs. Hal Louchheim)所藏，一九七〇年代中期購於北加州帕羅奧圖市(Palo Alto) Erickson畫廊

註：本幅應為張大千於一九六五年所作數幅潑墨潑彩山水的其中之一 （見《張大千在加州——傳統中國畫風的國際化發展》 舊金山：舊金山州立大學，圖12，頁64至65，及香港蘇富比，二〇一五年四月六日，中國書畫拍賣，1228-1229號）。本幅款識為『秋山蕭寺』，所寫是畫家異常珍愛之題材。一九四〇年， 大千曾作《秋山蕭寺圖》，正是臨仿’元四家’之一王蒙的名作《秋山蕭寺圖》。張大千一生酷愛王蒙。援引傅申教授的說法，「在元代畫家中，最適合大千先生性向的是王蒙，他最喜好的是王蒙，收藏最富的是王蒙，功夫下得最深的是王蒙，得益最多的也是王蒙。」（轉錄自傅申，〈王蒙筆力能扛鼎，六百年來有大千：大千與王蒙〉，《張大千學術論文集》，台北：歷史博物館，1994，頁176。）本幅潑墨潑彩疊厚濃密，遠追黃鶴山樵重巒疊嶂、繁密秀潤之畫風，實為張大千潑墨山水之佳品。

7352 (detail)

7352

ZHANG DAQIAN (1899-1983)

Mountain Retreat Among Clouds and Streams, 1972

Ink and color on paper, mounted, framed and glazed, inscribed, signed and dated *Yuan Weng qi shi you si sui* (Old Man Yuan at age seventy-four, or 1972) with three artist's seals reading *Daqian wei yin da xing*, *renzi* (1972), and *Huanbi'an*.

40 x 16 1/4in (101.5 x 41.3cm)

$150,000 - 250,000

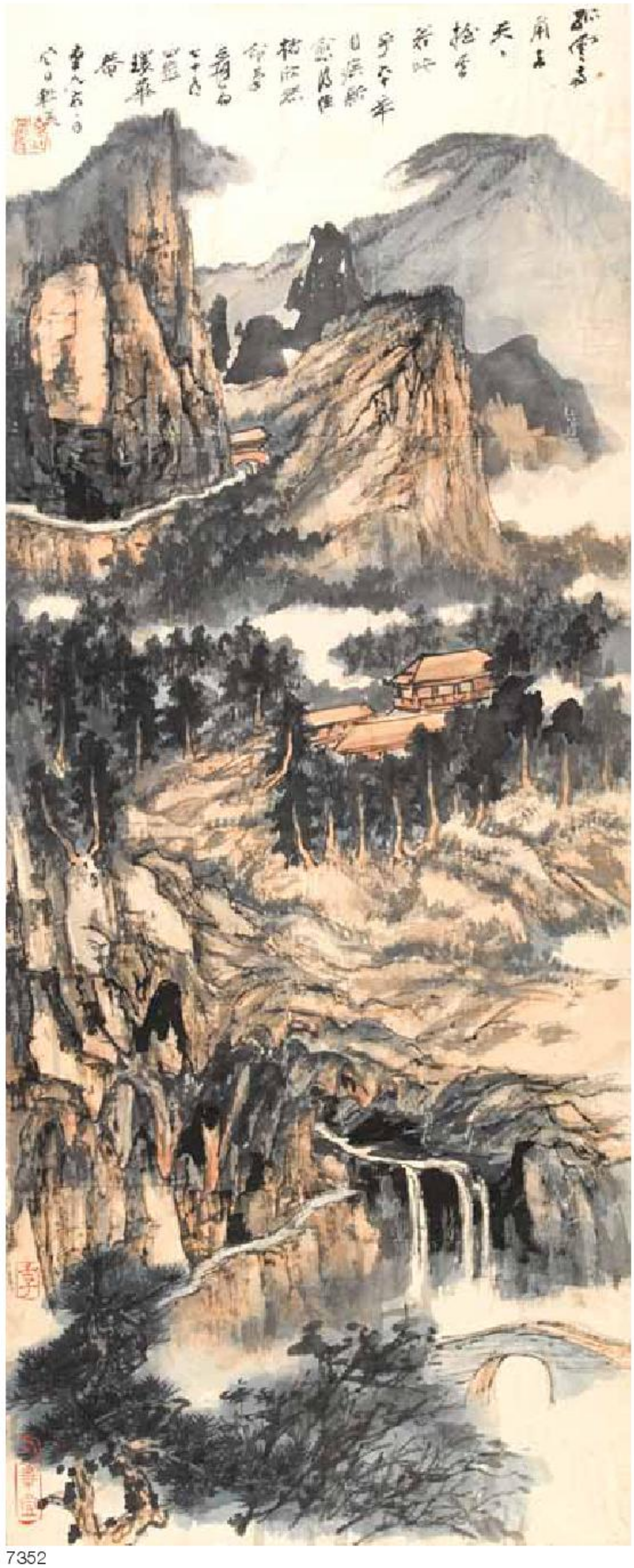
Provenance

Collection of Mr. and Mrs. Hal Louchheim, purchased from Erickson Gallery, Palo Alto, California in the mid-1970s

張大千 雲天樓閣圖 設色紙本 鏡框 一九七二年作

款識： 孤雲兩角，去天一握，其若此乎？ 六十年目疾新愈，得佳楮欣然命筆。爰翁七十有四歲(1972)環華菴。 重九前一日，風日軟美。
鈐印： 大千唯印大幸、壬子、 環華盦

來源： 美國北加州藏家勞克漢先生、夫人(Mr. and Mrs. Hal Louchheim)所藏，一九七〇年代中期購於北加州帕羅奧圖市(Palo Alto) Erickson畫廊



7352

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7356

PROPERTY FROM VARIOUS OWNERS

7353
XIAO SHUFANG (1911-2005)
Poppies, 1982
Hanging scroll, ink and color on paper, titled *hua chang hao*, dated 1982 and signed *Xiao Shufang* with two artist's seals reading *Xiao Shufang* and possibly reading *jin zhao geng hao zhao*.
30 1/2 x 19 1/2in (77.5 x 49.5cm)
$6,000 - 9,000

蕭淑芳 華長好 設色紙本 立軸 一九八二年作

Provenance
On long term loan to the Birmingham Museum of Art until 2014

7354
PAN JINGSHU (1892-1939)
Peony in Flower Vase, 1936
Ink & color on paper, mounted for framing, dated *bingzi zhong chun* (1936, mid-summer) and signed *Pan Jingshu* with two artist's seals reading *Pan* and *Jingshu zhi yin*.
24 1/2 x 13in (62.2 x 33cm)
$4,000 - 6,000

潘 淑 牡丹圖 設色紙本 鏡片 一九三六年作

7355
ZHANG DAQIAN (1899-1983)
Fruits, Vegetables & Shrimp
Horizontal painting, mounted, framed and glazed, ink and color on gold-flecked paper, inscribed and signed *Daqian Jushi Yuan* with one artist's seal reading *Daqian Jushi*.
15 x 23 1/4in (38.1 x 59.1cm) sight
$6,000 - 8,000

張大千 蔬果蝦圖 設色灑金紙本 鏡框

7356
WANG YACHEN (1894-1983)
Goldfish
Two paintings, ink and color on paper or silk, each framed and glazed, both signed *Yachen*, one painting with one artist's seal reading *Yachen shi yin*, the other with two artist's seals reading *Wang Yachen yin* and *Yunyinlou*.
13 x 16in (33 x 40.6cm);
7 5/8 x 16 1/4in (19.4 x 41.3cm)
$3,500 - 5,000

汪亞塵 金魚 設色絹本/紙本 鏡框二幅

Provenance
Gifted by the artist to the original owner Liu Wuji (柳無忌, 1907-2002), thereafter by descent

7357

7357
HUANG ZHOU (1925-1997) & DONG SHOUPING (1902-1997)
Water Buffalo and Bamboo
Folding fan, ink on paper, the Water Buffalo dedicated to *Xinsi*, dated *guihai da shu* (1983, summer) and signed *Huang Zhou* with two artist's seals reading *Huang Zhou zhi yin* and *Liang*; the Bamboo inscribed and signed *Shouping* with three artist's seals reading *Shouping shu hua*, *sheng yu jia chen* and *shi zao hua*.
24 x 13in (61 x 33cm)
$4,000 - 6,000

黃胄/董壽平 水牛喜鵲/墨竹 水墨紙本 成扇

7358
HUANG HUANWU (1906-1985)
Sparrows and Grapes
Hanging scroll, ink and color on paper, inscribed and signed *Han Seng Huang Huanwu*, with two seals of the artist.
39 5/8 x 16 3/4in (100.7 x 42.5cm)
$2,500 - 4,000

黃幻吾 葡萄小鳥 設色紙本 立軸

Exhibited
On long term loan to the Birmingham Museum of Art, until 2014

7358

7359

7359
HUANG JUNBI (1898-1991)
Landscape with Scholars in a Mountain Retreat
Ink and color on paper, framed and glazed, inscribed with a poetic quatrain, dedicated to *Wuji* (Liu Wuji 柳無忌, 1907-2002), dated *guimao qiu ri* (1963, autumn) and signed *Huang Junbi* with three artist's seals reading *Huang Junbi yin*, *Junweng*, and *Baiyuntang*.
24 x 48in (61 x 122cm)
$45,000 - 65,000

Provenance
Acquired directly from the artist by the original owner Liu Wuji (柳無忌, 1907-2002), thereafter by descent

黃君璧 坐看秋江圖 設色紙本 鏡框 一九六三年作

款識： 到此已無塵半點，上來還有綠千尋。振 賈勇情休怯，要盡登峰造極心。無忌先生雅屬。癸卯秋日畫於白雲堂。黃君璧。
鈐印： 黃君璧印、君翁、白雲堂

來源：
柳無忌(1907-2002) 直接得自畫家，其後由柳氏之子女繼承

7360
PU RU (1896-1963)
Landscape with Fisherman
Hanging scroll, ink and color on paper, inscribed with a poetic quatrain, signed *Xinyu* with two artist's seals reading *Pu Ru zhi yin* and *Xinyu*.
46 1/2 x 14in (117.4 x 35.6cm)
$20,000 - 30,000

溥儒 山水 設色紙本 立軸

7360

7361

7362

7363

7364

7361
DING YANYONG (1902-1978)
Opera Figures, 1978
Ink and color on paper, mounted for framing, inscribed with a poetic couplet, dated *wuwu* (1978) and signed *Ding Yanyong* with one pictorial seal of the artist.
27 3/8 x 18 1/4in (69.5 x 46.3cm)
$4,000 - 6,000

丁衍庸 霸王 姬 設色紙本 鏡片 一九七八年作

Provenance
Acquired directly from the artist by the original owner Lin Nien-tung (Lin Niantong, 林年同, 1944-1990), thereafter by descent

7362
DING YANYONG (1902-1978)
Zhong Kui and Demons in a Boat, 1978
Ink and color on paper, mounted for framing, inscribed, dedicated to *Niantong*, dated *wuwu* (1978) and signed *Ding Yanyong* with one pictorial seal of the artist.
27 3/8 x 19in (69.5 x 48.3cm)
$5,000 - 7,000

丁衍庸 鍾馗渡江圖 設色紙本 鏡片 一九七八年作

Provenance
Acquired directly from the artist by the original owner Lin Nien-tung (Lin Niantong, 林年同, 1944-1990), thereafter by descent

7363
YE QIANYU (1907-1995)
Dancer
Hanging scroll, ink on paper, signed *Qianyu* with one artist's seal reading *Qianyu su xie*.
13 1/2 x 8 1/2in (33.7 x 21.6cm)
$4,000 - 6,000

葉淺予 舞者 水墨紙本 立軸

Provenance
On long term loan to the Birmingham Museum of Art until 2014

PROPERTY FROM THE ESTATE OF FENG-HWA MAH, SEATTLE, WASHINGTON

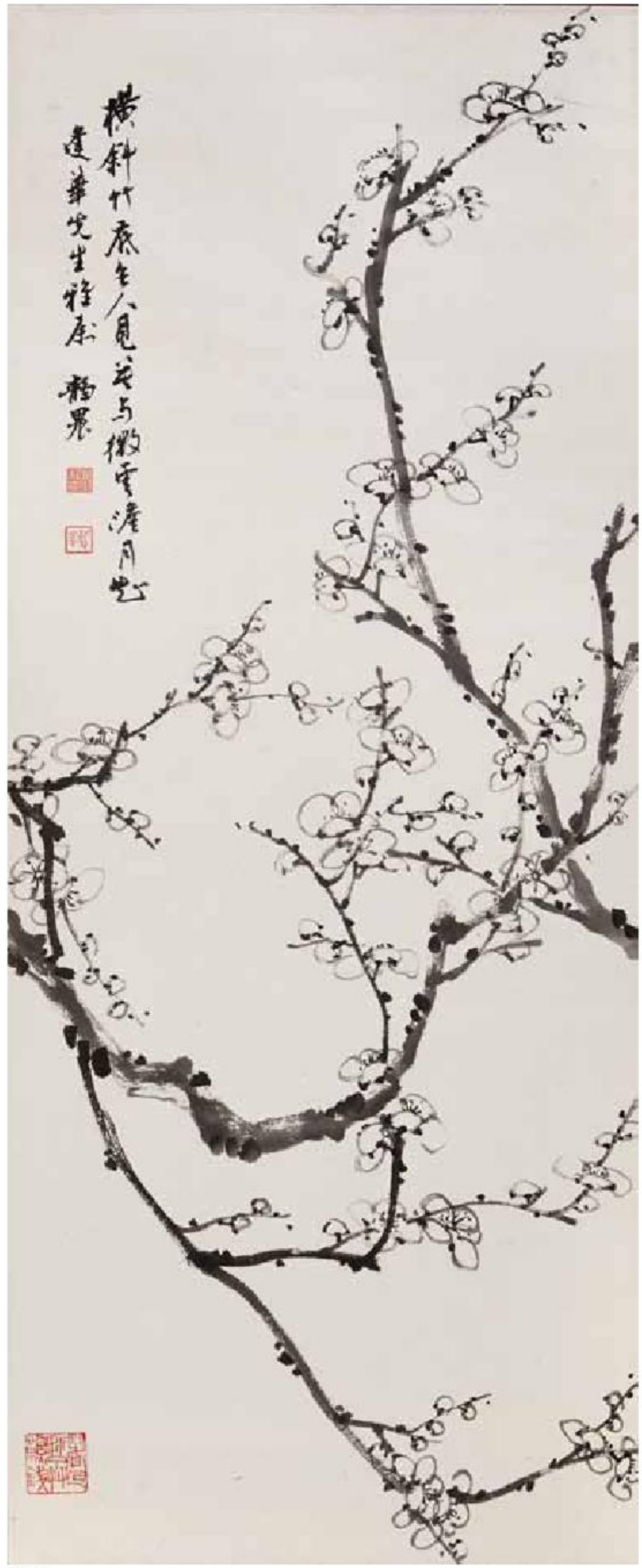
7364
PU RU (1896-1963)
Rocky Landscape with Pavilions
An album leaf, ink and color on paper, framed and glazed, inscribed, signed *Xinyu*, with three artist's seals reading *cao tang*, *xishan yishi* and *Pu Ru*.
12 1/4 x 15 1/2in (30 x 39.3cm)
$9,000 - 12,000

溥儒 范華原峰圖 水墨紙本 鏡框

Feng-hwa Mah (Ma Fenghua 馬逢華, 1922-2013) was a scholar of economics as well as a modern literatus and poet. Born in the city of Kaifeng in Henan province, Mah studied economics at National Peking University and the University of Michigan. From 1961 to 1987, he taught economics at the University of Washington, Seattle, retiring in 1987 with the title of Professor Emeritus. Mah authored many articles on the Chinese economy and published two books on China's foreign trade in 1963 and 1971. Mah also published two collections of literary essays in 1993 and 2007, as well as a memoir in 2011 detailing his early days of study in Beijing and his later life as an émigré scholar. He hosted many of his fellow literati such as Shen Congwen (1902-1988) and Liang Shiqiu (1903-1987) during their visits to the United States. Such meetings were the impetus for the creation of the majority of the calligraphy works and paintings in Mah's collection that are being offered in this auction.

孤伯高敦厚篤性口訥言謙的節俊廉公者咸子愛
之重之願尔曹效之杜季良豪俠好義豪人之憂柔人之
無淡泊無所失天寶之重之尔慰汝曹效也
逢華教授屬余写授許戊午遥堂

7365


横斜竹底生人見花与微香
逢華先生雅属 稻界

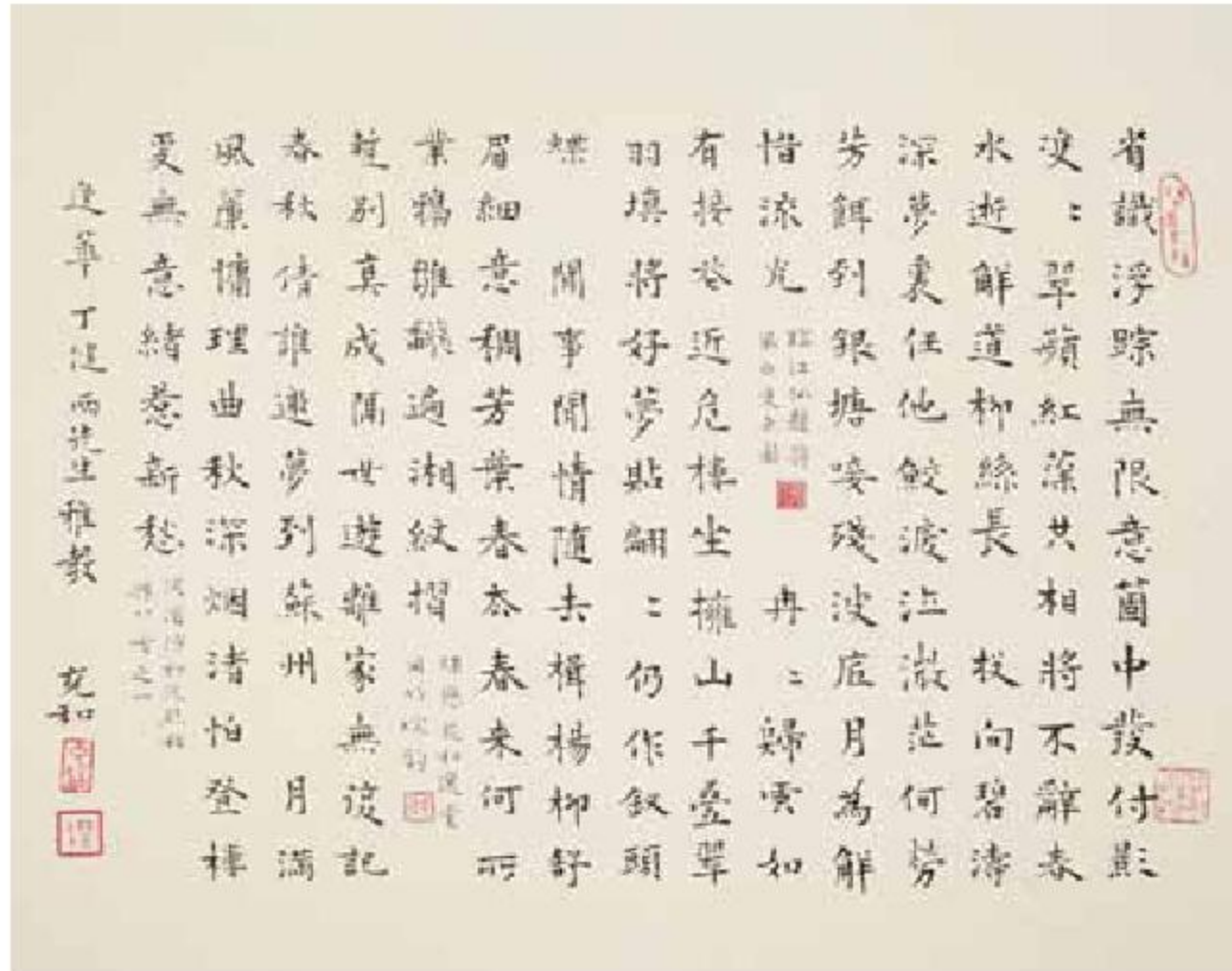
7366

7365
RAO ZONGYI (B. 1917)
Calligraphy in Running Script, 1978
Hanging scroll, ink on paper, dedicated to *Fenghua jiaoshou*, dated *wuwu* (1978), signed *Xuantang* with two artist's seals reading *Gu'an chang shou* and *Xuantang nian liu shi yi hou zuo*.
55 x 13 5/8in (139.7 x 34.6cm)
$6,500 - 8,000

饒宗 行書書法 水墨紙本 立軸 一九七八年作

7366
TAI JINGNONG (1903-1990)
Ink Plum
Hanging scroll, ink on paper, inscribed with a poetic couplet, dedicated to *Fenghua xiansheng* and signed *Jingnong* with three artist's seals reading *Tai Jingnong*, *Jing zhe*, and *zhe hui zhe liao cao xie qian*.
31 3/4 x 12 3/4in (80.6 x 32.4cm)
$4,000 - 6,000

臺 農 墨梅圖 水墨紙本 立軸


7367

7367
ZHANG CHONGHE (1914-2014)
Calligraphy in Regular Script
Ink on paper, mounted for framing, with three inscriptions by the artist, dedicated to *Fenghua* and *Dingjian*, signed *Chonghe*, with six artist's seals, four reading *Zhang*, *Chonghe* [2], and *gu diao zi ai*.
13 3/8 x 17 1/4in (34 x 43.8cm)
$6,000 - 8,000

張充和 楷書書法 水墨紙本 鏡片

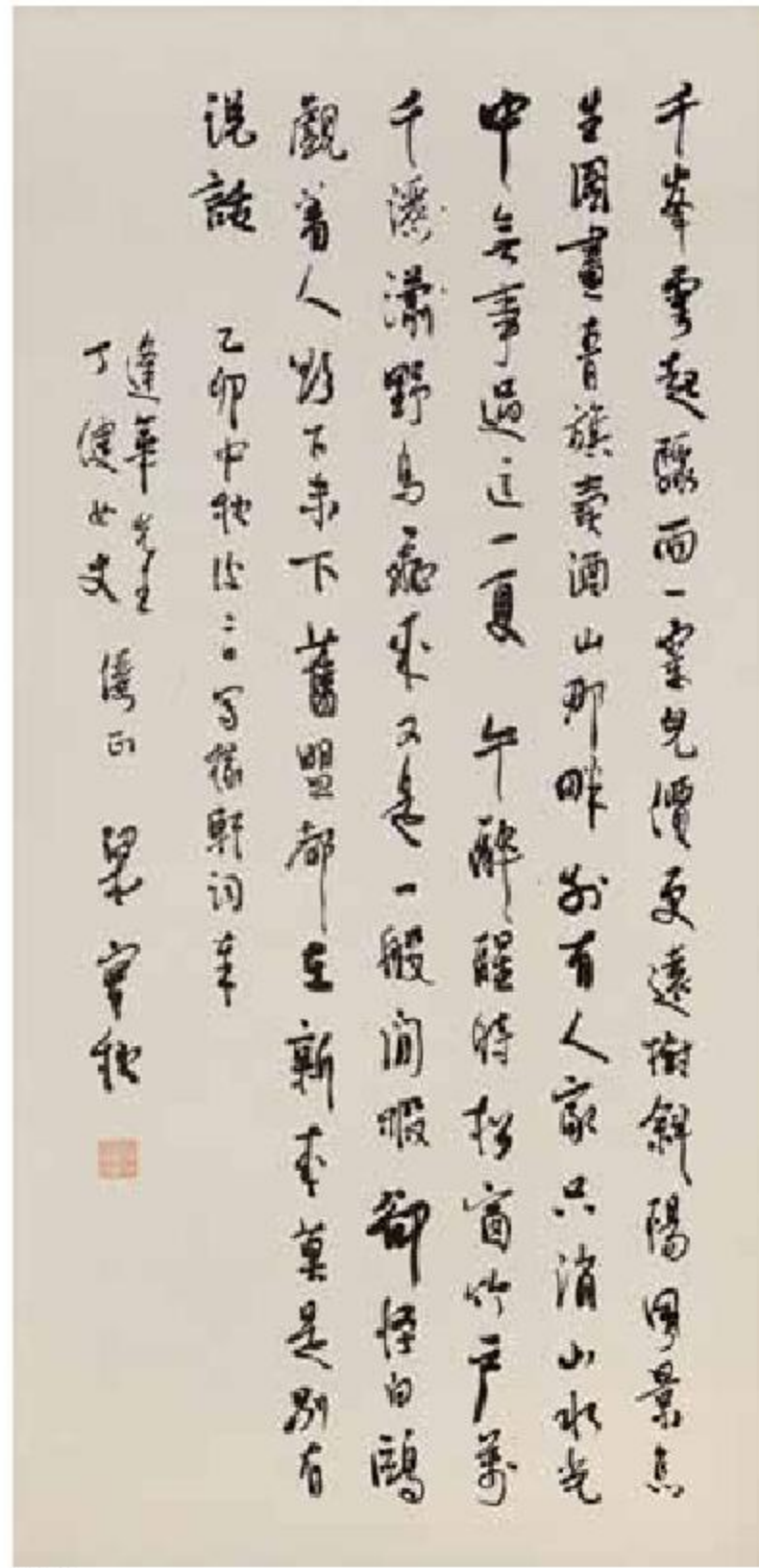
7368
SHEN CONGWEN (1902-1988)
Calligraphy in Running Script, 1980
Hanging scroll, ink on paper, dated *"age 78"* (1980), dedicated to *Fenghua*, signed *Shen Congwen*, with one artist's seal reading *Congwen*.
40 3/8 x 5 1/4in (102.7 x 13.4cm)
$7,000 - 9,000

沈從文 行書書法 水墨紙本 立軸 一九八〇年作

7369
LIANG SHIQIU (1903-1987)
Calligraphy in Running Script, 1975
Hanging scroll, ink on paper, inscribed, dated *yimao zhong qiu* (1975, mid-autumn), dedicated to *Fenghua xiansheng* and *Dingjian nushi* and signed *Liang Shiqiu* with one seal reading *Liang Shiqiu*.
27 x 13 1/4in (68.5 x 33.7cm)
$5,500 - 7,000

梁實秋 行書書法 （辛稼軒詞） 水墨紙本 立軸 一九七五年作

7368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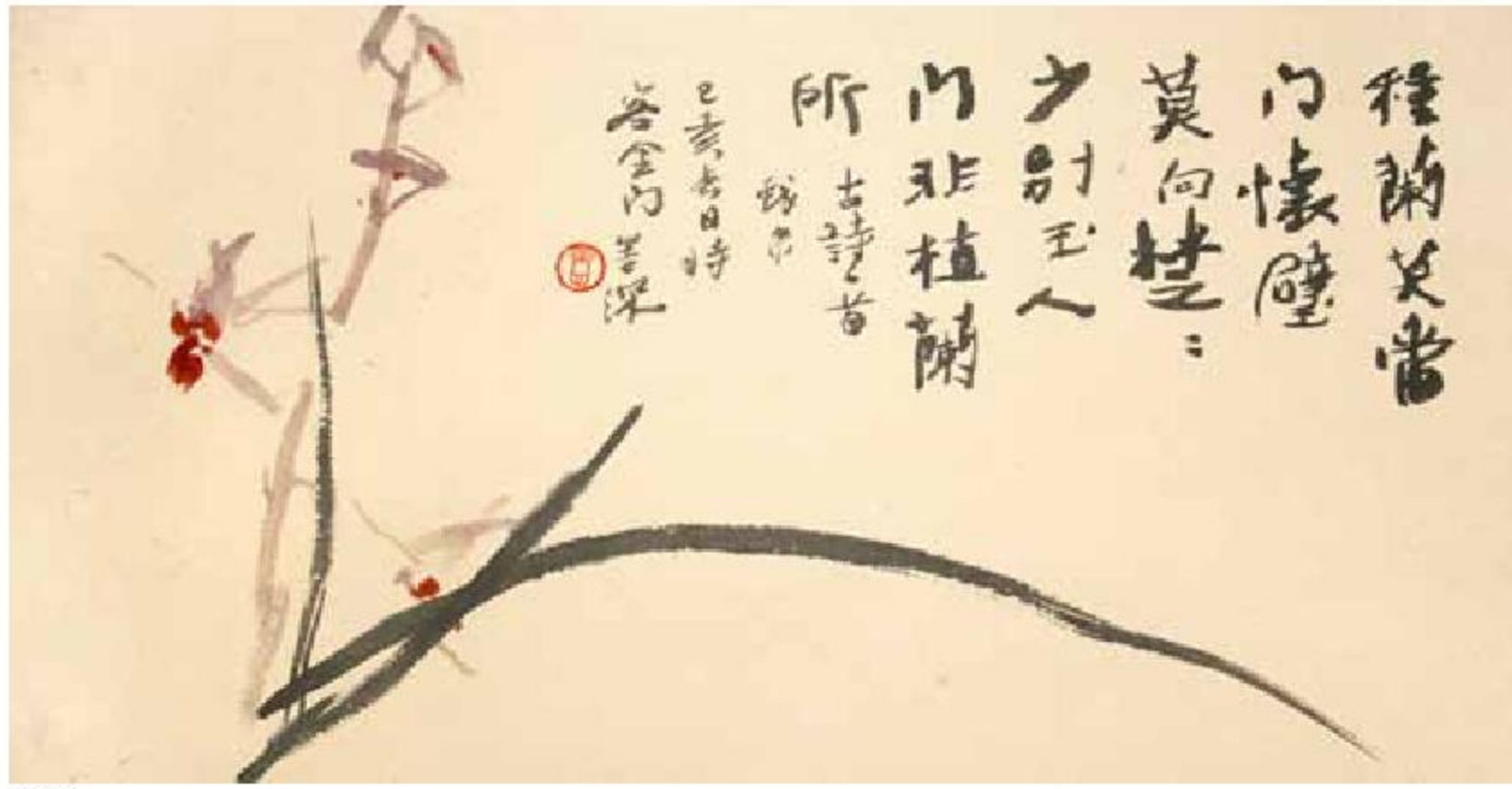


7372

7373

7374

PROPERTY FROM A SONOMA COUNTY COLLECTION

7370
PAN BOYING (1898-1966) & WANG YACHEN (1894-1983)
Cat with Peonies
Hanging scroll, ink and color on paper, inscribed and signed *Pan Boying hua mao Yachen butu bingti* ("cat painted by Pan Boying, further painting and inscription by Yachen"), with two artists' seals reading *Pan Boying yin* and *Yachen shu hua zhi yin* and a collector's seal.
40 x 19 1/2in (101.5 x 49.5cm)
$2,000 - 3,000

潘伯英、汪亞塵 富貴耄耋 設色紙本 立軸

The title *fugui maodie* 富貴耄耋 implies that this was painted as an 80th birthday present.

PROPERTY FROM VARIOUS OWNERS

7371
ZHANG KUNYI (1895-1969)
Plum Blossom and Bird
Hanging scroll, ink and color on paper, inscribed, dedicated to *Shaohe*, dated *jiazi chu xia* (1924, early summer) and signed *Zhang Kunyi* with three artist's seals reading *Youhua hua yin*, *Kunyi yan han* and *mingdao ruowei*.
30 1/2 x 13 5/8in (77.5 x 34.6cm)
$4,000 - 6,000

張坤儀 梅枝小鳥 設色紙本 立軸 一九二四年作

Provenance
From a San Francisco private collection

7372
YANG SHANSHEN (1913-2004)
Orchid and Calligraphy, 1959
Ink and color on paper, mounted for framing, dated *yihai* (1959), signed *Shanshen* with one artist's seal reading *Shanxin*.
11 5/8 x 22 7/16in (29.5 x 57cm)
$4,000 - 6,000

楊善深 幽蘭圖 設色紙本 鏡片 一九五九年作

Provenance
From a San Francisco private collection

7373
ZHAO XIUHUAN (B. 1946)
Narcissus, 1979
Hanging scroll, ink and color on paper, inscribed by the artist and dated *jiwei* (1979) and signed *Xiuhuan* with three artist's seals.
25 1/4 x 17in (64.1 x 43.2cm)
$3,000 - 5,000

趙秀 水仙圖 設色紙本 立軸 一九七九年作

Provenance
On long term loan to the Birmingham Museum of Art, until 2014

7374
WANG XUETAO (1903-1982)
Rooster and Chicks Under Bamboo
Hanging scroll, ink & color on paper, signed *Xuetao xie* with one artist's seal reading *Wang Xuetao yin*.
53 x 11 5/8in (134.1 x 32.1cm)
$3,500 - 5,000

王雪濤 竹雞圖 設色紙本 立軸

PROPERTY FROM THE FAMILY OF SONG FEIQING (SUNG FEI-CH'ING)

7375
ZHANG DAQIAN (1899-1983)
Couplet of Calligraphy in Running Script
A pair of hanging scrolls, ink on paper, dedicated to *Feiqing* and sign *Shuren Zhang Daqian Yuan* with two artist's seals reading *Zhang Yuan si yin* and *Daqian*.
52 1/2 x 12 3/4in (133.3 x 32.4cm) each
$40,000 - 60,000

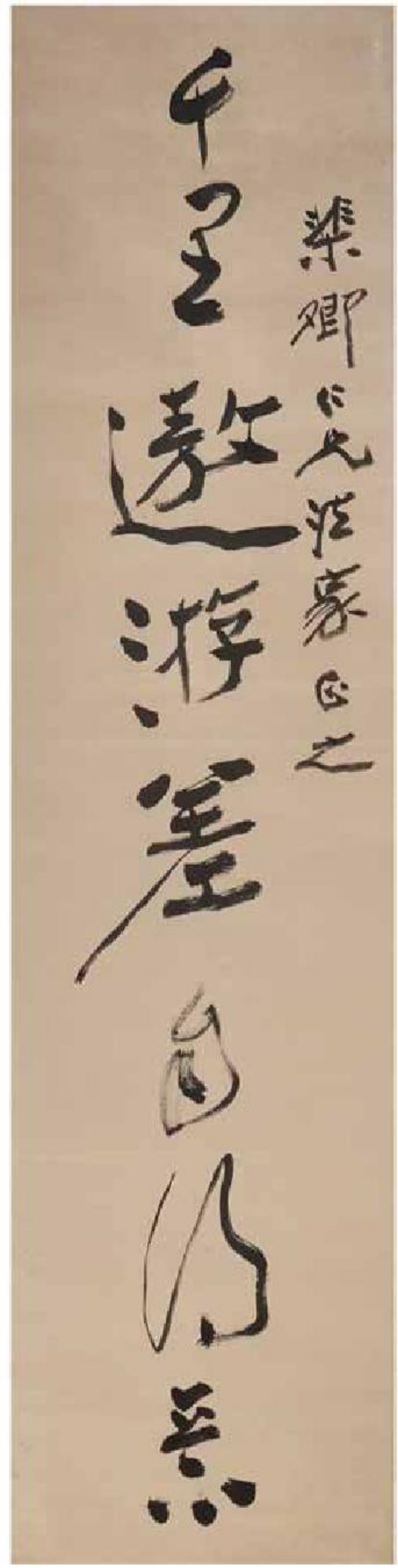
Provenance
painted for the consignor's father Song Feiqing (宋棐卿, 1899-1955) in Argentina between 1952 and 1953

Song Feiqing (Sung Feiching 宋棐卿, 1899—1955), was a Tianjin-based industrialist, born in rural Shandong, and educated at Northwestern University in the United States. In 1932 he founded Dongya Corporation (東亞企業股份有限公司) with the brand name Diyan(抵羊牌毛線), and under his leadership, Dongya developed into one of the most important powerhouses of the Chinese textile industry. Song Feiqing, an enlightened businessman and corporate innovator, deftly steered the company through multiple national regime changes to great success. He utilized scientific management practices and promoted his textile empire as a patriotic force, working towards the modernization of Chinese industrial production. Inspired by his Christian beliefs, Song developed a host of employee welfare programs to address the healthcare, housing and education needs of his workers and also instituted employee shareholding. Song preserved Dongya Corporation through the 1949 revolution. In the face of increasingly complex political developments, the Song family left China, first for Hong Kong, and later settling in Argentina, where Song Feiqing later made the acquaintance of Zhang Daqian. The present lot was made as a gift for Song Feiqing after this meeting.

張大千 行書對聯 水墨紙本 立軸一對

款識： 千里熬游差自得意， 六時晏坐澹然無營。 棐卿仁兄法家正之。 蜀人張大千爰。
鈐印： 張爰私印、 大千

宋棐卿 (1899-1955)，著名天津實業家。宋氏生於山東農村，求學於美國西北大學。1932年，他創立了東亞企業股份有限公司，並生產抵羊毛牌毛線。在他的領導下，東亞公司發展成當時中國紡織業中最重要的公司之一。宋氏是一位具備現代思想及創新的實業家，在他嫻熟的帶領下，公司成功地渡過多次國家動盪與政權更替。他運用科學化的管理方式，推動了中國工業的現代化，並將公司提升為一個愛國企業。宋氏乃虔誠基督徒，他為員工設立多項福利，包括醫療、住宿及教育等需求，還建立了員工股權分享機制。在1949年的變局中，宋棐卿雖順利地保存了他的企業，但隨著日漸複雜的政治局勢，宋氏家族還是毅然地離開中國。最初前往香港，後定居阿根廷。在旅居阿根廷期間，宋棐卿與張大千相遇並結識。本幅書法作品正是與宋氏初見面後，張大千為其作之贈禮。



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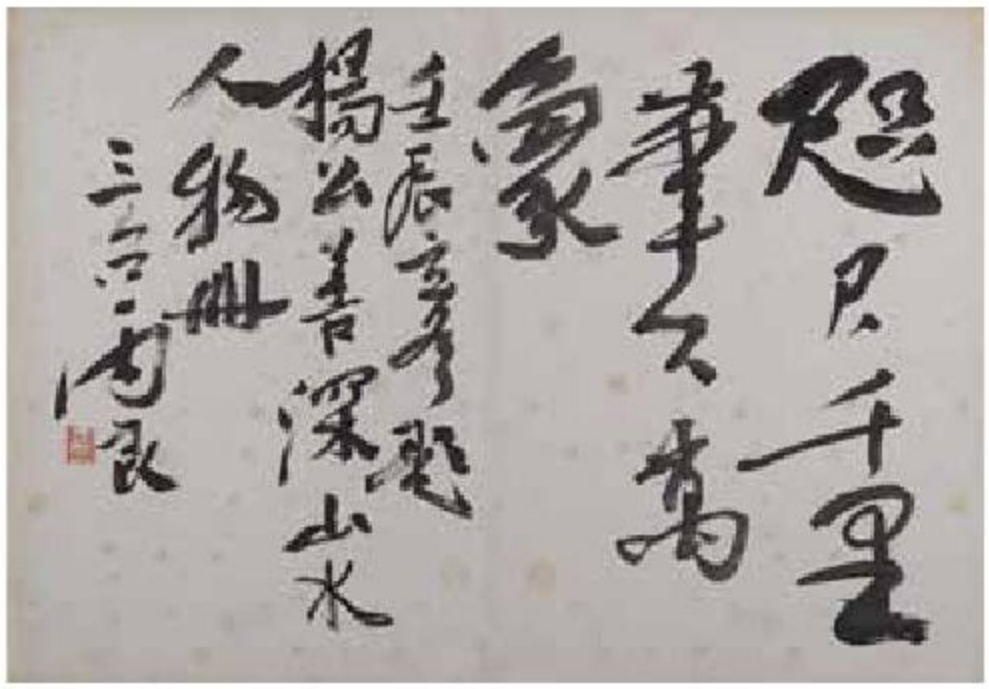
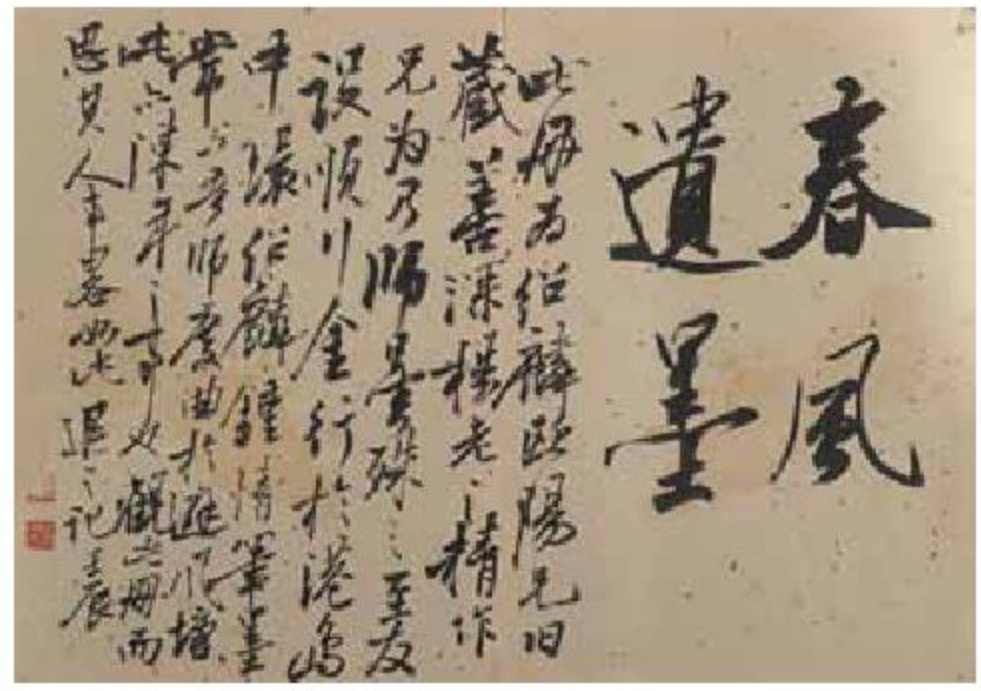




7376

PROPERTY FROM VARIOUS OWNERS

7376
YANG SHANSHEN (1913-2004)
An album of Figure and Landscape paintings, 1986
Ten double-leaves mounted on an album, ink and color on paper, four leaves dated *bingyin* (1986), four leaves inscribed and each leaf signed *Shanshen* with thirteen artist's seals reading *Yang* [4], *Shanshen* [6], and *qishi sui hou zuo* [3] and two collector's seals; preceded by a double-leaf inscription in ink, dedicated to *Shaolin*, dated *bingyin* (1986) and signed *Shanshen* with one artist's seal reading *Yang* and one collector's seal, a preface in ink dated *renchen* (2012) with two seals reading *Chen Bingguang*, followed by a colophon dated *renchen*, signed with one seal; on the cloth cover a title slip reading *bingyin shan shui ren wu ji*, signed *Shanshen* with one artist's seal reading *Shanshen*.
13 3/4 x 19 3/8in (35 x 49.3cm) each double-leaf
$30,000 - 50,000

楊善深 山水人物集 冊頁十幅 設色紙本 畫冊 一九八六年作

7377

7378

7377
HE BAILI (HO PAK-LEE, B. 1945)
Landscape
Hanging scroll, ink and color on paper, signed *Baili* with two artist's seals reading *He* and *Zizaixuan*.
23 x 18 1/2in (58 x 47cm)
$10,000 - 15,000

何百里 山水 設色紙本 立軸

Provenance
Acquired directly from the artist in the early 1990s

7378
HE BAILI (HO PAK-LEE, B. 1945)
Landscape
Mounted for framing, ink and color on paper, signed *Baili* followed by a seal reading *Baili* with a second seal reading *Zizai Xuan*, and a third seal reading *Baili lan*.
23 x 18 5/8in (58.3 x 47cm)
$10,000 - 15,000

何百里 山水 設色紙本 鏡片

Provenance
Acquired directly from the artist in the early 1990s

7379

7380

7379
LU ZISHU (1900-1978) AND FENG XIANGBI (1896-1974)
Landscape
Hanging scroll, ink and color on paper, inscribed as a collaboration with *Xiangbi* (Feng Xiangbi, 1898-1974), dated *gengwu er yue* (1930, second month), and signed *Lu Zishu* with two artist's seals reading *Xiangbi* and *Shu*.
37 x 12 3/4in (94 x 32.4cm)
$3,000 - 5,000

盧子樞、馮湘碧 山水 設色紙本 立軸 一九三〇年作

Provenance
From a San Francisco private collection

7380
SUN YUNSHENG (1918-2000)
Splashed-Color Landscape, 1985
Hanging scroll, now mounted and framed, ink and color on paper, dated (minguo) seventy-fourth year (1985), signed *Sun Yunsheng Jiarui* with two artist's seals reading *Sun Jiarui* and *Yunsheng*.
42 3/4 x 21 1/8in (118.5 x 53.5cm)
$4,000 - 6,000

孫雲生 潑彩山水 設色紙本 木框 一九八五年作

7381
LAN YINDING (RAN IN-TING, 1903-1979)
Minority Lady
Mounted, framed and glazed, ink and color on paper, signed *Rang Inting Formosa* in English and *Yinding* in Chinese with one artist's seal.
12 3/4 x 9 3/8 (32.5 x 23.8cm) sight
$6,000 - 8,000

藍蔭鼎 原住民婦人 水彩紙本 鏡框

7382
ZHAO WUJI (ZAO WOU-KI, 1921-2013)
Untitled, 1968
Lithograph, ink and color on paper, mounted, framed & glazed, dated 68, signed Wuji in Chinese and ZAO in English, inscribed *Épreuve d'essai* indicating that this is a "trial proof" made for the artist to review before the completion of the full edition.
20 7/8 x 26 9/16in (53 x 67.5cm)
$3,000 - 5,000

趙無極 無 石版畫 紙本 一九六八年作

Provenance
In a Northern Californian private collection since mid 1970's

7381

7382

7383

FERNANDO AMORSOLO

7383
FERNANDO AMORSOLO Y CUETO (1892-1972)
Tagatay
Oil on canvas, framed, at the lower left signed *F. Amorsolo*, titled *TAGATAY* and dated *1932*.
11 1/4 x 19in (28.5 x 48.3cm) sight
$20,000 - 30,000

Provenance
purchased from the Estate of Max Nixon, Professor of Art, University of Oregon

PROPERTY FROM THE COLLECTION OF HAROLD M. BIXBY (1890-1965)

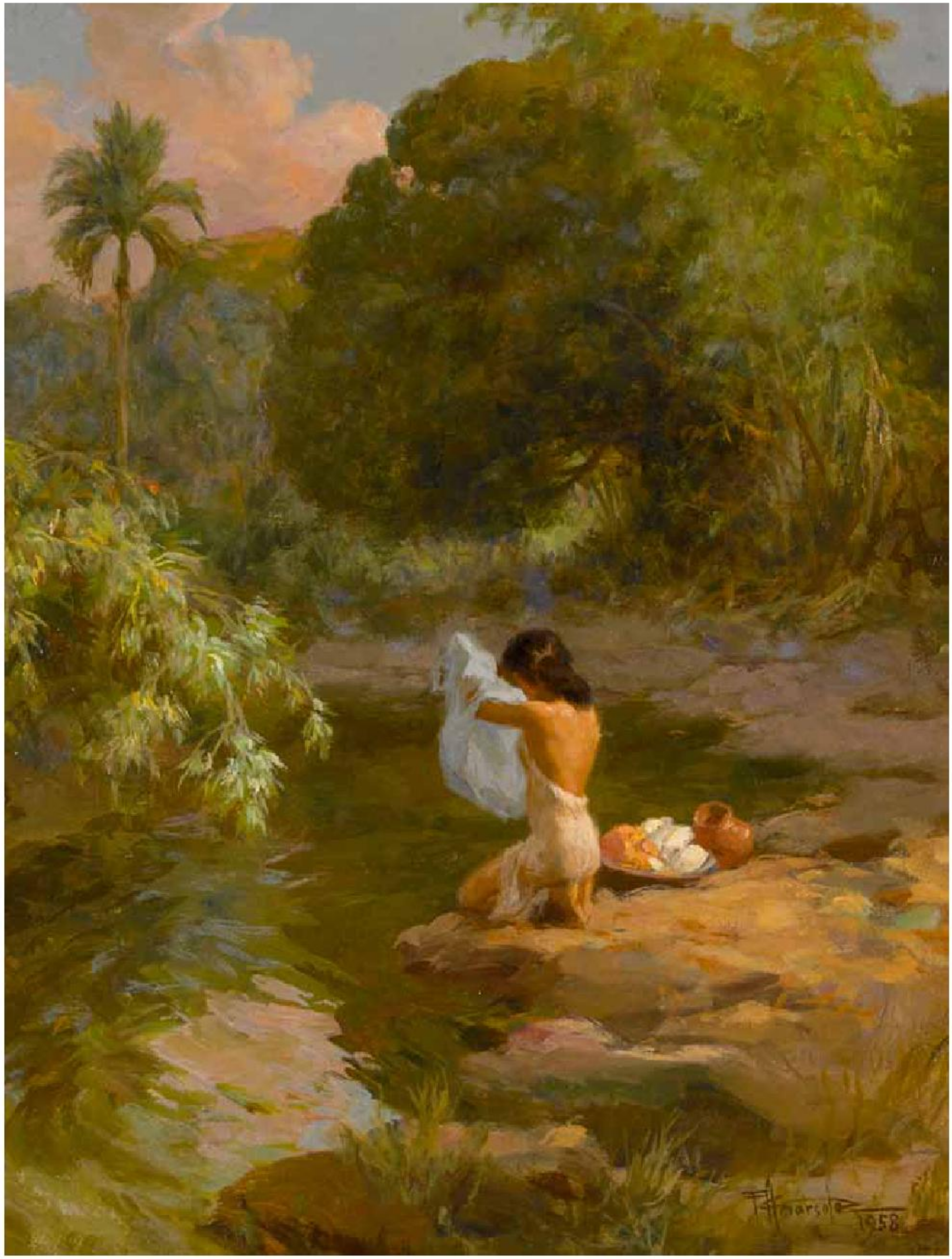
7384
FERNANDO AMORSOLO Y CUETO (1892-1972)
Lavandera, 1958
Oil on canvas, framed, signed at the lower right *F. Amorsolo* and dated *1958*.
17 5/8 x 13 5/8in (44.8 x 34.7cm) sight
$15,000 - 25,000

Provenance
collection of Harold M. Bixby (1890-1965), thereafter by descent acquired from J. Assenheim & Son, New York

Harold M. Bixby was an aviation pioneer. After helping Charles Lindbergh to finance an aircraft capable of making the first crossing of the Atlantic, Bixby coined the name "Spirit of St. Louis" for this plane. Bixby went on to work for Pan American Airways (Pan Am) from 1933 until 1955, working closely with the China National Air Corporation, a subsidiary of Pan Am, to negotiate passenger and airmail routes in China, and ultimately bring the "China Clipper" service to the Orient. Bixby first went to Manila on August 14, 1933 on the first survey flight (Shanghai to Hong Kong, and Hong Kong to Manila, 17 hours flying time) with China National Air Corporation. His involvement with Manila spanned the years 1933 through 1938. The Bixby family ultimately established a residence in Baguio in August 1937 (when the family was forced to flee Shanghai by the Japanese invasion) and returned to the United States in the spring of 1938. Bixby became familiar with Amorsolo's work during his sojourn in Manila.

Bixby purchased the current lot from J. Assenheim & Son Gallery in New York City in the 1950's, near the end of his career with Pan Am.

END OF SALE



7384

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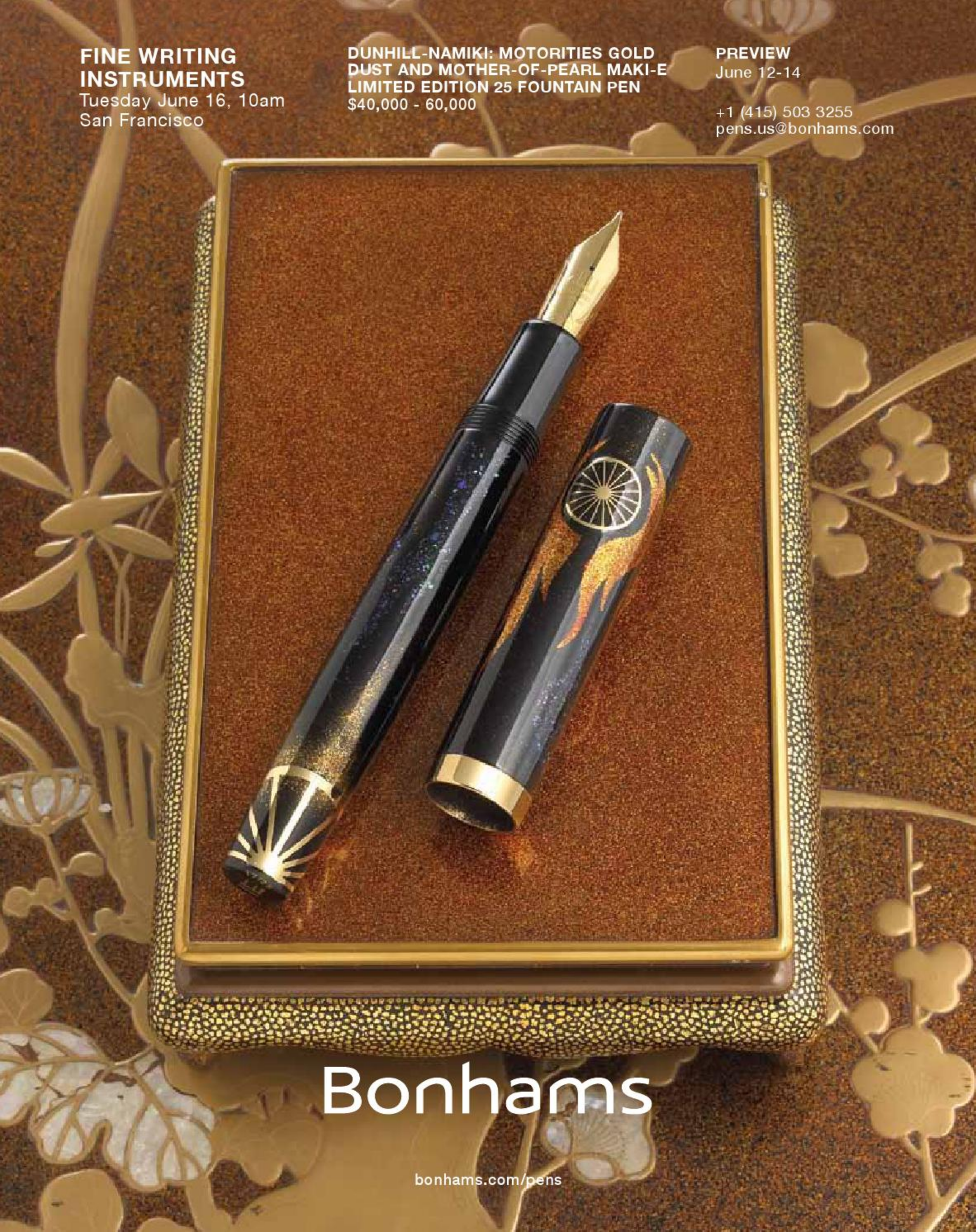

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September 14, New York
Consignments now invited

SHAO MI (1594-1642)
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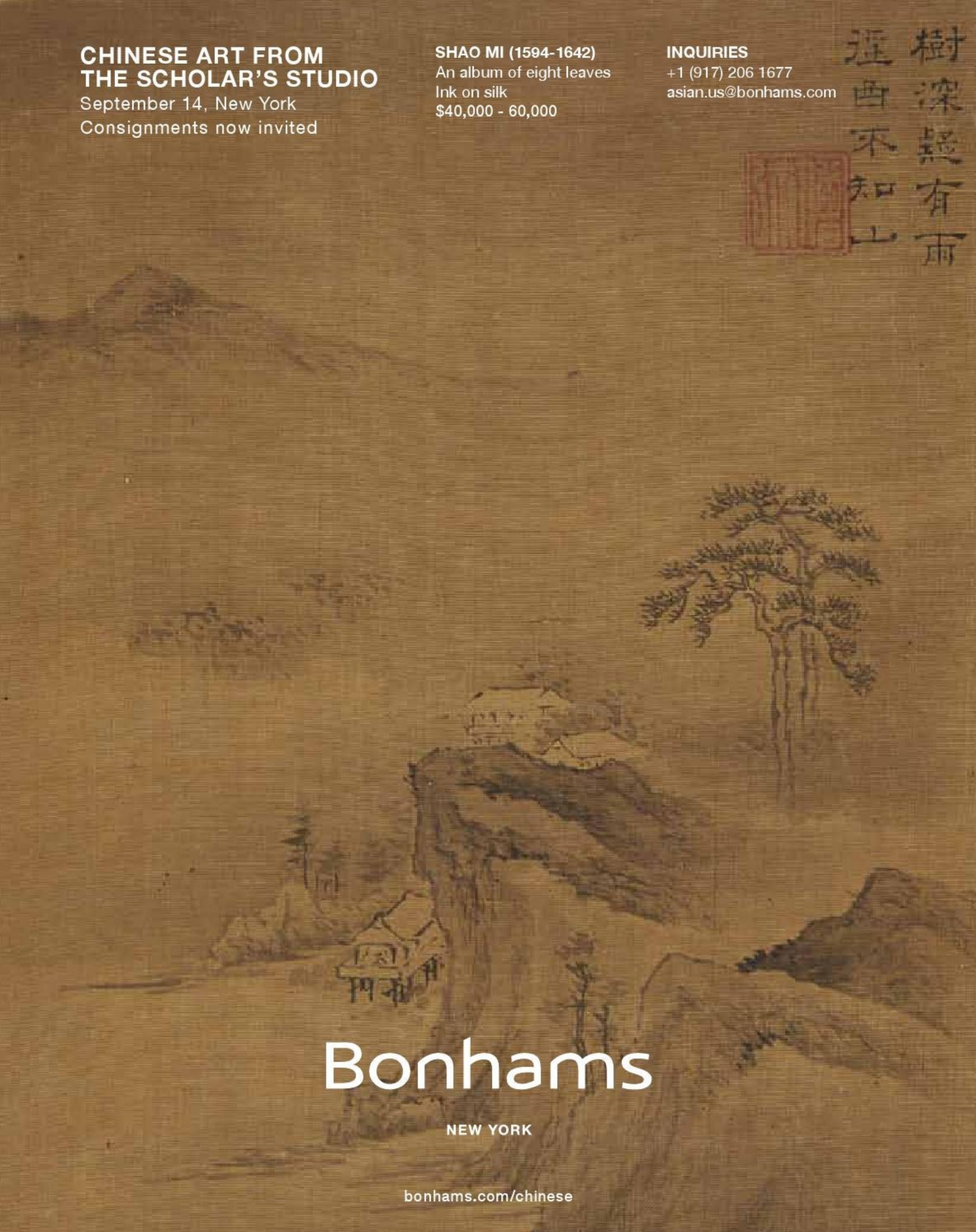

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By Yabu Meizan, Meiji era (late 19th century)

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Tibet, 15th century
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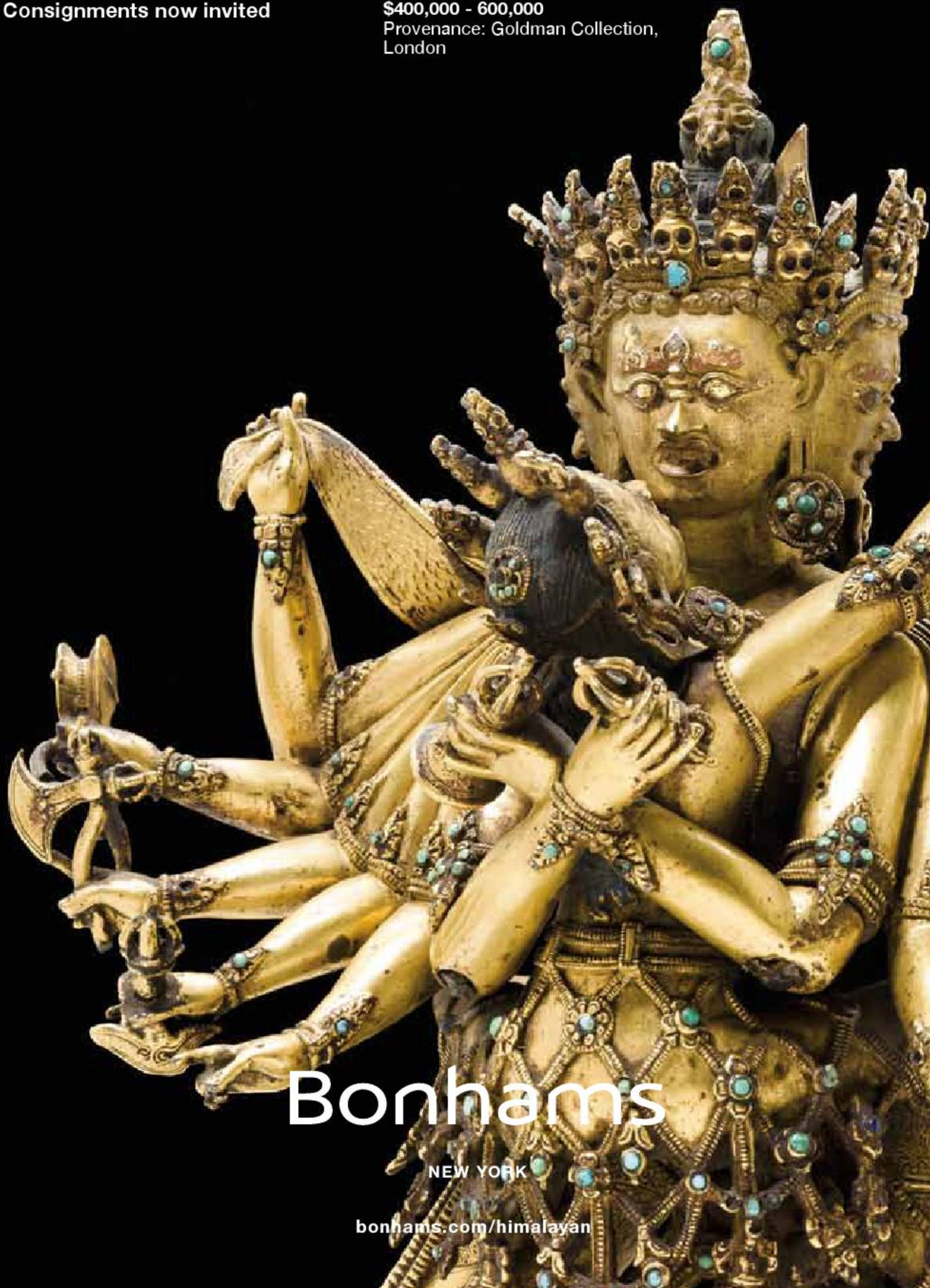

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